FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 9, 1891.

(VOLUME XXXIX.-No. 9.

MY BLACK EYED BELLE.

WRITTEN FOR THE NEW YORK CLIPPER. BY MONROE H. ROSENFELD.

Fairer than the lily leaves, Brighler than the Autumn sheaves, And the sunset's mingled hues, And the Summer's crystal dews: Lovely as a fairy she, Full of mirth and melody;

Sweet as blossoms of the dell-That's my Belle— My black eyed Belle!

Wise and witty, full of jest, Armed with Virtue's shield and crest, Sparkling with untold delight. Radiant as the stars of night; Lovely as the soul of grace,

auty in her form and face; In each tone a magic spell-That's my Belle— My black eyed Belle!

Step just like the agile fawn, Blushes like the rosy dawn; Tresses like the raven's wing, Arms that kindly, softly cling; Every mood a study sweet, Every glance a joy complete; Where's her equal? Can you tell, Who's like Belle— My black eyed Belle?

VICTIM TO LA GRIPPE.

WRITTEN FOR THE NEW YORK CLIPPER.

The fact that she had been idolized and petted from the hour of her birth to the present time had not caused Mildred Tremlett to become callous to the sufferings of less favored mortals. Therefore she was merely obeying her natural impulses when she arose from her chair, and, crossing the car, bent over a young girl, who had been sitting across the aisle from her for the last two hours, and said: "You look very ill. Can I do something for you?

Does your head ache?"
"Oh, dreadfully!" replied the girl with a deep sigh "And my throat aches and my limbs ache-really, I can't tell which part of my body feels the worst. You are very kind to inquire, but I fear you can do nothing for me; I may be better when I can leave

these joiting cars."
"Poor thing, you've got the grip. I know just how you suffer, for I had a hard attack of it last year. As soon as you get to your destination you must go right to bed and keep warm. Have you

"No, only to Mansfield, and we are 'most there. But I don't see how I can give up," and, as she uttered these last words, tears dropped from the girl's eyes. "Oh, but you must rest; it may be a matter of life

"That is just what it is. You see, I belong to the Verdi Opera Co., and they depend on me to verd Opera Co., and they depend on me to sing tonight; if I fall, Mr. Verdi will get someone else, and then I shall lose my place—the place I've tried so hard to get. I've been in the chorus, as un-derstudy, for over a year, and never until now have I had a fair chance to show my voice. I was to have sung Arline, in "The Bohemian Girl,' you know, and Mr. Verdi sald, if I made a hit, I should always have at least that part."

"You cannot sing tonight; you can hardly speak above a whisper now," said Mildred, persuasively. "Try and make up your mind to sacrifice your am-bition to your health."

"Alas! It is not merely ambition which prompts me; it is bread and butter. My mother is a music teacher, and, since papa died, there are only her and me to support my three little sisters. I cannot be

For just three seconds Mildred was silent, then si

"I have thought of a plan for you. I will sing for you tonight,"

"You? Surely, you are not a professional?"

"No, but I am a good singer, and I have often sung in operas for charity's sake. I know every note of 'The Bohemian,' and, when Mr. Verdi hears me, I am sure he will accept me as your substitute

"Will your mother like it? I can see by your manners and dress that you are people of consequence. May she not object ?!

The lady with whom I am traveling is my aunt, not my mother, and she has always let me do just as I like; so I'm sure she will not say me nay. And my mother has brought me up to help the sick or unfortunate whenever I can. Will you introduce me to your manager as a friend who is going to try and help you over La Grippe ?"

"Indeed I will, and may Heaven bless you for your goodness! May I ask your name?"

Introduce me as Miss Howard; but impress it upon Mr. Verdi that your name, not mine, is to apapear on the bills, will you?"

"So you mean poor little Violet Montague—and that is really and truly my name, though it does sound stagey—you mean that Violet Montague is to have all the credit while you have the hard work? Well, you are good indeed."

Presently Mildred returned to her seat beside her errow), and, while gratifying her curiosity as to long conversation with the young opera singer, had to use all her powers of persuasiveness to induce her to consent to this hastily concocted project for relleving little Violet's mind. Perhaps Mrs. Howard might have been longer opposed to the plan if she had not been, in spite of her five and forty years, of a rather romantic turn of mind, and so pl her niece's voice and beauty that she had secretly likely to put the girl on the operatic stage.

Mildred's maid, an elderly spinster who was always alarmingly proper, had succumbed to the prevailing grip the preceding week, and Mildred had left her with some of her relatives at St. Louis. Mrs. Howard and Mildred were returning, by easy stages, from a visit to friends in New Orleans, and as they had not set any particular date for their re-turn to New York, neither Mr. nor Mrs. Tremlett fould be rendered anxions if their daughter were to pause en route to sing a few times in place of

Owing to these circumstances, Mildred was able to take Violet's place for five nights, from Tuesday to Saturday, without any of her friends ever being

cognizant of it until she chose to tell them.

The manager of the small company to which Violet belonged, was wild with delight when he heard Mildred sing. The grip had, of course, affected his company quite seriously; his prima donna assoluta was dangerously ill; his contraito was hardly able to be out; his basso profundo was more pro-found than he cared to be; and most of the chorus were in wretched health and spirits. The tenor, John Jerome, was really the only one who had kept

in good condition. Every one who encountered Mrs. Howard and was finally rung down, Jerome was but expressing

her own thoughts when he said:
"Well, Miss Howard, I have to thank you for sevral happy hours. I suppose now our paths will lie far apart."

"Oh, surely you will be in New York some time," she said, half determined to give him her father's name and ask him to renew their acquaintance. "As a singer? Hardly; fine singers are too plet

tiful there for me to hope to have any show among them. Socially, I have no status. I left all that sort of thing behind me when I left the old country." "Do you intend to return home?"

"No. I offended my family so mortally that I can never hope to rehabilitate myself. If my mother

"Eh? To whom do you refer ?" You of course remember the Earl of Wrynkles

"Pompous old duffer, don't I though! How he hated you for helping his niece to clope."
"Oh, papa!" exclaimed Mildred, "what is Mr.
Campbell saying about you?"

"Has he never told you that, Mildred?" cried Mr. Campbell. "Just you listen to me. We were staying

at Wrynkie Manor for the shooting, when we got mixed up in a fine family quarrel. The old earl had a young cousin many times removed, whom he was determined to marry to another far away cousin—a sweet little girl, who was desperately in love with the curate. Now, I couldn't for the life of me see

ambition to change my father's dollars for any foreign title."

Sour grapes! Bet you a new diamond ring you fall in love with the earl first time you see him.

Mr. Campbell often, after that, tried to tease her on this topic, but in vain; her head and heart were too full of young Jerome.

One day during Easter week Mildred and her mother were out on a shopping expedition, when, as they came out of a store, they ran almost against thinking.

"Oh, Mr. Jerome!" she cried, eagerly, as she held out her hand to him; "I am so glad to see you. When did you arrive in New York? Mamma, let me introduce Mr. Jerome to you—the gentleman who was so kind to me when I played at opera singing last Winter. Mr. Jerome, this is my mother, Mrs.

"Mrs. Tremlett?" he repeated, in evident surprise. "Yes; I borrowed my aunt's name when I was at Mansfield. But we must not stand in the street—we have too much to talk about. Come and lunch with us, and meet papa."

Mrs. Tremlett, fortunately, was agreeably im-

pressed with the young man's manner. She saw at once that her very particular daughter was certainly in love with him, and she was anxious to think as well of him as possible. Of course, she was ambi-tious for her only child, but if this were the choice of Mildred's heart, she would try not to object to him

Mr. Tremlett was in his library when Mildred got home: she hastened to him and begged him to join her and her mother in entertaining Mr. Jerome

her and her mother in entertaining Mr. Jerome.
"Who is he?" he asked his wife, privately.
"My dear, I think he is to be your son in law,
though he is only an opera singer," she whispered.
"Papa, let me introduce—" Mildred began.
"Hullo, Jack, when did you arrive?" cried Mr.

Tremlett, shaking hands most cordially with the guest. "I am heartily glad to see you. But where did you encounter my wife and daughter ?"

"Papa, you are mistaken!" exclaimed Mildred.
"No, he is not, Miss Tremiett. He and I are old friends. I have had so much to say since I met you that I have neglected to tell you of the change in my surroundings; I am still John Jerome, but John Jerome Leighton, Earl of Wrynkles; not merely the unknown opera singer I was when you and your aunt were so charming to me last Winter."

"Well, well, well! So you are the fascinating young fellow with whom my daughter was masquerading last Winter, are you? What did your sweetheart say about your transformation?" Mr. Tremiett said, with a man's usual stupidity about such

"I have not yet spoken to her," replied Jack. "I prefer the old fashioned custom of consulting her father first-Mr. Tremlett, do you object to me as a

suitor for your daughter?"

How Mr. Campbell did shout with laughter when he heard this bit of news? He hastened to Tiffany's, bought the handsomest diamond ring he could find, and had inscribed in it: "A victim to La Grippe," and presented it to Mildred, "as a proof that I knew you better than you did yourself."

FRANCES ELLEN WADLEIGH.

JOHN HARE.

John Hare, the London actor and manager, whose portrait we give on this page, made his first appearance on the stage of the Prince of Wales' Theatre Liverpool, in a small part in "A Woman of Business," and amusingly relates that he was so nervous (and in consequence acted so badly) that he was nearly hissed off. But six months' practice enabled him to get over this, and he obtained his first original part in "The Woman in Mauve." Mr. Hare, in 1865, joined the old Prince of Wales' Theatre, London, then under the management of Marie Wilton and H. J. Byron, and made his debut as Landlord Short in "Naval Engagements." For ten years Mr. Hare remained at the Bancrofts' Theatre, and soon made for him-self a great name as Lord Ptarmigant ("Society"), Prince Perovsky ("Ours"), Sam Gerridge ("Caste"), Mr. Nettletop ("How She Loves Him"), Hon. Bruce Panquebere ("Play"), Beau Parintosh ("School"), Dunscombe Dunscombe ("M. P."), Sir Patrick Lun-die ("Man and Wife"), Sir Peter Teazle ("School for Scandal"), Ezra Stead ("Tame Cat"), and also played In the forces "Boy and Coy "and "The Goose with the Golden Eggs." In March, 1875, Mr. Hare entered on the management of the old Court Theatre, and among his spiendid company were Mr. and Mrs. Kendal, Amy Pawsitt, John Clayton, Charles Kelly, Mr. Kemble and Ellen Terry. During his four years management pieces specially worthy of notice pro-duced were "Lady Plora," "Brothers," "A Nine Days' Wonder," "A Scrap of Paper," "The Ho Darnley" (posthumous play by the late Lord Lytton), very successful revival of "New Men and Old Acres," and "Olivia," by W. G. Wills, the closing piece produced during Mr. Hare's tenancy. In 1879 Mr. Hare entered into joint management with Mr Kendal of the London St. James' Theatre, which they conducted until the Fall of 1888. Mr. Hare played Jack Pontifex in "Mamma" at the new Court Theatre, under Mrs. John Wood's management; and on April 24, 1889, opened his own theatre, the Gar-rick, with "The Profligate." This was followed by

rich, either, as we count riches; he had married money, but his own rent roll was beggarly. Jack Leighton, the fellow who was ordered to marry the tion. Jack was one of nature's noblemen-I often wonder what has become of him -and when h found what the earl was up to, he not only fladly refused to marry the girl-Ethel something-but he made over to her all his ready cash, and asked you father and me to help her elope with her curate.

And we did it, too. Your father gave away the bride, I remember, and my stars, what a way old Wrynkles was in about it!"

gentleman, but not rich-but then Wrynkle wasn't

"I have a letter today from the present Earl of "The present one, you say? Then our old friend is

dead. Let me see, the beir was a Mr. Vaughn Leighton, wasn't he. A solemn sort of chap with two fine boys at Eton." "The grip has recently carried off the old earl and Vaughn Leighton and his two boys," answered

Mr. Tremlett, impressively.

"No. You don't mean it? Who is earl now?"

"Nature's nobleman, Jack Leighton!" replied Mr.

Tremlett triumphantly. "Let us drink to his good health and happiness."

"Let me see; he came to this country after his row, and went into business somewhere West, "Yes: and he wrote, in a letter which I received

from him this morning, that he should have hunted us up while he was here, but that fortune did not favor him. Now however he plans to return at favor him. Now, nowever, he hans to return at Easter to marry a wife; says he lost his heart to a fair American, who was so far above him then that he did not even dare to propose. Now that he has something to offer her, he means to try his fortune like a man.

"What a pity that he is already captured," said Mr. Campbell, teasingly, "we might try to secure him for Mildred. She'd make a tiptop marchioness,

Well, then, I don't !" retorted Mildred. "I've no

"La Tosca" and "A Pair of Spectacles. FOUR LEAVED CLOVER.

This plant derived its significance from the fact that its four leaves are arranged in the form of a cross. Moreover, its comparative rarity and its very abnormality (if I may so express it) made it seem noteworthy or remarkable. If a person shall wear a bit of this plant he can detect the presence of evil spirits. It also brings a good forte

With a four leaved clover, a double leaved ash, and a

green topped seave [rush].
You may go before the queen's daughter without asking her leave.

A two-leaved clover enables a maid to see her future lover. The four-leaved grass (true love, one berry, herb paris, or leopard's bane) is another mystical cross leaved piant concerning which much might be said. The quaint St. Andrew's cross (Ascyrum cruz Andrew) is a very interesting plant of our own country, with cross like flowers. Strangely enough, it appears to have no folk lore attached to it.—American Notes and Queries.



Mildred saw at once that they were out of their | were alive, it would be different; but I have no near | why the girl should not have her curate; here among these "barn stormers " but no inconvenient questions were asked, and they were all far from suspecting that in "Miss Howard" they had among them the only child of one of the riches bankers in this country; little as these poor players had to do with banks and bankers, they were all fa millar with the name of Tremlett Bros.° Verdi once asked Mildred if she had not studied in Italy, but

"Oh, no, only in New York. I have never yet

He merely said:

"You do your teacher great credit; you have the real Italian method, and if ever you should need to sing for your bread—which I sincerely hope may never be the case—come to me, wherever I am, and I'll make you my prima donna."

does come, it generally arrive When trouble from an entirely unexpected quarter. Mrs. Howard's only anxiety about this prank of Mildred's had been that no ubiquitous society reporter should hear of it, and so get a sensational bit for his paper; that Mildred Tremlett, a society queen, should fall in love with an unheard of young tenor singer never once entered her head-nor Mildred's, either until it was too late.

John Jerome was a tall, good looking fellow of seven and twenty, an Englishman by birth and a gentleman by descent, education and instinct. As was not unnatural, he and Mildred fraternized at was not unnatural, he and Mildred fraternized at once. He admired the bright, unaffected girl, and took pains to make her new position as easy for her as possible, Their voices harmonized wonderfully well, and their duets were a positive pleasur

Time will not stand still for any one. Saturday night came all too soon, and with it their last performance together; for Violet was so much better that she was to resume her position on Monday. When Mildred, in the last act of "The Bohemian Ciril" and the apparachiage her of "The Bohemian". When Mildred, in the last act of "The Bohemian Girl," sadly apostrophised her gypsy dress as a re-minder of the happy days she had spent in the gypsy camp with her lover, Thaddeus, she felt all that she said, as Arline. And when the curtain

kinsmen there save the ones who cast me off be cause I was too Quixotic to suit them. My mother's favorite sister married a rich cotton spinner, who was good enough to take a great fancy to me and rant to make me his heir; but there was a question of marriage which upset all the family plans, and here I am, turned out neck and crop, without a penny, without a profession, with nothing but a fair education and a tolerably good voice. If I were a titled Englishman, now, I might hope to settle my self some time."

"Do you think Americans care for nothing but

titles?" Mildred said, indignantly.
"I hope you know me better than that; but fancy the reply any gentleman would make to me were him now and ask him for his daughte and. No, there is nothing for me but well merit obscurity—unless you will be good enough to cast a thought in my direction some time when you are hearing some glorious singer, or when you hear

The Bohemian' again." For the moment there came over Mildred such a feeling of desolation that she could not utter a word: when her wits returned to her other members of the company had joined them, and she had no other opportunity for private conversaton with

Mildred told her mother all about her brief experi ence as an opers singer—nearly all, I mean; John Jerome's name did not occur often enough to rouse any suspicion in Mrs. Tremlett's mind; but Mrs. ard was discreet, so no one outside of the fam lly knew anything of this bit of Mildred's history. In fact, if you remember much about last Winter you perhaps recollect that most people were too much occupied in talking of or suffering with the grip, to have much attention for aught else.

grip, to have much attention for anght else.

One day, a month or so later, that same grip was a topic of conversation at Mr. Tremiett's dinner table when a few old friends were present.

"By the way, Campbell, said Mr. Tremiett, addressing one of his guests, "the grip has made a great change in the prospects of a fine young fellow whom you and I knew three years ago."

LATEST BY TELEGRAPH. Monday Night's Openings in All the

Big Show Towns. FROM DISTANT FRISCO.

"Shenandoah's" Success - Eleanor Barry Declines an Engagement, Etc.

Bhenandoah's" Success — Eleanor Barry Declines an Engagement, Etc. [Special Dispatch to the New York Clipper.]

San Francisco, May 5.—"The County Fair" opened it fith and last week at the Baldwin last evening. California.—"Shenandoah" began its second week here last evening. It has achieved remarkable success. Bush Striket.—Prof. Herrmann began his engagement here last evening, and bids fair to do very well. Fowell. Striket.—"Formoan" was produced last night, with Fanny Young, Jean Clara Walters and Ed. Thayer added to the stock. Eleanor Barry did not arrive, after all, having declined the engagement.

Flashes.—Waller Wallace, who died here May 3, was formerly chief usher at the old California...... Gracle "Hashes.—Waller Wallace, who died here May 3, was formerly chief usher at the old California...... Gracle "Across the Continent" at the Aleazar last night...."

"The Golden Giant," Carro True leading, was produced at Morosco's last week........ Hovey's Optographicon, Serpentello, Buckley and Bryce, and the Silbon Family attracted good business to the Wigwam last week............ Frederick Williams, boy soprano, made a failure here in his concert season. Bad management, under church control, was the main cause...... The Orpheum has been closed, owing to poor business during the past two months. Ever since McGrane & Co. assumed the management the attendance had gradually fallen off, despite the fact that prices of admission had been reduced, and a change made in attractions. Manager J. J. McGrane informed the company that the venture had proved a fallure, owing to the collapse of would be obliged to discontinue business in consequence. He added that all salaries due the company would be paid, as well as other claims against the firm that may be presented. Mr. McGrane will lose nearly \$10,000, including \$5,000 deposited as a guarantee with Gustaw Walter, the former proprietor, and from whom he had leased the theater. The bouse will remain closed for two weeks, when it will be remain closed for two weeks, when it

FROM OTHER POINTS.

Manager F. J. Pilling Missing-Openings in the Big Cities.

ings in the Big Cities.

[Special Dispatches to the New York Clipper.]

ROSTON, May 5—Chickering Hall, temporarily fitted
up as a theatre, was crowded last night with a
notable gathering, desirous of witnessing the first Boston production of J. A. Herne's five act drama, "Margaret Fleming." [This piece was originally acted at
Lynn, Mass., July 4, 1820, the plot appearing in The
CLIPPER of July 12—ED. CLIPPER.] In general construction the lines are laid in the conventional style of
everyday drama: but in depth of passion, perfect struction the lines are laid in the conventional style of everyday drams; but in depth of passion, perfect naturalness and truth, it far outstrips any similar piece of the present day. The cast was excel-lent, Mrs. Herne, in the title role, easily carry-ing the honors of the evening. The performance throughout was admirable. James A. Herne, in his quaint character, Joe Fletcher, shared the appreciation of the authence and layed Murray as Philip Flewing. lent, Mrs. Herne, in the title role, easily carrying the honors of the evening. The performance throughout was admirable. James A. Herne, in his quaint character, Joe Fletcher, shared the appreciation of the audience, and David Murray, as Philip Fleming, gave a most admirable impersonation. Taken all in all, the play is an assured success, and especially so in such productions. E. S. Willard drew only a fair house at the Tremont, where he appeared in 'John Needlam's Double.' The play cannot be said to have caught on to an alarming the productions of the comparison of the said to have caught on to an alarming the comparison of the comp

WHITE TENTS.

HUGH COYLE is still fighting hard at Chicago, in HUGHI COYLE is still fighting hard at Chicago, in the interest of the Forepaugh Show. Before Judge Hawes, in the Superior Court, on May 7, the injunction case of Montgomery Ward & Co., against the occupancy of the Lake Front Park, opposite their establishment, for all purposes, which includes the regular annual circus exhibitions, upon a motion to modify it so as to permit the park to be used in June next by the Forepaugh Shows, comes up, and it is expected that in the legal battle the circus folks will come out victorious without being subjected to unnecessary delays. If the embargo is not raised, many Chicagoans and their families will be deprived of an annual recreation that they look forward to with great pleasure in the early Summer months, became it would not be financially profitable for such an immense tented amusement establishment as the Forepaugh Shows to exhibit anywhere else in the city. It is well to remark here that the universal sentiment of the community, backed by a majority of the Lake Front property owners and the business representatives of all the newspapers (on petitions) is in favor of the modification requested by the agents of the shows. Mr. Coyle's energy has been stupendous, and he will have a good share in the victory, if it so results. The petition by the newspaper proprictors was originated by Mr. Coyle, who has certainly worked up a strong sentiment in favor of the show.

DURING the exhibition of Sells Bros.' Show, at Tiffin, O., April 20, the tents were struck by a heavy wind storm, and the entire outift was demolished. In the menagerie department several cages were wrecked, but luckly none of the animas escaped. In the main tent the larger part of the andience had departed. Among the remainder a frightful panic ensued, and a large number of persons were injured, one lady fatally. Many of the injured were children, who were crushed and trampled on. The seriously hurt were struck by dying timbers.

PROF. WILLIAMS & Co.'s American and favorably known through the view struck by dyi the interest of the Forepaugh Show. Before Judge Hawes, in the Superior Court, on May 7, the injunc-

mane, Corfelia (Dare back riders), Mme, Williams (manege rider), Frank Slecrott and wife, Three Darb Bros., M. Fitzgerald, Three All Rights, Prof. Thompson, O'Brien and Batcheider, Thorp and La Braza, Mile. Lawrence and the Skerback Family, eight in number.

Totte Duckow, of the Publilonnes Circus, at Havana, under date of April 25, writes as follows: "The show has been doing finely all over the Island of Cubs, and the compeny are all in good health. We opened here last night (April 24) to a packed house, when the tent was blown away and almost everything destroyed. The losses will be heavy for Mr. Publilones to bear. His other show—the Salvani Dog and Monkey Show—is making good money, and will not close this season. We will close some time in June. Following is the roster: Faranta Family, Agnes Mora, Nana Adams, Jennie Adams, Tony Lowando, Karl Michels, Napa Lowando, Tony Larzeilo, Berhilio Arfen, the Senors Antino Publilonnes, Orivio Constantine, Palanco Rodrigas, Ramon Malangs, Pancho Vietor, Conrado Madenga, with Little Tomasito, Cuban clown; Tote Ducrow, principal clown; Santiago Publilonnes, proprietor and manager. Charles W. Fish closed last week, and left to join the Barnum & Balley Show."

The Wirkert A Broß, aerial clowns, will open with Gollmar Bros. 'Circus at Baraboo, Wils, May 16.

THE HARREKSK William and Kittle, now playing at Paris, Fr., write to deny that they are to appear in this country during this season, as has been stated. Their engagements in Berlin and Austria extend up to the coming Fall, when they intend to return home, bringing a strong company to tour the country next season.

Riskulnu Bross.' advertising car, No. 3, left Baraboo, Wiss., April 18 with the following people aboard: Charles Ellis, agent; Charles Murray, head biliposter; M. M. Fagen, lithographer, and the following biliposters: W. Haight, E. J. Green, W. Kramer, Otto Kestner, Frank Otto, W. Bougherty, M. Boylan, R. L. Dame, J. C. Sinckir, W. Jackinan and Lou Harrison.

Notes Frow Hush Hunting Show, called upon us at Sh

NOTES PROM ROBINSON'S CIRCUS.—The elements favored the Robinson Show April 27, when, for the first time in many years, they opened their season at Cincinnati amid a burst of sunshine. The street display took place 25, and was voted a success in every way. Everything looked bright and new, and showed the faithful work of those about the Winter quarters. The opening was a success, and and speed to Cincinnati people one of the finest exhibitions ever presented under the Robinson cauvas. Manager Jack Robinson was elated. The greegan the performance, and it can safely be said so executed; "Solomon and the queen of Sheba," season the performance, and it can safely be said so executed; "In the performance of the people take part in this performance. The hippodrome races, the bareback riding feats of George Hollond, Journal of the safely of the solomon and others made hits. Johie Diot. Trode so well, and was applauded to the echo. Emma Lake (Mrs. Gil. Robinson) was called upon at short notice to make her appearance with the show in piace of Mrs. George Holland, who was suddenly taken ill. Little Cad Robinson, John Son work of the safely present the show in piace of Mrs. George Holland, who was suddenly taken ill. Little Cad Robinson, John Low work oked after the rings, and was as busy as a bee. Dan Dale is handling the tickets in the wagon, as usual. The Robinson boys have the finest show they ever had, and one they can feel proud of. The Robinson boys have the finest show they ever had, and one they can feel proud of. The Robinson Show is just about half as big again as it was one year aging the same property of the same prope

cation in the savance brigade of the Sautelle Show commenc-now.

Advance brigade of the Sautelle Show commenc-ed operations April 22 under the direction of J. B. Swaf-ford, with Lewis Bennett and three assistants. The show opens May 15 at Fayetteville, N. Y. JACKSON BROS, "GRCIC'S is reported to have collapsed at Adele, Ia., April 29, after being on the road less than week.

The standard prompts of the first production of the body of the control of the co

THE BARNUM BAILEY CIPCUS Was seized by the Sheriff at Jersey City. M. J. May 4, on a preliminary writ of attachment to be soon of \$8,000. The circus was just attachment to be soon of \$15,000, and the procession scera, justified in bonds of \$15,000, and the procession scera, justified in bonds of \$15,000, and the procession scera, justified in bonds of \$15,000, and the procession of the Hudson County Circuit and the Hudson Circuit and C

MINNESOTA.

Minneapolis.-The Grand Opera House, for the first time in its existence, opened for a Sunday night performance May 3, when Thatcher's Minstrels returned for one date, having done a big business Apri night performance May 3, when Thatcher's Minstrels returned for one date, having done a big business April 37-29. "All the Comforts of Home" began a week's engagement May 4. "Bluebeard Jr." week of 11. The Prescott-MacLean Co. had fair audiences April 30-May 2. LYCKIM THEATRE.—The Wilbur Opera Co. opened the last but one week of their long season 4. Thus far unparalleled and very satisfactory business has rewarded by the control of the control of the control of the control of the long of the last but one week of their long season 4. Thus far unparalleled and very satisfactory business has rewarded by the control of the control of the control of the last but one week of their long as the control of the last but of the last but of the last but the last but the last but the last but of the las

business, and cut the engagement short 2. They left for Philadelphia. There are no bookings until 13, when the Lilly Clay Co. appear are no bookings until 13, when the Lilly Clay Co. appear are no bookings until 13, when the Lilly Clay Co. appear are no bookings until 13, when the Lilly Clay Co. appear are no bookings until 13, when the Lilly Clay Co. appear are no bookings until 13, when their tents 29.

ARENA - Washbur A Arlington's Circus pitch their tents 29.

Norts: — Walsh's Glassblowers open for a week 4.

Master Roble left to join Rich & Mettle's Show April 27.

Henry Boudion has gone with Bob Hunting's Circus, and Dan Ryan with Sells Bros.

"Our Malindy" Co. closes its season at Syracuse, N. Y., May 9.

MASSACHUSETTR

Boston.—The principal interest in theatricals this week centres in the advent of E. S. Willard, who is booked for a stay of two weeks at the Tremont, during which he appears May 4, 5, 6, in "John Need ham's Double" and the balance of the week in "The Middleman," the latter being also amounced for the second week of Mr. Willard's engagement. Sol Smith Russell closed a good week Staurday, 2 extended the second week of Mr. Willard's engagement. Sol Smith Russell closed a good week Staurday, 2 extended the second week of Mr. Willard's engagement. Sol Smith Russell closed a good week Staurday, 2 extended the second week of Mr. Willard's engagement. Sol Smith Russell closed a good week Staurday, 2 extended the second week and the second week of Mr. Willard's engagement of the second will not be lighted again, for some effects, stone the Sea." with all its beautiful seenic effects, stone Sea. This week Manager Field revives "Hand Across the Sea." with all its beautiful seenic effects, stone Sea. This week Manager Field revives "Hand Across the Sea." with all its beautiful seenic effects, stone Sea. This week Manager Field revives "Hand Across the Sea." with all its beautiful seenic effects, stone Sea. This week Manager Francis Wilson and his company, in "The Merry Monarch," are making their final appearances in this city for a period of two years to come Last Fall they played a most successful engagement here of four weeks, and will no doubt duplicate the business during their played a most successful engagement here of four weeks, and will no doubt duplicate the business during their played a most successful engagement here of four weeks, and will no doubt duplicate the business during their played a most successful engagement here of four weeks, which they produced last pay occupy. Manager Bich's house this week, presenting "McKenna's Pittations," which they produced last pay occupy Manager Bich's house this week, presenting "McKenna's Pittations," which they produced last pay occupy at the Boothon, with its spiendi Boston.-The principal interest in theatri-

week, "A Cold Day."

PARK TREATER—Helen Barry still holds the fort here in "A Night's Froile."

Howard ATHER MUM—May Howard and her fine company of specialty people are with us this week. "Dear Irish Boy" closed a good week 2. Week of it, "police and a good week 2. Week of it, "police and and a policy of the policy of the

Appeared week of April 27, the company going to pieces at Chicago.

NEBRASKA.

Omaha.—At Boyd's Opera House, "The Little Tycoon" comes May 4, 5, 6, "A Texas Steer" 7, "Honest Hearts and Willing Hands" 9, "The Patrol" was booked for 10, 11, 12, but canceled. The Liliputians 11 and week, "Bluebeard Jr." did a fair business May 1, 2, 3.

The Grand Opera House is closed.

Enen Miske.—May 4: Che Mah (Chines dwarf), Jules Kellar, Powers' Twins. Rawson and June, Mills and Mills, and Tom Doyle. Business is good.

NOTES.—John Mulvahill, who has been in the bill-posting business at N. Joseph for the past twenty years, has moved to this city and gone into partnershes. They hay the P. J. Taylor Circus here on a percentage is, it.

MONDA X.

MONDA X.

Inch Opera House, Gray & Stephens' Co. come May 6-9, Rhea 13. Gilmore's Band played to a big house April 27, but Campanin was unless 28. Frank Daniels' "Little Puck" played 29 acked houses 28. Frank Daniels' "Little Puck" played 29 acked houses. Hanlone Hall Scotter Co. did good business 28. Frank Daniels' "Little Puck" played 29 acked houses. Hanlones Hall Scotter Co. did good business 28. Frank Daniels' "Little Puck" played 29 acked houses. Lothoro's Portland Stock opens 4 for a week, in "Fanchon" and "The Willow Coppe." The Grand Public Public Puck of a week of park the mess April 25, and could be average the mess April 27. The Grand Public Puck of a week of past twenty played to a big house April 27, but Campanin was unless 28. Frank Daniels' "Little Puck" played 29 acked house. Hanlones Hanlones 18. The Grand Public Publi

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ALBI April: Harry Fenton GEO. Joined well a They h season Harri partne appear dancer ago, at Birm of Anni thirty-

VARIETY MINSTRELSY

NOTES FROM CLEVELAND'S COLORED MINSTRELS. We are en route through the Northeast. The weather and business are fine. Our company now number thirty-two performers. At Washington we lost James Bland. He, in company with ington we lost James Biand. He, in company with Jalim, the juggler, who was also a member of our company, salis for Engiand, to join the Bohee Bros. The boys have organized two baseball clubs, and are getting into condition to give the ballplayers rub the coming season, as the company does not close. Tom McIntosh, Billy Farrell, Doc Sayles, Billy McChain, Dan Palmer, Brewer Bros., Geo. Williams, Chas. Cary, Preston Brewer, Coley McGowan, with Ed. Thompson as king, and the quartet, Frank Kennedy, James Tyler, Ollie Hall and George E. Thompson, are making reputations for themselves while en route. We have ordered thirty CLIPPERS for the week of May, at Hartford, Ct. Tom Williams is receiving three and four encores nightly with his new banjo. Prof. Henderson Smith expects his wife on to pay him a visit shortly. Prof. W. H. Henderson, the leader of our orchestra, has been receiving press notices for his fine violin playing.

J. HENEY BELDEN, solo tenor singer, has signed

J. Henry Belden, solo tenor singer, has signed for one of W. S. Cleveland's companies for next season.

Healy & Bigelow's Kickapo Indian Medicine Co., No. 32, are touring this State with reported success. Prof. Frank Gordon, with his dogs and specialites, and George Van Warren, black face comedian and banjoist, joised recently, for the Summer. Dr. B. T. Perry is the lecturer and manager, but he intends to take a rest during the coming Summer. Five Indians, with their ponies, are quite an attraction with the show.

J. H. Gardiner, of the Three Gardner Bros., with Atkinson & Cook's Minstrels, was married to Mohenie Gardner, a non-professional, at Newbury-port, Mass., April 14. The presents were numerous, and the happy couple begin their new life under pleasant auspices. They will reside at Chicago at the termination of Mr. Gardner's professional engagement with Atkinson & Cook's Minstrels.

Westlake's New Orkeans Mcseum reports excellent business through Northern New York. Lulu May, mind reader, and Irene Seymour, tattooed lady, joined at Rondout, N. Y., recently. The company now includes fifteen specialities and four glasslowers, making one of the strongest organizations of its kind.

The following American performers were at the Brighton Alhambra, Brighton, Eng., week of April 13. Virginia Frances, imro Fox, Leon Prevost, Wilmot and Lester, and the Maxwells.

Frank Stoaker will hereafter claim Denver, Col., as his permanent abiding place.

Le Clair and Lestiz, who are reported to be meeting with even more pronounced success than when they first appeared in England, were playing an engagement at Hull, Eng., week of April 13.

J. Henry Belden has dedicated one of his recent songs, entitled "To Thee I Sing," to Monroe H. Rosenfeld. The composition is destined to become popular to the lovers of sentimental productions.

Daly and Jack" Co., were very favorably received during the week past at the Lyceum, Philadelphia. Nores From McCane & Youno's Minstrele.—The members, with few exceptions, are down with the grip at

pected to recover.

THOMPSON'S DIME MUSEUM, Canton, III., was opened April 20.

Cosmorolitan Park, Danbury, Ct., will open for the Summer June I. with Jean Hornig & Co., proprietors, and Billy Williams, manager. The people engaged are Ed. Chrissie, Emma S. Howard, Mulially Sisters, Barney Mulially, the Brahams, Grip Williams, Winppier Twin Bros. and Jennie Pickert. No matinees will be given.

THE NASHVILLE STUDENTS, under the management of P. T. Wright, will not close this Summer, but will tour Michigan, Minnesota and Dakota. Billy Johnson Joined at Sterling, III. Mme. Pauline King has also joined.

GAUZE, female impersonator, closed his engagement with Richards & Pringles' Minstrels at Marinette, Wis., and will spend his vacation in this city and at his home, Windsor, Can. He will travel with the same company next season.

DE BENNETT & CLABEV'S NEW SENSATION Co. open at Hope Valley, R. I., May 11, for a season of four weeks, in hails. They will show under canvas during the Summer. The roster: Mile. Genevra, Cora Watson, Fanny McClarence, Sadie Arnold, Eva Florance, Weston Sisters, Prof. P. H. McEwen, Wm. Canwell, Harry Payne, Dan Shannon and J. F. McEiroy, Tony La Rose, Phil Dutrane and John F. Clabby. Frank Davis, advance; Clarence De Bennett, manager. Several new illusions, the work of Prof. McEwen, will be featured.

Lew DOCKSTADER and his wife left for San Francisco May 4. Mr. Dockstader opens with Thatcher's Minstrels.

JOHN P. HOGAN, the dancing teacher, was presented with a beauliful gold medal last week by The Nashville Student of P. T. Wright, will not close this Summer, but will tour Michigan, Minnesota and Dakota. Billy Johnson Joined at Sterling, Ill. Mme. Pauline King has also Joined.

ATHE Wonderland Musee and Theatre, Wilkesbarre, Pauline Michigan, Bandson, Closed his engagement with Richards & Pringles' Minstrels at Martnette, Wis, and will spend his vacation in this city and at his home, Windsor, Can. He will travel with the same company nextseason.

DE BENNETT & CLABEY'S NEW SENSATION CO. DE BENNETT & CLABEY'S NE

Evans, Armand and Raymond, Wild Burt and Little Sure Shot.

THE COULSON SISTERS deny that they have signed with Hart's Vaudevilles for next season, or with any other company. They have received some excel-lent offers.

THE trial of August Elbogen, who is charged with kidnapping, was begun April 30, in this city, in Part I of the Court of General Sessions, before Judge Martine, and is in progress as we go to press, May 5. On Jan. 29 Mr. Elbogen engaged Jenny Reckwig, whose stage name is Lillian Ray, and who lives with her father at No. 104 West Tenth Street, to go to a theatre at New Orleans at a salary of \$15 a week and ten per cent. commission on all the wines she sold. Miss Reckwig says that she supposed she was going to a theatre or music hall like some in the West, which are counted respectable enough, but where the actresses are in the habit of selling wine to the audience. She was to pay Mr. Elbogen five per cent. commission on her first week's salary. She found, she alleges, on going to New Orleans that the place for which she had been engaged was "The Royal Palace," owned by Schoenhausen & Plant, and she took measures which led to the indictment of Mr. Elbogen on the charge of kidnapping her. The case has aroused much interest at New Orleans, and Police Captain Barrett, of that city, is here, with a number of New Orleans, who will give teatimony.

Frank Rhoow and Maude Cliffer, members of

The case has aroused much interest at New Orleans, and Police Captain Barrett, of that city, is here, with a number of New Orleans citizens, who will give testimony.

Frank Broom and Maude Cliffer, members of Wm. Foote & Co.'s African-American Character Concert Co., were married on the steamship Zaandan at Hoboken, N. J., April 29, just before sailing for Hamburg, Ger. A joily celebration followed by the company, who are now on their way for a two years' tour of the principal cities of Europe. Henry E. Jones and Amelia E. Ford, also members of the company, were married in this city April 28.

The tour of Cleveland's Magnificents closed at Aubura, N. Y., April 29.

BILLY AND LARRY FREEZE, of C. W. Vreeland's Minstrels, were recently presented with gold handled unbrellas at Rockville, Ct.

NOTES FROM THATCHER'S MINSTRELS.—Our season has been a very profitable and correspondingly pleasant one since its inception. We have been obliged to make few changes since our organization. We have had no sickness, and that tinge of jealousy, which is usually apparent in ministrel organizations does not appear to exist with us. Our singers are in the best shape. Raymon Moore's encore song, "Lover's Quarrel," is a great success, and will probably duplicate his former hit, "Down on the Farm." Jose is still singing "The Lone Grave" with great success. Mr. Thatcher is greatly pleased with the success of his company this season, and predicts a much greater one for next. Edward Marble is still our stage director, and is kept very busy with affairs of next season. We are now on our way to San Francisco, where we open a two weeks' engagement at the New Cailfornia Theatre, commencing May 11. We are travelling in our own special car, Tuxedo, and enjoying much comfort. We close our season in Omaha, Neb., about July 7. Frank La Mondue desires to have noted that he is not to be in any way connected with the Four Monarchs, and is as yet undecided as to his intentions for next season. Wood and Shephard have no grievances.

Theo. Metz still ha

Mass, last week: Ed. Chrissie, Geo. Sooble, Gaylor and Graf, Flora Scott, Carr and Tourjee, Edile Evans, Armand and Raymond, Wild Burt and Little Evans and Drew, at the Star Theatre, Cleveland, O., The Evans Summing of the privileges at Dot Point, a popular Summing of the privileges at Dot Point, a popular Summing of the privileges at Dot Point, a popular Summing of the privileges at Dot Point, a popular Summing of the privileges at Dot Point, a popular Summing of the privileges at Dot Point, a popular Summing of the privileges at Dot Point, a popular Summing of the privileges at Dot Point, a popular Summing of the Privileges at Dot Point, a popular Summing of the privileges at Dot Point, a popular Summing of the Privileges at Dot Point, a popular Summing of the Privileges at Dot Point, a popular Summing of the Privileges at Dot Point, a popular Summing of the Privileges at Dot Point, a popular Summing of the Privileges at Dot Point, a popular over the wild that the last assistant manager to Mr. Handy, who is widely statement and the same and the

J. C. MURPHY has assumed the stage management of Brown's Theatre Comique, at Minneapolis. Minn.
THE GAIRTY THEATRE AND MUSHUM, at Montreal, Can, has started out with a big boom. Millie Caristine proved a fine drawing card last week, and the other attractions were in good keeping with the high standard set by Manager W. H. Bristol. The Gaiety is one of the finest and best situated popular price resorts across the border.

CAIN AND LORKNO, who have just clossed a successful season with Primrose & West's Minstrels, left New York May 3, in company with Lew Dockstader, to join Thatcher's Minstrels at San Francisco.

ILER BURKE AND RANDALL Chas, Kenna, John Adams, G. D. Webber, E. G. Thomas, James Shutts and George Miller joined Lucler's Consolidated Minstrels at Worcester, Mass., April 27. Geod business is reported.

EMMA JUTAL AND GEORGE BOWN will spend the Summer at their house, combining pleasure with practice. They go with one of Miace & Morris' Cos. next season.

RALPH POST is now working with his wife, Miss Clin-

thes. They go with one of Miaco & Morris' Cos. nextseason.

Ralpil Powr is now working with his wife, Miss Clintion. He has not worked with Mr. Cross since last
January.

Otto Hispor, the well known arranger of music and
accompanist, has caught the uptown grip. He informs
his professional friends and all in general that his office
is now at No. 64 East Fourteenth Street.

Among the most recent publications of sentimental
ballads there is one by Julian Holmes, entitled, "To
Mother, Boy, Be True," which promises to meet with
success. The words are in a very tender strain, while
the music is simple and pathetic. The author is well
known as a sentimental song writer. Among some of
his laiest successful songs are "Only a Picture" and
"A Mether's Appeal to Her Boy."

RHODE ISLAND.

RHODE ISLAND.

Providence.—The season now rapidly drawing to a close has been unusually brilliant and profitable. First class attractions have been presented at all our theatres, and the attendance has been uniformly large. The Providence Opera House, Providence Museum and Westminster Theatre will remain open two weeks longer, but all will probably close at the expiration of that time. Keith's Gaiety has bookings up to the first of June, and it is rumored that the season here may be extended until after the Fourth of July, but that is hardly probable, as Manager Keith has signified his intentions of making alterations and improvements during the Summer which would necessitate an early closing of the house. Business last week was rather light, except at the Providence Opera House, where E. H. Sothern. April 37, 28, 29, drew large audiences. At Keith's Gaiety, J. H. Wallick opened 27, and was received with marked favor. At the Westminster Theatre, "The Black Thorn' Islied to draw large and enters." He Black Thorn' Islied to draw large and enters. The Black Thorn' Islied to draw large and enters. The Black Thorn' Islied to draw large and enters of Lothrop's Providence stock in "The Black Flag," and the usual olio, played to light attendance. J. Gerdon Edwards was tendered a benefit May I. The bill included 'Damon and Pythias." with the beneficiary and Justin Paige in the leading roles, and "Robert Macaire." The bouse was packed afternoon and night.

FROVIDENCE OFERA HOUSE.—A series of operatic entertainments, under the management of Mr. and Mrs. J. H. Holbrows, Ray Wilson, New York week segmanting Blaid.

ENTIR'S GAIEST OFERA HOUSE.—Kelle McHenry opened a week's engagement 4 in "A Night at the Circua." McKee Rankin week of il.

WESTMINSTER THEATRE.—"The Night Owler's began a week 4, "One of the Finest" week of il.

LOTHRO'S New Providence Museum, visited your clay 30.

KEITH'S GAIEST OFERA HOUSE.—Kelle McHenry opened a week's engagement 4 in "A Night at the Circua." McKee Rankin week of il.

WESTMINSTER THEATRE.—"

MISSOURI.

MISSOURI.

St. Louis.—"The Hustler" caught the crowd last week at the Exposition Music Hall, and did an immense business for the Police Relief Fund, OLYMPIQ THEATRE.—The Liliputians did a big business last week, and return for the third engagement May it. "Blue Jeans" this week, and return for the third engagement May it. "Blue Jeans" this week, and then the Grand will close Fore's Theatre.—"Annt Bridget's Baby" is this week's bill, "A Barrel of Money" did not draw very well after the first night. "The Bottom of the Sea" id. HAVLIN'S THEATRE.—Sohn L. Sullivan's Friends and admirrar packed this theatre last week. This closes a profitable season.

STANDAR Plynis Co. did a fair business last week. STANDAR Plynis Co. did a fair business last week. A Borland William of the Sea" id. Candon Trio (Landmore, Touclay and Sonthomp), and Leo, this week. Business is fair.

PALOE THEATRE.—KWade's Australian Specialty Co., Edwin Warren, Wade and Hastings, Jocko, Chaucey Fowell, Bertle Sinclair, Al. Stinnon, Clare Merton, Browning Sisters, Annie Buches.

Winner Garden.—Dolly Foster, James McAlpine, Allyn and Lingard this week. Business is fair.

McGinkey's Muskun.—No change is anhounced for this week. Business is fair.

McGinkey's Muskun.—No change is anhounced for this week. Business is fair.

ESHER'S THAATRE.—J. W. Smith, Alice Atkins, Jessie Adams, Lena Rivers, Kittle Reynolds, Lillie Schubert, Emma Milton, Eva Howard, Frank Jones, Lottie Thorne and John Williams this week. Business is good.

CHAT.—The Emman C. ... Harris Nixtle Plate Show opened in South St. Louis 4 for a two weeks' run.....

The new German Theatre will be erected on the northeast corner of Seventh and Market Streets. The lot is 15tf. front on Market Street by L5ft. deep to the alley on Seventh Street Beaumont Smith is here visiting his parents.

Kansas City.—At the Ninth Street Theatre, Katie Putnam is this week's magnet. "The Fakir" attracted remunerative audiences last week. Reilly & Wood's Co. next week.

Gillis Ofera House.—'Honest Hearts and Willing Hands' May 3.4.5. "The Limited Mail" is underlined. Warder Gann Ofera House.—The Steen Abbott Co. this week, clock.—The steen Abbott Co. this week, clock.—The steen Abbott Co. this week. Ching The steen Abbott Co. this week. This week: Curio hall—Romaine (fire queen). Little Rob, Tas-La (sword swallower) and Prof. Harding. Theatorium—Osborne Bros., Gracie De Voure and others.

what. This week: Curio hall—Romaine (fire queen). Little Bob, Taa-La (sword swallower) and frof. Harding, Theatorium—Osborne Bros., Gracie De Youre and others.

THEATER CONIQUE—Good houses rule. This week: Chas Diamond, Mollie Ferguson, J. Morton, Nina Clifton, Kelley and Sertha, Dixon Bros., Vera Wentworth, Bebbie Carron, Ruby Theis and Brown Bros.

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Des Moines.-At Foster's Opera House,

Heath.

- "Lady Audley's Secret" will be done in the one night stands next season by a New York company under the management of Smith & Hughes.

Acker & Collins Armstrong, J. R. Armstrong, J. R. Cummings, P. F. Cooper, L. H. Carro, A. Cummings, P. F. Cooper, L. H. Carro, A. C. Coper, L. H. Carro, A. C. Coper, L. H. Carro, A. C. Carro, C. Carro, C. Carro, C. C. Carro, C. Carro

CLIPPER POST OFFICE.

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NEW JERSEY.

Newark.—Considering the fact that the season is nearly over, business continues very good. Benefits are announced at most of the houses, which is a sure sign of the wind up of the season. Last week, at Miner's, H. E. Dixy did a large business, the house being filled mostly with ladies. Lydia Thompson opened to a good house May 4. Week of H. Pauline Hall.

JADDAS.—The double bill last week did well, "Little Lord Fauntiercy" drew a good many people. "Hearts of the did the season of the first three nights the week to to good attendanced, on account of canceling of "Bootles" Haby." The last half of the week, John C. Rice in "A Knotty Affair." "After Dark" 13, James Rellly 14-16.

WALDMAN'S is dofing the banner business. Last week, the City Club closed a successful engagement. This week, the Routz-Santiey Co. May II, the Henry Burlesque Co. Grann Orkha House.—This house will be reopened 4, under the management of E. T. Stetzon. The Murphy & Gordon All Star Co. will present "Muldoon's Picnic." The prices of admission will be 10, 20, 30 and 50 cents, with two matiness a week.

Balou.—Business continues good. This week: Chas. Davis! Javenille Fantomine Troupe in "Humpty House" and Prose. W. R. Fisher, Bertha Marshall, Josie Stone. Annie Douglass, Georgie Leonard and J. W. Dunn.

Gainty.—This week: Tom Flynn, Sharpley, Cora Chapelee and Alice Pendry.

Casno.—Mabel Rice, Annie Douglass, Flora Brunette, Mina Wesner, Fred Baker and Jimmy Little.

NOTSS.—On 22 Manager Wakinsann tenders a benefit to Chas. E. Whitenack, Thos. Banlon and Wm. Wolf, employee of the house. A good programme is promised.

The Barnum-Baley Circus comes 6..... Col. W. M. Morton, resident manager of Miner's Theatre, will be given a benefit June l0, under the patronage of some of New Jersey's most prominent people. Newark .- Considering the fact that the sea-

Jersey City.—"Aunt Jack" will fill week of May 4 at the Academy. To follow, Kate Claxton and Mrs. McKee Rankin, Annie Pixiey closed, her week 2.

CENTRAL FIGUREAUE. This house, which is filling a long felt necessity, is continuing to good attendance. Week of 4: Dollie Howe, Morrissey and Proctor, Wilson and Brewarde, McMahon and Dale, Henry J. Gates, Pearl West and William Payne. The only matinee is on Saturday.

West and William Payne. The only matinee is on Saturday.

Barsum & Balley arrived 3, and made everything ready for their opening 4.

Norres.—The new lodge of Elks, in process of formation, will shortly make applications for a charter. Manager Frank Henderson, Business, Manager Harry Marson, the list as charter members. Manager A. A. Newman was confined to his house the past week with a neavy cold. He will commence work this week slevaling the gallery floor (which is now on the level), and make seating accommodation for six hundred or more. He intended a portion for other purposes, but his increasing patronage demanded the change.

Harbertseyn.—"A Knotty Affair," the latest

HODOKOM.—"A Knotty Affair," the latest effor of lierbert Hall Winslow, was presented at if, R. Jacoby Theatre, with a very strong cast May 4, to a house well filled by professionals. There is no plot to speak off. "The Burglar" 7-9. "The Broom Maker" li-lik, "Guitly Without Crime" id.
CRONIKIN'S THEATRE.—Week of 4: Annie Leslie, Young Vaidare, Sneppard Sisters, Mr. and Mrs. Fred, Morphet, Jas. Megeby, Louise Desipaey, Pearlie May and Kennette and Matthews. Business opened light.
WASHBURN & ARLINGTON'S CINCUS comes 8.

MICHIGAN.

Detroit—At the Lyceum, the Boston Symphony Concert comes May 4-6, Will C. Cowper's romantic comedy drama "Gypay Born" (his last production) 5,

tic comedy drama "Gypay Born" (his last production) 5,
"The Patrol" 7-9. "My Friend Tom" drew a large audience April 28. Evans and Hosey, 30-May 2, did a
spien id business.

DETROIT OFERA HOUSE.—"The Twelve Temptations"
April 27-29 had average bouses.
WHITNEYS GHAND OFERA HOUSE.—Tony Pastor May
4-9. "Out of Sight" April 27-May 2 was well attended.
WONDENLAND THEATER AND MUSE.—Curlo Hall—The
Italian Orchestra and Barney Nelson. Stage—Binns
and Burns, Frince Tauaks, Frinces Mienna, the Olinroy Brothers, Ben Islams and Norris Cronin.
ALEXASSER & O'NEIL's MUSIC HALL.—Gus Richards,
Bertie Atwood, Clars Wedner, Laura Francis, Chas.
Main. Ed. Romaido, Eva Girard, Thos. E. Konaido and
the Three Pagans.
RORAYS.—A. E. R. Sayldson, treasurer for "He, She, Him
and Her." closed with the company at Bethieben. Pa,
last week. ... W. B. Lawrence benefits 4. ... The Detroit Opera House closed its regular season April 29.

— Howard Wall's Comedy Co. closed their season April 8 at Ashtabula, O. Business Manager John Hemmelsin. Harry Elting Carris Lewis and othersed the company have been re-engaged for usat seasons.

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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses,

Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

The Star Theatre (Continued). Lawrence Barrett and company opened Feb. 1, in "Hernani," acted until 17, when "Francesca in "Hernani," acted until 17, when "Francesca da Rimini" was done. A matinee performance 18, of "As You Like It," with Modjeska and company, was for the benefit of the Polish Exiles. "Julius Cresar" was acted by Barrett and company 22, with Barrett as Cassius and W. E. Sheridan (specially engaged) as Brutus; 25, "The King's Pieasure" and "The Wonder;" 25, "Yorick's Love" and "David Garrick;" matinee 27, "Hernani;" evening 27, "Julius Cresar." Mme. Judic and company opened March 2 (the house being closed 1) in "La Femme A Papa;" 3, "La Grande Duchesse;" 4, "La Cossagne;" 5, "La Macotte;" matinee 6, "La Grande Duchesse;" evening 6, "Divorcons."

The "Guv'nor" was produced for one week, commencing March 8, with this cast:

mencing March 8, with this cast:
Theodore Macclesfield
Butterscotch John Gilbert Vullem W. H. Pope
Freddy George Clarke Ullage W. L. Dennison
Theodore Fred Corbett Gunnel E. A. Bigelow
The MacToddy. C. E. Edwin Carrie Theresa Butler
Jellicoe Harry Gwynette Kate Kate Bartlett
Gregory Roland Buckstone Aurella Josephine Bailey
Cab Driver.James Holbroke BarbaraLille Walters
Mrs. MacclesfieldMary Hill Susan Miss Mathews
Carrile Edward White:

Boucleault's sporting drama, "The Jiit, or Thunder-cloud's Year," was done March 15—first time in this

city. The cast:	
Myles O'Hara Dion 1	Boneleault
Sir Budleigh Woodstock	nry Miller
Lord Marcus Wylle F. M	. Burbeck
Mr. James Dalsy Prai	k Wright
Rev. Mr. Spooner Donald Kitty Woodstock Louise	Chorndake
Lady Millicent	Bancroft
Mrs. Pincott	Pennoyer
Colonel Tudor. John P. Sutton Geoffry Tudor W.	Williams

Colonel Tudor, John P. Sutton (Geoffry Tudor W. P. Williams Mrs. Welter: Mary E. Barker [Phyllis Welter. Bjou Heron The farewell appearances in America of Mme. Judic commenced April 5, and continued for two weeks, and her repertory was: April 5, "La Belle Helene;" 6, "La Roussotte" (first time in America); 7, "La Perichoie;" 8, "Niniche;" 9, "La Mascotte;" matinee 10, "La Belle Helene;" evening 10, "La Cosaque;" 12, "La Vie Parislenne;" 13, "Le Penme a Papa;" 14, "Divorcons;" 15, for the benefit of A. Durand, the business manager, "La Grande Duchesse," and the monologue, "Clary vs. Clary;" 16, for the benefit of Judic, the second act of "Lili," the one act operetta, "Josephine," and the second act of "La Femme a Papa;" matinee 17, "La Perichole" and Judic closed her unprofitable engagement evening of 17 with "La Jolie Parfumeuse."

Judic was brought so this country by Maurice Gran, and pecuniarily she was a failure, artistically a great success, but managers are looking for a fortune, not fame. She was not only a very great artist, but one of the most delightful of actresses ever heard on the American stage. Her manner was reflued, and her voice sweet, clear and well modulated. I have seldom seen an actress who could so cleverly disguise her identity beneath the various roles which she assumed; she possessed a voice which, though not powerful, was sweet and clear.

Dion Boucicault opened a return engagement of

a voice which, though not powerful, was sweet and clear.

Dion Boucicault opened a return engagement of one week, in "The Jilt," April 19. Fanny Davenport followed, commencing 26, in "Fedoras." The cast:

Loris Ipanoff. R. B. Mantel[Cyrille. W. J. Hurley Gretch. Kugene O. Jepson Tichbeff. Frank Willard Jean. Melbourne McDweil Dr. Loreck. K. Shedon Doctor Alassistant. A. Aktar Dr. Muller. K. Pembroke The Swiss. R. F. Loom Basile. J. Williams Dimtri. Nettle Irving Ivan. F. Drake Baroness. Alma Alken Marka. Jenne Shore Nicolas. Shedon Kinnecom Fedora. Fanny Davenport Mons. Rouvel. Frank McDonaid Counters Olga. Marie Shedon Vine. De Fourne. Miss A. V. Kindrop Desire. Edgar L. Davenport May 10. "Emgaged." The cast:

Addie Cumming
ney... Henry Dalton
.... Fannie Jackson
Agnes Herndon
Ethel Douglas
.... John Matthews

sang well.

Charles J. Go uld and Berrie Jarrett took benefi at (concert) sunday evening, Aug. 15. Lester & Allen's Minstrels commenced 16, 1886. 30, Lawrence lar-rett's Co. in "Yorick's Love," cast as follows: Master Yorick Lawrence Barrett

Master Heywood
Master Edmund Charles Welles
Master Walton S. E. Springer
Master Woodford
Gragory Ben. Rogers Tobias Kendall Weston
Thomas J. M. Sturgeon Alice Minna K. Gale
Philip J. L. Finney Dorothy Miriam O'Leary
Leon J. Vincent was the stage manager for Bar-
rett. Sept. 2, Barrett acted "Richelleu:" 3, "Ham-
let:" mailnee 4, "Yorick's Love;" evening, "Julius
Cresar; 6, 7 and matinee 11, "Francesca Da Ri-
mini:"8, "Hamlet:"10, 11, "The Merchant of Venice"
and "David Garrick;" 13, 14, 15, 16, and matinee 18.
"Harebell, or the Man o' Airlie:" 17, "Yorick's
Love" and "David Garrick;" evening 18, "Richard
111;" 20, "Richelieu;" 21, "The Merchant of Venice"
and "The King's Pleasure;" 22 and matinee 25,
"Francesca Da Rimini;" 23, "Julius Cæsar;" 24,
"Hamlet." The Barrett Co. closed 25 with
"Yorick's Love" and "David Garrick." Genevieve
Torick's Love and Invid Garrick." Genevieve

Duchess...Genevieve Ward[Abigail...Eleanor Tyndale's This was Mr. Vernon's and Eleanor Tyndale's American debut. Genevieve Ward was formerly known as Genevra Guerrabella, a popular opera singer. Since 1873 she has been on the dramatic stage. "The Queen's Favorite" was an adaptation of Scribe's "Le Verre d'Eau," and it had been acted on the German stage under the title of "A Glass of Water." "Forget Me Not" was acted Oct. 4. The cast:

Porter Mr. Edwards Mrs. Foley, Gertrude Kellogg Wilson Barrett made his American debut Oct. 11, in "Claudian," supported by an entire English company, brought with him. The cast:
Claudian Wilson Barrett Volpas Langley Russell The Holy, Charles Fulton Symachus. S. M. Carson Theorus. H. Cooper-Cliffe, Sesiphon. W. A. Elliott Zosimus. A. H. Bernage Damos. H. Evans Serens. A. Hies Belmore/Carls. Evelyn Howard Captain of Charles Full The PLAN Hard. Audrey Claudian Andlates. Wilson Barrett Claudian Andlates.

Cita Miss Thompson Gratia. Miss Wilde Galena. Alies Cooke Cioris. Mr Percyval Galena. Alies Cooke Cioris. Mr Percyal The prices of admission were raised to: Orchestra seats and front rows of the balcony, \$2; a portion of the gallery, \$1. At 9 o'clock the speculators were offering those seats at less than half price. They had evidently reckoned on a standing room basis, and they were proved bad prophets. A consequence was that Mr. Barrett saw spaces in the house every night during his first week, ended 16. One actor in the cast—Charles Hudson—astonished some and incensed others of the andience because he strongly suggested Henry Irving in his voice, gait and actions. Hisses finally broke forth, not because the man was incompetent, but rather because it seemed to be understood by the house that his imitation purposely sought to ridicule Mr. Irving. This demonstration of disapproval was renewed Tuesday night. Oct. 20, a special matinee of "Claudian," the proceeds of which went to the Charleston, S. C., sufferers. The three weeks' engagement terminated 30. Matince Oct. 30, "The Color Sergeant," "A Clerical Error and "Chatterton" was the programme. For the evening, "Claudian" was acted for the farewell of Mr. Barrett and his company.

Considerable talk was caused by the "won-

Color Sergeant," A Clerical Error and "Chatterton" was the programme. For the evening, "Claudian" was acted for the farewell of Mr. Barrett and his company.

Considerable talk was caused by the "wonderful" earthquake scene in this play, as if it had never before been witnessed in this country. It was a great deal better done many years ago at the Old Bowery, and Bartley Campbell did it in "Clio," in this city. In fact, it had been done in many plays, and the falling columns were not seen hanging with strings, as was the case with Barrett's production. This sensation was introduced two centuries ago by the Italians—in 1480. They had intricate machinery for the simulation of such phenomena as thunderboits, earthquakes, falling stars, and angels descending in clouds. As early as 1692, the first attempt in England to mimic an earthquake, was made at Southwark. Early in December, 1828, Fitzball's melodrama of "The Earthquake, or the Phantom of the Nile," was produced at the Adelphi Theatre, London, Eng. It was founded on Moore's strange tale of "The Epicureans," which bears a remarkable resemblance in general structure to "She." In fact, Rider Haggard has been accused of plagiarism. About the first stage earthquake sore witnessed in England, however, was at Covent Garden Theatre, London, in 1812, in Reynold's opers of "The Virgin of the Sun." The wails and columns of the temple scene in the first act were arranged in cubical forms, and when thrown down by the violent agitation of the ground rolled over the boards with the illusion of solidity. Edwin Booth followed Nov. 3, under the management of Arthur B. Chase, with the following company: Charles Barron, John T. Malone, Carl Ahrendl Marcellus. — Charles Barron King Claudius. J. T. Malone, Owen S. Fawcett, L. J. Henderson, Volney Streamer, Mrs. Augusta Foster, Emma Vaders and Kate Maloney. "Hamlet"—the cast:

Hamlet. — Edwin Booth [Laertes. _John T. Sullivan Ghost. _Charles Barron King Claudius. J. T. Malone. Opholis. _Emma Vaders Hotelon. _ Kate Moloney First Grave

First Grave Digger.

The prices of admission were not advanced, the best seats being \$1.50, fifty cents less than for Wilson Barrett and \$1.50 less than Irving. Nov. 6, "The Fool's Revenge." Booth did not appear the second week after Monday night. His inability to act was announced late on the afternoon of Tuesday, when a physician's certificate was sent out to the press. There was no end of immediate gossip. It spread quickly and far, and it was all wrong. Unusually severe work, stomach trouble, a neglected cold and exposure at the theatre combined to send Mr. Booth to bed. He reappeared 15, acting lago in "Othelio;" 18-20, "Richelieu;" 23, 26, "Fool's Revenge;" 24-27, "The Merchant of Venice" and "Katharine and Petruchio;" mattine as lago.

by Sarah Neville; and Frank Richmond in cowboy stories.

John Howson died suddenly at Troy, N. Y., Dec. 16, 1887. He was born at Hobart Town, Tasmania, Nov. 17, 1844. In 1864 he, his father, two sisters (Emma and Cella) and brother (Frank] A., now leader of orchestra at the Madison Square Theatre, this city, came to the United States, and traveled as the Howson Family. The company disbanded in San Francisco about 1866. In 1872 he came to this city to play in "Mimi," at this theatre (Wallack's). In 1883 he Joined Lester Wallack's stock, remaining two seasons. At the time of his death he was with Lotta's traveling company.

Jan. 17, 'Indiana' was given for the first time in New York, and the John A. McCauli Co. opened a season of comic opera.

New York, and the John A. McCaull Co. opened a season of comic opera.

Nan. Annie Mevers Sir Mulbery Mullit. Ellia Ryse Maud. Adine Drew Annette. Ida Elsaing Matt o'the Nill. Digby Bell Madge. Celie Elsaing Lord Dayrell. Geo. Olmi Foillet. C. Blanchard Philip Jerraux. E. W. Hoff Cosmo. G. Hollingsworth Indiana Greyfaunt. Lilly Post Lady Prue. Laura Jovee Bell Capt. Hazzard. Bessie Fairbairn

"The (New) Boy Tramp."

That the new firm of Braden & Hild have "a win-ner" for next season is already guaranteed by the de luge of applications sent in from managers through United States asking this enterprising f to book "The (New) Boy Tramp" at their respective houses. In some instances a return engagement is promised with handsome guarantees. "The (New) Boy Tramp," said Mr. Hild, "will be the strongest comedy melo drama on the road next season. Mmc. Neuville has made many changes in the play for the better, and when seen next season it will hardly be recognized as the play of this season. Augustin Neuville will be seen in the 'The (New) Boy Tramp,' and his support will be mew and elaborate, special attention being given to the famous Brooklyn Bridge scene, with cars moving across the East River, illuminated by incandescent electric lights, For this scene we carry our own dynamo and machinery, in order to give it the proper effect. We have also introduced a new open transportation scene as a climax, for which we expect considerable recognition from our audiences. The printing, too, is all new, our lithograph work being of the finest quality." That Braden & Hild are going to be "right in it" next season, seems to be assured. Their office is in H. S. Taylor's Theatrical Exchange, 38 West Twenty-eighth Street, this city. to book "The (New) Boy Tramp" at their respective



What hope when sweet mentality doth sink
Beneath the quicken'd quagmire of deceit;
Or hurl'd precipitate from heights where meet
Grave fear and dismal doubt upon the brink
Of Chaos, the brain child, helpless, gasping, dies
In torture where Prometheus lies!

Tis then the shadowy mantle falls in wilful woe O'er pastimes erstwhile ripe in thought. Bedimming themes which wisdom taught. And blotting epochs with a master blow. Doth vandalize Reason with the tainted brand Begotten of a demon's masterhand!

No aftermath to thrive in barren soil

No artermain to thrive in parren soil
When Thought's awest verdure once is slain;
No balm to ease the desolate, sullen pain
Which grew from Soul's proud strain and mental toll,
Until, relentiess and like Juggernaut, [sought.
Grim Death doth give what sweet Desire hath JOHN HAZELRIGG.

— The cast for the open air production of "As You Like It," to be given at Castle Point, Hoboken, N. J., June 16, is almost complete. As at present arranged it is as follows: Orlando, Maurice Barrymore; Jaques, Frank Mayo; Banished Duke, Nelson Wheat croft; Duke Frederick, Frazer Coulter; Touchstone, Stuart Robson; Oliver, Louis Massen; Le Beau Stuart Robson; Oliver, Louis Massen; Le Beau, Sidney Drew; Corin, E. M. Holland; Sylvius, Fred. Paulding; Adam, C. W. Couldock; William, W. H. Crane; Amiens, Jr. G. Peakes; Charles, the Wrestler, Burr McIntosh; Rosalind, Rose Coghlan; Audrey, Mrs. Agnes Booth; Cella, Marie Burroughs; Pheebe. Maude Harrison. Some changes, not many, may be made in this arrangement of characters. A large sum, it is expected, will be raised by the performance for St. Michael's and St. Catharine's Homes, to which institutions the proceeds will be given. — Aubrey Boucleault arrived in this city from London, April 28.

— The condition of Charles F. Chatterton, who has been ill with consumption, at his home, No. 47 West. Thirtieth Street, this city, was reported last week as being somewhat improved. Dr. Curtis said the hemorrhages were practically over, and, although the sick man was in a critical condition, it was hoped he would raily. For many years Mr. Chatterton has acted as private secretary for Henry E. Abbey.

— One of the obligations assumed by Mrs. Law-

ton has acted as private secretary for Henry E. Abbey.

— One of the obligations assumed by Mrs. Lawrence Barrett, some time ago, was that of paying off he debt upon the Cohasset, Mass., Catholic Church. The Boston Journal announces that it will be met by that lady, although at the time of its assumption Mr. Barrett's prospects seemed far brighter than the result warranted. The Barrett dwelling and grounds at Cohasset are offered for sale at \$30,000, which is said to be far below the original cost.

sale at \$30,000, which is said to be far below the original cost.

— THE NEW YORK CLIFFER recently issued twenty-from pages instead of its regular sixteen, on account of its increased advertising. THE CLIFFER is enjoying now about the largest patronage it has ever received.—The London (Ont.) Advertiser.

— Nat Hartwig (H. N. Baruch) got a release from the Boston Museum Co., and salied last week for Europe. He has written a play called "The Old Folks at Home," and it is said he will star in it next season.

rolks at Home," and it is said he will star in it next season.

Kessle Glies, one of the soubrettes in the "Ship Ahoy!" Co. under the management of J. M. Hill, is dying at the Merchants' Exchange Hotel, Portland, Me., of pneumonis. Miss Glies is an English girl, only twenty-one years old, who has been in this country less than a year.

F. M. Busby, of Buffalo, the father of Amy Busby, denies that Miss Busby has been married to E. J. Ratcliffe. The report was telegraphed from Chicago. Mr. Busby saserts that his daughter is not even engaged to any man. He is at a loss to understand how the report originated that she was married. Miss Busby and Mr. Ratcliffe are in Stuart Robson's support.

ried. Miss Busby and Mr. Rateliffe are in Stuart Robson's support.

— Frank H. Tyler, who was Julia Marlowe's property man before that lady was taken sick, had Manager Fred Stinson arrested at Boston last week, in a sult for \$60, alleged to be due him as two weeks' salary. Mr. Stinson has now brought suit for false arrest against Mr. Tyler, claiming \$5,000 damages. Mr. Stinson says that if he is liable to Mr. Tyler, he is to all the members of the company, and he proposes to fight the case, as well as push his own suit.

— A copyright performance was given at London, Eng., April 27, by Richard Davey, of W. H. Pollock's new play, "A Shadow Hunt," which has been accepted by Augustin Daly. The heroine's part is written especially for Ada Rehan, and, while brilliant in the comedy part, has many dignified pathetic passages. The piece will be produced by Mr. Daly during his coming season at the London Lyceum Theatre.

— A. M. Palmer and his family will spend the

Daly during his coming season at the London Lyceum Theatre.

— A. M. Palmer and his family will spend the
Summer at Stamford, Ct.

— Brander Matthews salled for France April 25.

— Wilson Barrett will visit this country again
next season. His tour will open at Philadelphia,
Pa., Jan. 4, in his new play, "Father Bonaparte."
Clark Sammis is his American agent.

— H. S. Taylor has been elected a member of the
Players' Club.

— Ffolliott Paget will sall for England May 9.
Miss Paget will return to this country next Fall, in
time to open her season under Frank Dietz's management, in "The Last Word."

— Dottle Neville has been engaged for "A Hole in
the Ground" for next season.

— Tonawanda, N. Y., is to have a new opera
house, to cost about \$20,000. The work is now progressing favorably. N. Garing will be the manager. The house will be ready to open about the first
of October.

— Mrs. E. L. Davenport, widow of the well known
tragedian and mother of Fanny Davenport, is lying
ill at the Westminster apartment house, the home
of her daughter. Mrs. Davenport has been ill for
some time, and was removed to her daughter's apartments about three weeks ago. Mrs. Davenport;
about sixty-five years old, and made her last appear
ance at Mrs. Vincent's benefit at Boston, when she
appeared as Lady Macbeth. Mile. Blanca La Blanche,
a sister of Fanny Davenport, and a celebrated oper-

some time, and was removed to her daughter's apartments about three weeks ago. Mrs. Davenport is about sixty-five years old, and made her last appear ance at Mrs. Vincent's benefit at Boston, when she appeared as Lady Macbeth. Mile. Bianca La Bianche, a sister of Fanny Davenport, and a celebrated operatic singer, arrived in New York April 28. She came to see her mother. Marcus R. Mayer met the lady down the bay, and escorted her to Miss Davenport's apartments in the Westminster. Mr. Mayer started for Chicago 29, to prepare the way for the production of "Cleopatra" in that city.

— George A. Baker's Bennett Moulton Opera Co. will begin their Summer season May 25, at Cleveland, O. The new people are Marie Dressier, Agnes Larkin, Laura Clements, Emma Lorraine, Wm. Wolff, Joe Amand, Arthur Wooley, Carl Albert, H. J. Mathers, Frank Ranny and A. G. Arnold.

— The new opera house at Buena Vista, Va., is nearly completed. S. N. Acree will be the manager.

— A company has been organized at Bellon, Tex., to build a new opera house, to cost \$15,000.

— Winchester, Ky., is to have a new opera house, to replace the one recently burned.

— Mrs. Langtry on May 1 cabled to her American representative, Frank Carlos Griffith, that she has finally decided to remain in England a year or two longer. The bookings made for her in this country for next season are, therefore, declared off, and her private car will probably be rented to other parties, Manager Griffith has an advantageous offer for England, but he is naturally desirous of remaining in his own country. He has finished his new romantic drama, "From the Cannon's Mouth," and it is not unlikely that it will be produced in the Fall. The play is an uncommonly powerful work, located in England, and dealing with a story that is both probable and intensely interesting. Several of the characters are quite new to the stage.

— Marie Soott will be in Geo. W. Lederer's Comedy Co. next season.

— Genevra Meech, lately with Sisson's "Wild Oats" Co., presented her husband, Geo. T. Meech,

The management of the Grand Opera House and Lyceum Theatre, Minneapolis, Minn., changed May 1, Chas. A. Parker and Aug. Thompson succeding J. Frank Conklin. Mr. Parker has been assistant manager and press agent for the two houses since 1884, and has had about twelve years of theatrical experience. He is a great hustler, especially on newspaper work, having been particularly successful in caring for the Grand's press interests. Mr. Thompson, who is a relative of Mr. Parker, has been a resident of Minneapolis for twenty-seven years, and is known as a business man of energy and shrewdness. Parker & Thompson have leased both the Grand Opera House and he Lyceum Theatre, for ten years, and will fill the time with first class attractions. The property is a fine one, and a prosperons future is anticipated.

— Canton, Ill., is to have a new opera house. A large block is to be erected by W. H. Miller, to cost about \$60,000. The block will contain a theatre, Masonic temple, ball room, etc., and will be one of the finest buildings in that section of Illinois. This new theatre will give Canton three places of amusement—two theatres and a museum—which is doing well for a town of fifteen thousand inhabitants.

— Denman Thompson will open the season of

This new theatre and a museum—which is doing well for a town of fifteen thousand inhabitants.

— Denman Thompson will open the season of 1891-2 at the Boston Theatre, for a three monthay stay in "The Old Homestead." He will then go to Providence, R. I., thence to Brooklyn, N. Y., for a month, Philadelphia, Pa., for seven weeks, and Chicago for two months, where he will close. The season of 1892-3 will be at Chicago.

— Lotta will spend the Summer at Long Branch, N. J., where she has taken a cottage.

— Minnie Maddern has written a one act play, entitled "Not Guilty," which has been accepted by Mrs. Kendal. The scene is laid in Louislana.

— Charles Page, Viola Clair and Teckla Morton have been engaged for W. T. Carleton's Opera Co.

— Verner Clarges and Albert Bruning will be in R. B. Mantell's support at the Lyceum Theatre, this city, in "The Velied Picture."

— Charles Frohman has bought the American rights in Chas. Wyndham's play, "Mme. Mon gidon," now running successfully in London.

— Danlel Frohman will return from Europe May 23. He will Summer at Stamford, Ct.

— Charles Travers will be in Fanny Davenport's support next season.

— Charles Reacon, business manager of "The Power of the Press," will go to Bar Harbor June 1, to take charge of his hotel, the Porcupine.

— Marion Abbott will play Cora, the Adventures, in "The Soudan," next season.

— Having obtained a six weeks' leave of absence, Samuel C. Austin, dramatic critic of The Now York Evening Telegram, will sail for Europe this week. He will spend most of his wacation in London and Paris.

— Alan Forman, editor of The Journalist, and well known in the profession, has gone to Europe for rest and recreation. During his absence The Journalist is edited by Mrs. S. S. Conant.

— Lydiana Misks, having returned from Europe, is now resting in this city.

— J. M. Coiville has been re-engaged for Clara Morris' Co. next season. It will be his fourth season in Miss Morris' support.

— Lydiana Misks, having returned from Europe, is now resting in this city.

— D - A report reaches us of a sad occurrence at Troy,

— A report reaches us of a sad occurrence at 1roy, Ala., on April 29. While a party of young people were rehearsing an amateur performance at the Opera House, the walls fell in. About twenty persons were buried in the ruins. Two deaths resulted. Others were hurt, but not seriously. The accident resulted from the spreading of the roof, which was intended to be self-supporting, but was faulty in construction.

resulted from the spreading of the roof, which was intended to be self-supporting, but was faulty in construction.

— J. W. Harpstrite, one of the proprietors of Sutton's "U. T. C." Co., and also of Dick's Model Circus, was quietly married at Ottumwa, Ill., April 14, to Lillie Coleman, of Peoria, Ill. The bride is well known in the profession, and has been with Sutton's "U. T. C." Co. for the past three seasons.

— "A Crazy Lot" closes its season about June 1. The tour is reported to have been very successful. James R. Adams has worked hard to push this comedy-pantomine into a popular success. They will have been out thirty-six weeks.

— One of the handsomest gowns purchased at the late sale of Emma Abbott's effects was secured by Fred Petham for his wife, professionally known as Laura Dainty.

— Vernoma Jarbeau closed her season in "Starlight" at Denver, Col., April 25.

— Georgie Hamiln, who has been starring through the South this season in her new play, "Little Vic," was stricken with paralysis at Lancaster, Ky., April 24, just as she was to go on in her role. The physician has given her up, and it is impossible to move her to her home at Cambridge, Ill. Her father and mother are taking care of her. Part of the company have returned to their homes, while some of the others are waiting for the reorganization of a Summer company to go out under the management of Frank Fuller.

— Gilbert Learock has been engaged for the Wilbur Summer opera season at St. Paul and Minneapolis.

— "The City Directory" closed its tour May 2, at Troy, N. Y. Flora Irwin left the cast during the St. Louis engagement.

— "The Hustler's" tour ends May 16, at Brockton, Mass.

— Kirtland Calhoun is to manage the Marie Greenwood Opera Co. next season.

— The Husuer's tour ends may 16, at Brockton, Mass.

— Kirtland Calhoun is to manage the Marie Greenwood Opera Co. next season.

— Millie Price-Dow salls for Europe May 28.

— F. B. Warde will again star slone next season, Mrs. Bowers resting. Mr. Warde's present tour closes about May 16. His manager next year will be Robert Brower, and Arthur F. Warde, Mr. Warde's son, will be the agent. Mr. Warde's repertory will include "The Mountebank" and "The Lion's Moush."

— Clay M. Greene is back from England, where he saw Charles Arnold produce his new play, "Carl's Folly."

— Albert E. Lohman, of "Shenandoah," salls for Europe in June. He is re-engaged for Charles Frob.

— Albert E. Lohman, of "Shenandoah," sails for Europe in June. He is re-engaged for Charles Frohman's forces.

— The Williamsport, Pa., Opera House Co. has been organized with a capital of \$50,000. The stock has nearly all been taken, and the new house will probably open next November.

— A company under the management of J. W. Slocum and Frank Slocum will open a Summer season of twelve weeks May 30 at Lake View Park, near Birmingham, Ala. They will also play a month each at Atlants and Saannah.

— Francesca Guthrie Moyer and her husband are at Minneapolis for the Summer.

— The Gertrude Norman Co. disbanded in New England after a brief and unprofitable tour.

— Alfred Ayres, Eliza Warren and a competent little company are doing "The Merchant of Venice" in the smaller New England towns. George Reardon is in advance.

— Mattle Vickers will try her new play "The

in the similer Section of the second of the

— Pauline Hall's tour closed May 6, at Newark, N. J.

— Marie Stone (Mrs. W. H. MacDonald) is to have a farewell benefit in "Robin Hood" at Worcester, Mass, June s. She has stated that she will retire from the stage at the close of this season.

— Emma Thursby and M. W. Whitney are among the soloists engaged for the June Music Festival at Salt Lake City.

— Jules Levy's Band has disbanded. Its tour was unprofitable through New England, and attachments by several of the members hastened the end.

— Louis Pizzarello, of the Hanions' "Fantasma" Co. will summer at Sheepshead Bay, L. I. He is reengaged for 1891-2. His present season closes May 16, at Fall River, Mass.

— The Emma Abbott Concert Co. (Wm. Brodwick's) closed their tour May 4.

— Arthur Scranton is to be manager of the New Opera House, Kearney, Neb.

— L. W. Scavey is to paint all the scenery for Klaw, Erianger & Jefferson's "Country Circus."

— W. A. Lackaye and Paul Arthur sail for Europe May 16, to be gone all Summer.

— Chas. W. Holmes and Beatrice Goldie join the Grau Opera Co. at Charleston, S. C.

— M. B. Leavitt brought suit in the United States Court, at Denver, Col., against the owners of the Broadway Theatre, that city, which was decided in his favor. Mr. Leavitt once more has possession of the house. He has instituted another suit against the owners of the theatre for \$50,000 damages.

— Katie Putnam will close her season May 9, at Kansas City, Mo.

— Edward N. Hoyt, of the Louis James Co., was married April 22, at Vienna, Va., to Fannie Malcoolm, a non-professional.

— Annie Ward Tiffany and her husband. Chas. H. Greene, have gone to their Summer home at Buzzard's Bay, Mass. Their niece, Rose, is with them. — Carrie Noves retired from French's "Betrothed" Oo. May 4. Wright Huntington has joined for the balance of the season.

Co. May 4. Wright Huntington has joined for the balance of the season.

— For the trial week of John Byrne's new comedy drama, "Eight Bells," Primrose & West the managers of the venture, have engaged W. H. Currier, Chas. Herbert, Henry Byers, Joseph Garland, Joseph Natus, Nina Heyward, Helen Byrne and the Bros. Byrne. The piece will have its premier at Bridgeport, Ct., May 11. If it goes it will be regularly produced next season."

— Billy Barbour, of Royce & Lansing's Musical Comedy Co., writes us that he has just completed and copyrighted his new farcial comedy. "A Spring Chicken, or the Unruly Brood." It is a free adaptation of two old English farces. The music is by Prof. Frank P. Atherton, of the Pennsylvania State Coilege, and is said to be bright and catchy. Mr. Barbour adds that he will give the piece a trial this Summer.

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— Marie Hillforde has been specially engaged to create the leading female part in "The Fatrol," by Scott Marble. The piece will be managed by Mr. Marble and A. H. Primrose, and will probably be ready for its first presentation at Rockford, Ill., May 4, when a special train will be run from Chicago, with invited guests and members of the press. It is founded on the Snell murder, and fine scenic and realistic effects are promised, especially in relation to the patrol police system at Chicago. Some of the horses used by the patrol in the anarchistic riot troubles will probably appear in the piay.

— Charles Murray has left Baldwin's Comedy Co., in order to care for his little brother, who is seriously ill at Cambridge City, Ind.

— Harry Gray is now located at the Theatre Comique, Kansas City, Mo., in charge of the advertising department.

— John W. Burton will spend the Summer at his

que, Kansas City, and, lepartment. — John W. Burton will spend the Summer at his

lque, Kansas City, Mo., in charge of the advertising department.

— John W. Burton will spend the Summer at his home, Chic sgo, ill.

— "A Turkish Bath" will be sent out next season by E. H. Macoy, with Marie Heath as the star. Muss Heath is a clever soubrette, whose specialities never fail to bring applause. Among the supporting company will be Robert L. Scott, T. D. Miles, Emma Berg, T. Wilmott Eckert, Maybelle Eckert, Marie Lapelle and Harry Langdon. New printing will be carried, and Mr. Macoy feels confident of a successful season.

— Jule S. Kusel, has been engaged by Vernona Jarbeau for her California trip.

— Robert Bennett closed a season of thirty-eight weeks at Fort Wayne, Ind., and will rest for three months at his home, Buffalo, N. Y.

— W. L. and Neille Stewart and James H. Rowland have joined Baird's Comedy Co.

— Fanny Bloodgood will next season play the soubrette role with Anderson's "Two Old Cronles" Co. Miss Boodgood will start on a pleasure trje abroad June 18, and hopes to return with her grip full of new ideas for next season.

— Eugene and Julia Elisworth were obliged to withdraw from the Lyceum Theatre Co. (Sharpley's), April 18, on account of the iliness of their little girl, Elbel, who was taken with scarlet fever. Mr. Elisworth was down with the grip. They have both recovered, and are resting at their home, Kansas City, Mo. Mr. Elisworth states that they have made no arrangements for next season.

— Laura Ashby was married to Wm. J. Somerville, private secretary to John Mouat, president of the John Mouat Lumber of friends being in attendance. Mr. and Mrs. Somerville have a large circle of friends at Denver, and the occasion was a most pleasant affair. Many costly presents were given to the bride.

— The Prost & Faushawe Co. will not close, but remain out all Summer, playing the coast of Maine and the British Provinces. This company has not lost a single night since the season opened, sept.

was a most pleasant affair. Many costly presents were given to the bride.

— The Frost & Fanshawe Co. will not close, but remain out all Summer, playing the coast of Maine and the British Provinces. This company has not lost a single night since the season opened, Sept. 23. The next regular season will open Sept. 18, at Fair Haven, Vt. Good time is booked in some of the best houses of the New England circuit. Mr. Fanshawe intends to present many novelties next season, and is now busily engaged on a number of new plays, including "The Silver Pool," "The Heart of Paris," "Our Country Folks," "The Printer's Devil," "A Mysterious House" and "Mona the Circus Rider." A feature of this last named play will be the interior of a circus tent, ring, clown, ringmaster, a circus, riders, brass band, and the audience witnessing the performance. Songs and jokes are to be introduced, and two acrobats are to be carried, to do a brother act. "Our Country Polks" will have a feature in the way of a cider mill in full working order, an old folks' concert, etc. On May 18 the company will start on a two weeks' trip through Canada and Maine, playing one night stands with "The Country Postmaster." The roster: F. H. Prost, manager; A. L. Fanshawe, A. G. Herrington, Lewis Sutherland, O. M. Dunn, Ward Rensellier, Editha, Effie Walch and Mrs. Jessle Griswold. Mr. Fanshawe is also writing a play for O. M. Dunn, entitled "Aunt Jurusha's Visit," in which he will star next season.

— Irvin T. Bush, Nina Gennell, Billy Gray, Mattie Roe, Ruby Lytton, Prof. Hatch and Harry Moore are a few of the people engaged to support Chas. A. Loder in "Oh, What a Nighti" next season.

— Theratrical business in the coal regions next season will experience quite a boom. The most important event that has lately transpired is the leasing of the Academy of Music, Carbondale, Fa, the Opera House, Honesdale, and Music Hall, Potston, to Newton Jackson, the well known theatrical manager. Mr. Jackson is to be congratulated upon securing the Academy of Music, Carbondale

recent severe liness, and is not the "Ship Ahoy!" Co., covery.

— Edward Webb, tenor of the "Ship Ahoy!" Co., was ill at Concord, N. H., April 29. His role was sung by J. W. Bratton at two hours notice.

— Harry Jacobs, representative of Manager Greenwall's Southern Circuit, has established an office at Taylor's Exchange, this city. Mr. Jacobs reports excellent business through the South this

omee at Taylor's Exchange, this city. Mr. Jacobs reports excellent business through the South this season. He denies the report that Manager directivally will not book companies through Texas who play at the theatres in New Orleans other than the Grand Opera House.

— John W. Ransone will begin his tour in "A Wolf's Wedding" the second week in August, under the management of Frank M. Reynolds. So far these people have been engaged: W. F. Mack, Estrelia Sylvia, Flora Moore and Chas. Kirke. Among the features introduced will be a large ballet.

— Harry L. Rawlins and Wilbur Harlan, of Pete Baker's Co., have lessed the Iron Pler, Lake Omondaga, Syracuse, N. Y., and will open it as a first class amusement resort May 18. Mr. Rawlins closed a sixty-seven weeks's eason with the company April 29. He has signed with Mr. Baker for next season.

— Agnes Booth Schoeffel will not be in A. M.

pany April 29. He has signed with Mr. Baker for next season.

— Agnes Booth Schoeffel will not be in A. M. Palmer's forces next season. They could not agree as to the terms. This week Afrs. Schoeffel inishes her engagement in "Betrothed," at Philadelphia. The following week she plays a. Buffalo with the Madison Square Co. Her season will close June 7, at Chicago.

— Sullivan's "Struck Gas" Co. disbanded at Washington, D. C., May 2.

— Joseph P. Harris has closed his season, and is now enjoying a brief vacation. Although Mr. Harris has not signed for next season, it is not likely that such a hustler will remain in idleness long.

— Chas. Guinness has not closed his season since 1871, during which time he has appeared in 1,538 different cities and towns in the United States and Canada. This is a record to be proud of.

— W. F. White sailed for England last week on the Umbria for a vacation.

— J. S. Hoffman closed with the Baldwin Comedy Co. May 2. He has several good offers for next season.

on.

There is some talk of the Grand Opera House and the Lyceum Theatre, Memphis, Tenn., being placed under one management next season. Whether or not such an event will occur, and who will be at the head of affairs, is to be decided upon by the directory of both houses the lest of this week.— Marie Carlyle, the soubrette and comedience, is recovering from the attack of the grip that aimost cost her her rife. She will soon be back at work.

— The reason of Frank P. Smith's 'Devil's Mine'. Co. having closed, Manager Charles Sturges is now doing the advance work for E. D. Stair's 'A Barrel of Money'' Co. The latter company will close their season May 16 at Pittsburg. Mr. Sturges will be found with 'The Mine' again next season as business manager. He states that "The Mine' has proved much richer than any one anticipated, and that next season the prospects are that the "take out" will be doubled.

— Lillie Berg, who has been a member of the Amberg Co. for some time, is to appear in English next season, and will be the leading lady of a company sent out by Mayer & Lederer.

— T. B. Alexander closed a successful engagement April 28, with the Model Comedy Co., and will be the guest of Capt. John Brown Jr. for the summer, at Put-in Bay, O.

— Owing to the sudden lilness of Emily Leslie, the Leslie Sisters' Co. were compelled to close April 20, and returned to St. Louis. Emily Leslie is at home under the doctor's care, with her husband, Manager Chas. Moyer, in attendance. Mamile Leslie is resting before entering upon the Summer work in comic opera. Fred Beane joins Wolford's Comedy Co., Miss Douglass goes to Duquoin to settle her estates. Paul Reden is hustling to get things in shape for next season. Other members are scattered, taking a much needed rest.

— Herbert Cawthorn will have "Little Nugget" rewritten for next season. New specialities will be introduced. New printing is now being prepared, and the company will be well advertised.

— L. J. Carter feels very much elasted over the new train of cars used in his "Fast Mail" production. He reports large business.

— Klaw & Erlanger have added the theatres at Farsons and Pittaburg, Kan., and the opera house at Fort Smith, Ark., to the list of houses represented by them.

— Spaulding's Bellringers were entertained at

by them.

— Spaulding's Bellringers were entertained at

Miford, N. H., April 29, by Kate Hutchinson Dearborn, of the original Hutchinson Family of voca-

horn, of the original Hutchinson Family of vocalists.

Lewis Sutherland has signed to play the leading comedy role in Orson Clifford's play, "Avenged," next season. Mr. Sutherland will spend the Summer at Mt. Washington.

Agnes Wallace-Villa closed her tour in "The World Against Her," at Cincinnati, May 2. The total results of her season were very gratifying. She will rest during the warm weather period at her Summer home, Ridgewood, N. J., and will open for her next season Sept. 7, In this city.

"The Kindergarten" Co. closed its season at Adrian, Mich., April 27. After the performance, members of the company were entertained by the O. W. L. Club, of which Master Eddie Percy is a honorary member. The company goes out next season under the management of Ed. F. Beiding, and will not carry a band. Ed. Percy will Summer at Adrian.

— Lew Cook and wife (Minnie Stanley) left the

under the management of Ed. F. Beiding, and will not carry a band. Ed. Percy will Summer at Adrian.

— Lew Cook and wife (Minnie Stanley) left the Eagan Co. April 30, and will rest at their home, Saratoga Springs, for the Summer.

— Lizzie Daly and Little Viney closed May 2 with "McCarthy's Mishaps," and will open in "The Latest Fad" for a three weeks' trial trip, commencing on or about 16.

— Geo. A. Weller has been engaged for "The Limited Mail," opening at Chicago, May 11.

— Harry M. Markham has been re-engaged as leading man and stage manager of the Kittle Rhoade's Co. W. R. Ward is the manager.

— The new Lansing Theatre at Lincoln, Neb., is now under construction, and is expected to be ready for occupancy about Nov. 1. It will be 100x142ft. In size, with parquet, dress circle, balcony and gallery, capable of comiortably seating 1,360 people. The stage is 35x45ft., with a height of 66ft. to rigging loft or grid iron. There will be twenty dressing rooms. The house is admirably located in the heart of the city, in close proximity to the leading hotels, depots, and State buildings. Lansing & Oil-ver, the owners, are men of acknowledged liberality and business sagacity, and will spare neither pains nor expense in making this theatre a credit alike to the profession and the city. Ed. A. Church will act as manager, and has already booked a number of first class attractions for next season. Architect and superintendent of the building, J. M. McElfatrick & Sons, of New York and St. Louis.

— Roster of Edwin Southers' Co., under the management of Frank A. Wade: Edwin Southers, Madalaine Price, Etta Morris, Coyne Hess, Ina Imson, Gus Raymond, Burt Imson, Frank Lynn, Prof. J. T. Moran and W. A. Franklin.

— Chas. A. Loder's "Hilarity" Co. will close their tour May 14, completing a successful season of thirty-eight weeks.

— Milton Nobles is doing well in the Northwest.

tour may 14, complexing a successful season of entity-eight weeks.

— Milton Nobles is doing well in the Northwest.
At the close of their Helena engagement, the com-pany will visit Yellowstone Park for a week or so.
Mr. Nobles will terminate his tour June 6.

— W. J. Scanlan closes his season at the Park The-atre, Philadelphia, May 16, soon after which he goes

comedy, "A Big Prize." The season lasts until July 10.

The Melville Sisters' Co. closed at Louisville, Ky., April 27.

J. H. Wallick closed his season at Providence, R. I., May 2. Mr. Wallick will spend his vacation at his farm, Hollywood Farm, Middletown, N. Y.

Addie Phillips, of Lothrop's Portiand stock, secured a divorce from Harry Hamilton, in the Supreme Court of Massachusetts May 1.

T. H. Winnett has purchased "Wife for Wife" from John A. Stevens, and will probably put it on the road with a fine company next season.

Lizzle Ingles closed a pleasant and profitable season May 2, at Asheville. Miss Ingles sailed for home, London, Eng., 3, to be gone three months. Her manager, Walter S. Baidwin, and wife took her out driving April 30. They also enjoyed four hours of fishing on the Smaanee River.

Josie Crocker has signed a two years' contract with Sherman & Robinson to produce her own copyrighted plays. Her latest, "Kernoodieling" and "Bob, the Madcap," were originally acted at lake Geneva, Wis. Sherman & Robinson are getting special printing and new lithographs for the plays and star. The season opens about Aug. I7.

"Peter Baker was presented by the members of his company with a magnificent Masonic badge, May 1. at Forepangly's Theatre, Philadelphia. Little Irene Franklin made the presentation speech in a very admirable and touching manner. Mr. Baker closes his very successful season May 16, at Dennison, O., completing the eighty-eighth consecutive week of his travels. Besides two trips through Canada, every State and territory in the Union has been visited by this company during their unusually long and satisfactory season.

Adelaide Emerson, who acts, paints and writes admirably, has composed the words and music of "After Thoughts," a touching son, just published by Rosewig, of Philadelphia.

THE NEWEST PLAYS.

George B. Monroe's New Play, "Aunt Bridget's Baby," a Success.

On April 22, at the New Broadway Theatre, Council Bluffs, Ia., "Aunt Bridget's Baby," a new comedy farce, by Scott Marble and William F. Carroll, was produced by Monroe's Celebrities, headed by George W. Monroe. The play opens at the seaside house of Bridget McVeigh, formerly a poor, but now weathy, woman, having inherited from her father property at Long Branch of considerable value. Capt. Asteroid, in whose service Bridget at one time was, takes a fancy to the house and determines to buy it, not knowing the owner's name, or that Bridget is wealthy. He notifies his two nieces and two nephews, all of whom are away at college, to meet him there. Bridget, who has become amolitious to be an accomplished woman, and has for that reason engaged several teachers, is not at home when Asteroid reaches there, but it is not at home when Asteroid reaches there, but it is not at home when Asteroid reaches there, but it is not at home when Asteroid reaches there, but it is not at home when Asteroid reaches there, but it is not at home when Asteroid reaches there, but it is not at home when Asteroid reaches there, but it is not at home when Asteroid reaches there, but it is not at home when Asteroid reaches there, but it is not at home when Asteroid to see Bridget agrain, and, although unsuccessful in his effort to buy the place, he and his relatives accept Bridget's invitation to remain as her guests. Both Bridget and Asteroid, having no children, have a hobby of alding in the restoration of children to their parents, and this hobby leads them to take a trip to Wales, to discover, if possible, something of Splinter's parentage. Before starting, Bridget meets with an accident while in bathing, and is rescued by Owen McFee, who in return is invited by Asteroid to accompany them to Europe on his yacht. The deck of the yacht furnishes the scene of the second act, and Bobbins, boatswain of Astoriod's yacht. Splinters and Billy are full of mischief, and succeed in making bridget in the scene of the property of the property of the On April 22, at the New Broadway Theatre, Coun-cil Bluffs, Ia., "Aunt Bridget's Baby," a new comedy farce, by Scott Marbie and William F. Carrofi, was

"The Raven."

At the close of their Heicha engagement, the company will visit relicious of the First for a week or Mr. Nobles will terminate his tour June 6.

Mr. Abrother of Chas J. Stanley, of "The Black Thorn" Co., died of consumption May 1, at Black Thorn" Co., died of consumption May 1, at Black Thorn" Co., died of consumption May 1, at Black Thorn" Co., died of consumption May 1, at Black Thorn" Co., died of consumption May 1, at Black Thorn 2.

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Mr. Stanley Mr. Deven and Co., died on the part of the Mr. Stanley Mr. Sta At Harris' Theatre, Baltimore, April 20, the five act comedy called "The Raven," by Webster Edger-ly, was performed for the first time on any stage.

"Rhampsinit."

"Rhampsinit."

This three act operetta was produced April 19, at the Stadt Theatre, Milwaukee, for the first time on any stage. The libretto is by Dr. Leopoid Winternitz; the music by Victor Hollaender, musical director of the Stadt, for whose benefit the performance was given. The scenes are located at Thebes, about 1315 B. C. The story is based upon the myth of King Rhampsinit, an Egyptian king, famous for his treasures and great wealth, He caused to be built for their safe keeping a strong house, in which the builder inserted a secret door. While on his deathbed, the latter revealed the secret of the hidden door to his two sons, who, after their father's death, took advantage of their information and pillaged the receptacle of the King's treasures. The facts of the robbers was no easy matter. One of the brothers,

however, being in the service of Prince Bahoteyof Nubla, who was desirous of wedding the beauti,
ful daughter of Rhampsinit, placed in possession of
his master a valuable girdle, which had been stolen
by the brothers from the treasure house. The Prince
lost no time in presenting the precious article to his
fiancee. Princess Nitokris, which led to the imprisonment of the Prince. The King at last promises a full pardon to the robber, and the granting of
any request which the latter may make, in order to
solve the mystery. The robber, however, has the
sudactive to ask the hand of the king's daughter, in
addition to the promised pardon, which so exasperates the monarch that he orders the robber's execution. The latter succeeds in making his escape, and
returns all the stolen treasure to the King, who
promises to give him his daughter's hand, while the
Nublan prince contents himself with one of the
court ladies. Cast: Rhampsinit, E. Schmeidler;
Nitokris, Tilly Lynde: Asnath, Anna Richard; Herneka, M. Albrecht; Bahotey, G. Hartsheim; Pinem,
Jacques Lurian; Una, Theo. Lieben; Nefer, Paul Renard; Stefru, R. Wagner; Sephtal, Carl Back; Achem,
Ernst Beyer; Kagabu, Leon Wachsner; Meragu,
Theo. Pechul; Tua, Henni Grad.

"A Night at the Circus."

"A Night at the Circus."

At the Arch Street Theatre, Philadelphia, April 27, was produced, for the first time on any stage, a new comedy, "A Night at the Circus," by H. Grattan Donnelly. The story is as follows: Mr. Friske engages a governess for some young ladies who are the guests of his family, and at the same time Mr. Bauger is being professionally retained by Mile. Electra, premier equestrienne of the Imperial Circus. Mile. Electra and the governess are twin sisters, and the former, desirous of escaping from the persecutions of her manager, changes places with her sister, and in the guise of the latter goes to Friske's Summer botel in the capacity of chaperone and governess of the young ladies. The wives of Friske and Banger make the task of the governess anything but a pleasant one, and to even up things Mile. Electra proceeds to upset the whole family arrangement. She sends anonymous letters to Friske, Banger, Mrs. Friske and Mrs. Banger, to the effect that "Birdie will meet you tonight," and these letters, being delivered, produce the result that may be imagined. Bonanza, manager of the Imperial Circus, who is in pursuit of Mile. Electra, arrives at the hotel, and, being unknown to the two wives, is immediately surmised to be Birdie. Banger and Friskie suppose that Birdie is the nom de plume of Mile. Electra; everybody keeps his secret each from the other. Mile. Electra has appointed a common rendezvous, that rendezvous being the dressing tent of the great imperial Circus. That rendezvous, depicted with realistic fidelity, is the scene of the third act of the play. Mile. Electra has induced Mrs. Friske and Mrs. Banger to don certain costumes for the occasion, while Banger masquerades as Tom Maguire, the celebrated comic singer, who is to appear in the ten cent concert. Friske is sized up and made togo duty by being paraded before the assembled multitude as "The Wild Man of Borneo." The Full cast was as follows: Archibaid Banger, John Webster; Nicholas Friske, Ed. Eagleton; Pinkerton Koop, Ben Lodge; Ke "A Night at the Circus."

"Two of a Kind." This farcical comedy, by Thomas Wood, was originally acted March 20 last at Petersburg, Va. On the afternoon of April 18 it received its first New originally acted March 20 last at Petersburg, Va. On the afternoon of April 18 it received its first New York performance, at the Union Square Theatre. The plot: Two old maids, Arabelia and Delia Suarie, have an anti marrisge fad, which distinguishes them on all occasions. They have impressed their views on Maj. Winter and Capt. Frost, who agree with them, apparently, but like Deacon Begg, a constant visitor to the ladies for the purpose of receiving checks for charitable and missionary purposes, there is a mental reservation under it all. Maud, their niece, meanwhile arrives from Washington with her friend, Dalsy Sweet. She recounts the good time she had at Washington, and shocks the old maids by the recital. Harry Beaufort, Maud's lover, now comes on the scene, after climbing the garden wall and escaping the dog, and is caught in an embarrassing position by the two old maids. After an amusing scene at cross purposes, they both determine that Maud shall marry at once, and it will be to an experienced person, and not to the young scamp, as they term her lover. Delia has determined that her favorite, the Major, shall be the man, while Arabella insists on her favorite, Capt. Frost. The letters are despatched by Susan, and are received at the club room, where Deacon Begg has been brought and is getting a taste of fast life. They understand the appointment made is for the purpose of drawing out a declaration of love to Delia and Arabella, instead of Maud. The scene in the garden that ensues is well worked up. The plan which has been suggested by Maud herself, works capitally, and the declaration is made. Each of the sisters catches the other in the love scene. The denouement occurs, and the climax is closed by the appearance of Deacon Begg with a baby carriage and a live baby in it. The baby caps the climax, and love is triumphant. The cast:

Harry Beasiort. Edwin Belknap. Lyangus Johnsine. Mert McKim Deacon Begg. Henri Lynn Delia Suarie. Julia Elmore Capt Frost. Tyrone Fower Susan Kaie Chester Mau Winter. W. J. Sh

A Tribute from "The Playgoer."

From The Broken, Mass., Daily Dispatch.
THE NEW YORK CLIPPER recently came out with a twenty-four page edition. This valuable theatrical and sporting journal is enjoying a remarkably prosperous existence, and years ago became the acknowledged authority on matters that fill its colknowledged authority on matters that fill its col-umns. A few weeks ago THE CLIPPER came out in a brand new dress, and, with a change of makeup in the printing matter, the improvements of the journal are great. THE CLIPPER is one of the hand-somest papers, typographically speaking, I receive. THE PLAYGOER.

Its Field Is the United States.

There is no more reliable authority on sporting or dramatic topics than THE NEW YORK CLIPPER, which has maintained this reputation year after year. Its field is the United States, every corner of which it covers thoroughly and accurately. THE CLIPS ANNUAL is a publication greatly to be prized, too

"A Great Paper."

Last week's issue of THE NEW YORK CLIPPER consisted of twenty-four pages, or eight pages more than the usual size. On the week prior THE CLIPPER contained eighteen pages, and often before then the publishers had been compelled to print twenty pages in order to satisfy the readers and advertisers. They have repeatedly said that their friends and patrons may expect at any time, and very frequently, such enlargements as may seem to be called for by the pressure of the news and the always liberal favors of their advertisers. In other words, an issue of eighteen or twenty pages need not excite surprise at any time, nor will it necessitate elaborate explanation on their part.

Gertrude Fort, the well known dancing and singing comedienne, has been engaged by Manager Chas. E. Rice to enact the eccentric character part of Jemima Primrose in "McCarthy's Mishapa" for the balance of the season. The company commence a week's engagement at the Fourteenth Street Theatre, this city, May 11. Miss Fort will be seen in some very old and quaint costumes, including a hoopskirt made in 1823.

—A. H. Woodhull's "Uncle Hiram" Co. closed their season May 2.

— Roster of Grau's Opera Co.: Beatrice Goldle, May Douglass, Lilie Aldrich, Ada Bernard, Robt. Dunbar, Seth Crane, N. B. Holmes, Ed. Smith, Manrice Hegeman, James Dorant, Jennie Loney, May King, Lesile Watson, Josie Hart, Annie Parreli, Irene Wentworth, Della Nelson, Minnie Lovett, Bessie Carr, Huldie Krause, Emma Bennett, Josie Bartlett, Cora Edwards, Belle Sanford, Jno. E. Wiseman, Robt. Stanley, Ed. Durant, Ed. Wehle, Charles Gonzales, Jas. Carr, Phil. Watson, Wilford Ashland and Carlo Torrian.

— The Union Concert Co. are meeting with much success on the Pacific coast. The company will close their season June 11, and two days later Ovide Muslin, Manager R. E. Johnston and his wife will sail for France.

— The "Money Mad" Co. will end their tour May 16, at Newburg, N. Y. The season has been a very

NEW YORK CITY.

Last Week Reviewed,—Fanny Davenport brought her New York season at the BROADWAY to a rather sudden close with the per-formance of Thursday night, April 30. The house formance of Thursday night, April 30. The house was dark May 1 and for the remainder of the week. Miss Davenport had revived "Fedora" April 27, and her friends had observed—with a regret that was probably not less keen than her own—that the audiences were not any larger than they had been during her earlier reproduction of "Cleopatra." It was announced to Manager Sanger, of the Broadway, afternoon of May 1, by Miss Davenport's husband, leading man and manager, Melbourne MacDowell, that she had been taken iil, as the result of overwork and worry, the latter caused by the sick Dowell, that she had been taken ill, as the result of overwork and worry, the latter caused by the sickness of her mother, Mrs. E. L. Davenport; and a physician's certificate apparently supported the claim. The brief rest, however, enabled Miss Davenport to recuperate, and she and her company left for Chicago, where they are booked to open this week.....The week otherwise was devoid of incidents of note, save such as were supplied in Rose Coghlan's engagement at PALMER'S. "Lady Barter" was skilfully acted by Miss Coghlan, John T. Snillivan and the others of the company, but it failed to make more than a partial success. The cast Snilivan and the others of the company, but it failed to make more than a partial success. The cast was somewhat changed during the week. Herbert Carr gave up the role of Gen. Peters at the matinee April 29 to Luke Martin. At the close of the first act night of 30, it was noticed that something unusual was the matter with Mr. Martin. The curtain was rung down, and Miss Coghian stepped in front. She stated that Mr. Martin had been attacked with a hemorrhage, and could not go on with his part Arthur Dacre read the part through the last two acts. The announcement created some little excitement. Mr. Martin was taken to his home. He was not well enough to appear 1, and Mr. Carr rewas not well enough to appear I, and Mr. Carr resumed the role. The one act play, "Dream Faces," was withdrawn after the performance night of 28, and at the matinee 29 "A Lost Thread" was substituted for the rest of the week.

mail for France.

— The "Money Mad" Co. will end their tour May 16, at Newburg, N. Y. The season has been a very satisfactory one in every respect.

got up the entire performance, acted very prettily.

"Mistress Dorothy" was altogether new. Magene ormond was in the cast by permission of Daniel Frohman. Mrs. Bloodgood was Mistress Dorothy. The cavaller, Mr. Ormond, had Just quit very uncomfortable army quarters. It did not require a microscope to see that he was very much in love with Dorothy. Presently a hated rival, who had also lost his head, came in search of Mr. Fine-feather's cavaller. The third play was "Sunset."

also lost his head, came in search of Mr. Fine-feather's cavaller. The third play was "Sunset."

An attachment has been granted by Judge O'Brien, of the Supreme Court, for \$2.498, against the Opera Glass Supply Co., of 12 West Twenty-eighth Street, in favor of the E. W. Biss Co., for goods sold, on the ground of its being a foreign corporation. It was incorporated under New Jersey aws three years ago, with a capital stock of \$100,000. The company was engaged principally in ilcensing sub companies, in which it takes a controlling interest. Companies in New York, Philadelphia, Chicago and St. Louis, operate under its patents, and it was supposed to be doing a profitable business. S. W. Fullerton was president, and J. W. Patterson, secretary and treasurer.

Annes Booth will positively be present at the Twelfth Night Club's benefit at the Lyceum Theatre, May 7, to deliver an address of welcome. Frederick hond will appear in one of Coquelin's characters, wilton Lackaye will recite, Nellie Mayo will sing, Fritz Williams and Joseph Holiand will present a novelty, and the members of the club will be seen in a frolic.

Doris' Eighth Avenue Museum.—Manager Doris, wishing to take advantage of the intense excitement regarding the murder of Carrie Brown on April 23, has had the victim and her murderer reproduced in wax, together with duplicates of the furniture of the victim's room, clothing, etc. The enterprise shown by Manager Doris is, perhaps, praiseworthy, but the subject appeals rather to the morbid or perverted taste, and it is doubtful if the expense incurred in the affair will be offset by corresponding box office returns. Other attractions in the curlo hall this week are: Jessie Allyne, long haired woman; Mmc. Carabola, female Hercuies, Lizzie Miller, sharpshooter, and Prof. E. Seden, free atter. Stage: Gardner Bros., Little German Ros., Chas. Ladendorf, Stella Gardner, Jennie Stanley and Holland and Stanley.

Annie Wahn Chappelle, a pupilof Nelson Wheateroft, made her debut at the Lyceum Theatre after.

cater. Stage: Gardner Bros., Little German Rose. Chas. Ladendorf, Stella Gardner, Jennie Staniey and Holland and Staniey.

Annie Ward Chappeller, a pupil of Nelson Wheat-croft, made her debut at the Lyceum Theatre, afternoon of May 5, in "Jean Marie" and the comedy scenes from "The Hunchback."

The New Music Hall at Fifty-seventh Street and Seventh Avenue, founded by Andrew Carnegie, was formally dedicated May 5, with the commencement of a musical featival by the Symphony and Oratorio Societies. P. Tachaistowsky, the Russian composer, is to conduct several of his works. Walter Damrosch will be the director. The festival lasts until May 9.

"Poor Jonathan" will be sung for the last time at the Casino April 6. On 7 Heilmesberger's operetta, "Apolio, or the Oracle of Delphi," will be sung for the first time in America. The cast will include Lillian Russell, Louise Beaudet, Ferd. Schuetz (his debut at the Casino) and others.

This is the last week but one of "All the Comforts of Home" at Herrimann's.

"REILLY AND THE 400" will be acted for the 150th consecutive time at Harrigan's Wednesday night, May 6. It is still drawing full houses.

"A Strandhr Tip" continues on its way at the New Park, apparently undisturbed by the approach of warm weather. It will close, probably, May 16.

"MR. WILKINSON'S Wildows' had another souvenir night at Proctor's Twenty-third Street, May 5, when dainty mementoes of the occasion where given out. Mr. Gillette's bright farce and Charles Frohman's clever company continue to enloy high favor here. The engagement will last until about June 20.

At THE Union Square, Stuart Robson entered

June 20.

At the Union Square, Stuart Robson entered the second week of his engagement May 4, continuing "The Henrietta" as the bill. The audience was of good size. Mr. Robson stays five weeks in all, and will be followed by "Ship Ahoy!" for an all Summer run.

all, and will be followed by "Sinp Ano!" for an all Summer run.

Gilmonk's Band, assisted by Sigs. Campanini, Spigaroli and Sartori, Ida Kiein, Louise Natali, Anna Mandel and Mand hevel, and Mandel and Sartori, May 3.

Charles Santley, the English bartione, made his first New York appearance in twenty years aftermon of May 4, at Chickering Hall. Mrs. Bursch (soprano) and Mias Becker (violinist), assisted.

Theracterist Jr. Macultes, of the Standard, will benefit at that house Sunday night, May 17.

Theracterist Jr. Macultes, of the Standard, will benefit at that house Sunday night, May 17.

Theracterist Jr. Macultes, of the Fourteenth Street and Bijou Theatres, will have his annual benefit at the Bijou Sunday night, May 24. A big house and an Index titing for the courteous efficial.

MRS. Thomas R. Karons, a daughter of Theo. Moss, died in this city April 27, aged twenty-five Mr. Moss, has been solely afficted of late. Mrs. Keator was the third of his daughters to die within the past two years.

Palmer's Theracter—Rose Coghian opened her second and last week here May 4, to a fair house.

"Lady Barter" and "Nance tolidied!" will be continued to the close of her engaquemet. Next week here, singing "The Tar and the Tartar" for the first time in New York.

Koefers & Bial-18.—John Le Clair, a clever and popular equilibries and juggler, began a return engagement at this prosperous resort May 4, heading the specialty bill. The comely and agile Spanish dancer, Carmencia, remains a big favorite, and her repertory is unchanged. The buriesque, "Adam's Temptation," with Jennie Joyce as the principal merymaker, continues as the leading musical feature. The other vaudevillers engaged include Sherman and Morrissey, grotesque concellance, and prof. Glenfield, ventriloquist, the pego of business still fits the topmont by the continues of the Lapanese froupe of acrobats, now appearing at the Eden Musec, is at present a patient in the New York.

Hoppital She is said to be suffering from malaria, and has been in the hospital since

Helen Marchmont.

Miss Morton's ritends made up large and eager audience, and she as called upon to bow her thanks at the close of use acalled upon to bow her thanks at the close of use and the come of use of the content of the con

is from the pens of John Fowler and Ernest Whitton, both of Philadelphia. It was produced under the management of Toinpkins, Glimore & Comstock, and this was the cast:
Fred Pringle, John B. Maher [Homing Bill]. John Morgan Nicholas foundation of Poinpkins, Glimore & Comstock, and this was the cast:
Fred Pringle, John B. Maher [Homing Bill]. John Morgan Nicholas foundation of the Court of Robert Cleater Posthumous Hasts.

Fred Pringle, John B. Maher [Homing Bill]. John Morgan Nicholas foundation of Robert State of Posthumous Hasts.

Josiah Pringle.

George A. Haste George A. Haste Harvey Posthumous Hasts.

Josiah Pringle.

Haste Masson Mitchell Aumanda Makepeace.

Hattle Harvey We defer a synopsis of the plot and a more extended review until our next issue. We may say however, that the play has some value in its realisms, but very little originality or skill in its story its dialogue or its construction. It was well acted by Mr. Beane, Mr. Fisher, Louise Sylvester and Mrs. Morse. The plece had been expensively prepared for, and its expected to run a month or two at the Academy. A practicable grist mill and cider press, a horse race scene (minus the machinery) and some admirable rural scenery were shown to advantage.

The Euvoy, a four act melodrama by Edward J. Swartz, was the medium of James O'Nelli's New York reappearance, May 4. He was greeted by a large and very friendly audience at the Siar; a good company supported him; careful and generous preparation had been made for Mr. Swartz's play, and all the advance signs were promising. Nevertheless, "The Envoy" disappointed expectation. It was in no sense a credit to Mr. Swartz, who, we still think, its capable of brilliant work, and may yet achieve the valuable success so long awaited by his friends. His newest work is reminiscent, incoherent and unskillful. It tells an imposible story with not enough felicity to excuse the fiction, and its sketches incompruous scenes and untikele pressonages with no great degree of technical dearness. Mr. O'Nelli and his compa appointed expectation. It was in no sense a credit to Mr. Swartz, who, we still think, is capable of brilliant work, and may yet achieve the valuable success so long awaited by his friends. His newest work is reminiscent, incoherent and unskilful. It to excuse the fiction, and its sketches incongruous scenes and unlikely personages with no great degree of technical clearness. Mr. O'Neill and his company could not make a genuine success of the material, and the plaudits that caused Mr. Swartg or critical among the auditors. We will give the bown his thanks were not those of the thoughful or critical among the auditors. We will give the count Perott.

Could Hearding.

Colonel George Exerton.

Louis Jannes O'Neill Rector Alden.

Myron Calice Hector Al

THE NEW YORK CI.

The state of the best and to design the manner of the control o

manner in which he played Dennis Mulvaney, Mr. Murphy of yirish wird droll humor are pleasing and nover fall to bring applause. Next week, "McCarthy's Mishap."

H. R. Jacobs, "Heat sk.—William Fleron's version of the generally condemned, though money making play. "The Clemenceau Case." It has a the attraction for the present seen used. The patrons of his house turned out in large discount of the present seen. The patrons of his house turned out in large discount tale of female depravity and pleased as the well lower tale of female depravity and pleased as the well lower tale of female depravity and pleasing in appearance of the present seen of the present se

act, composed an olio of unusual merit. Whallen & Martell's Co. next week.

Martell's Co. next week.

Mixer's Bowker TheAter.—The Lilly Clay Colossal
Gaiety Co. opened to good houses here Monday, May 4,
and Manager Sam 7. Jack will not bedly have no
cause to complain of lack of patronage. The billing of
the company is universally attractive and profuse.

"Haines & Vidocq's Metropolitan Stars" follow:

Harlem.-The last week of the season at Hammerstein's Harlem Opera House opened May 4 to a fair audience.

Aroon''4 to a fair audience. Nextweek, "A Midnight Bell."

HARLEN THEATER—"A Cold Day" is this week's bill.

The Boy Tramp" next week.

OLYMPIC THEATER—The season at this house closed 2. Manager Curtio's benefit 18 promises to be a success.

HARLEN MUSEUM—This week's bill: Curio hall—statehor's dog hippodrome. Hirshborn, Sedgwick, Williams Bros., Emma Hirshborn, Wm. Ferry, Aaron and Fannie, Deland, Bachelor's Geo. Williams and Fannie, Deland, Bachelor's Geo. Williams and Fannie, Deland. Bache Walter, Geo. Williams and Thos, Russell, Joe Banche Walter, Geo. Williams and Thos, Russell, Joe Banche Walter, Geo. Williams and Thos, Russell, Joe Banche Walter, Geo. Williams and Joseph Museum. This week's bill: Harney Baldwin, Anna Leske, Tompson, Big Alice, Le Varde and Zobeda. Stage—Leonard and Hart. Peter Lemar, Lydis Whitmore, Bert Hart and Geo. Shannon.

NEW YORK STATE.

Brooklyn .- The number of people who

NEW YORK STATE

Brooklyn.—The number of people who made up the attendance at our different theatres last seek would be roomewhat phenomenal, if only ordinary seek would be roomewhat phenomenal, if only ordinary seek would be roomewhat phenomenal, if only ordinary seek would be roomewhat phenomenal forly out of the ordination existed, but affairs were entirely out of the ordination existed, but affairs were entirely out of the ordination of the continuous and the seek of the continuous attentions. The continuous accuses a sure draft of the acceptance, of an unusual cause, which was the acceptance, of the benefit of the Widows and Orphans' Fund of low the benefit of the Widows and Orphans' Fund of the the was the acceptance, of the was the acceptance of the acceptance of the acceptance of the acceptance of the accepta

engagement 4. Next week, "Karl's Promise." Corinne departed 4. R. JACORS' COURT STREET THEATRE.—"True Irish H. R. JACORS' COURT STREET THEATRE.—"True Irish Hearts' started 4 for one week. Next week, Kate Hearts' started 4 for one week. Next week, Kate Koenson's MUSEE AND THEATRE.—The gold medal coulestants. C. R. Owen has commenced a fifty six coulestants. C. R. Owen has commenced a fifty six coulestants. C. R. Owen has commenced a fifty six coulestants. C. R. Owen has commenced a fifty six mounts of the lecture hall. The strength of Baker, Lora cheek has heart of the six mounts of the lecture hall. The strength of the six mounts of the lecture hall. The six mounts of t

PENNSYLVANIA.

Philadel phia.—While business last week experienced a trifing boom, the fact that the public are beginning to tire of Indoor amusements is already evident. One by one the local managers are grasping the situation, and, by winding up the season at their business, are anticipating the fall in theatrical stock. The close of this week will see the to an end May 2 and at the close of this week will see the to an end May 2, and at the close of this week will see the putting up of shutters week.—Berland, "Kidnapped" the movelies the which should represent the close of the stock of the seek will be putting up of shutters at the close of this week will see the putting up of shutters which should represent the close of the seek.—Berland, "Kidnapped" the movelies the which should represent the close of the seek of the seek of the should represent a wind the close of the seek of the seek of the seek of the close of the seek of attractions the shall mean general to seek in the steek of attractions the seek of the seek of attractions at they were able to seek in the steek of attractions of the seek of the seek of the s Philadelphia.—While business last week

last succeeded in stemming the tide of misfortune is a fasher in their case. Their policy throughout the san lic by presentially compet the partoraghout the san lic by presential prompts of the highest the path only. In the end this policy of the highest the path only. In the end this policy of the highest the path only. In the end this policy of the time of the prompts of the p

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of Carlor Grand Carlor Grand Carlor Grand Carlor Grand Carlor Germ.

Carlor Ge

inab's, will benefit for a whole week, commencing June I.

Jans of the net deford Avenue Theatre have been and Mitchell will be cost 365.000 at Hyde & Behman's next week attraction and big cards the string of the late John J. Rocker. The benefit for the whole of the late John J. Rocker. The benefit for the week is the Star, May 3, theatre for success.... The assured thing of a new week week the fannagers knowles & Fruint and Star of the late of the star of t

Soranton.—At the Academy, Hanlons' "Superba" comes May 4, 5, 6, "Without a Name" 7, 8, Patil Rosa benefits Hauer's Band 12, "He, She, Him and Her" April 30 had a fair house. "Alvin Josipn" 29 drew a top heavy fouse... At Davis & Middeton's Wonderland May 4 Curio-Pickett Nelson (colored giant). Hattie Brown (fat lady), Princess Nora Wrea (midget). Lalande Pulk (dunan stepladder), Stephens' Punch and Judy, Stage—Aldrich and Kingley, Lew Crane, Harry H. Foster. "A porber and Louis Beaupars, No. 6 Dunmore Street. He will give Summer attractions.

COLORADO.

Denver.—At the Tabor Grand Opera House, "The Waifs of New York" comes May 4-9. Lillian Lewis II-16. Milton Nobles played to good houses week of April 27.

BROADWAY THEATER.—"The Fakir" comes May 4-9. Honest Hearts and Willing Hands" H-16. "Aunt Bridget's Baby" drew fair houses week of April 27. Dentang LAND.—Week of April 27. Dentang LAND.—Week of April 28. April 29. Dentang LAND.—Week of April 29. Dentang LAND.—Week of LAND.—"The LAND.—"The

Rainer.

OLYMPIC THEATRE.—Last week's people: Vernie C.
Abbott, Maude De Voy, Chas, T. Donovin, Minnie Eddy,
James Emmerson, Annie Williams, Patsy Barrett,
Dixey Hargrove, James Dalton, Kitty Morris, Addie
Lamont, Prof. Chas. Gardiner and Zat Zarona.



- Nadage Doree, a brilliant and vivacious young ctress, whose ambition and energy will undonbt-edly place her in the front rank of American stars day, has returned to New York from the West some day, has returned to New York from the West. She will remain in this city for the present, complet-ing her new romantic novel, and also arranging the details for another professional tour that promises to have several important and original features. Miss Doree brings back with her the warm endorsement of the San Francisco critics,

warm endorsement of the San Francisco critics, who saw her play her own and purified version of "The Clemenceau Case."

— Col. J. F. Milliken has not retired from the agency business, all reports to the contrary notwithstanding. Col. Milliken has secured a handsome and commodious suite of offices at 106 West Twenty-eighth street, this city, where he will devote his entire attention to dramatic, operatic and misceilaneous theatrical business.

— Manager E. D. Price will continue to look after Mrs. Lealie Carter's management, but will find time during the Summer to devote to other matters, including some special interests of Richard Mansfeld, with whom he had been associated for four years before he went with Mr. Carter.

— Mrs. Leslie Carter will return from Europe this month.

— Chas. Canfield who succeeded Arthur heave in

— Mrs. Lesile Carter will return from Europe this month.

— Chas. Canfield, who succeeded Arthur Dagre in Mrs. Lesile Carter's Co., is to play Henry Miller's part in "Betrothed."

— Charles L. Dayis will send "Alvin Joslin" out next season, with Charles Willard in the title role.

— E. M. Gotthold, general agent for Florence Bindley's "Pay Train" Co., was a CLIPPER Caller May 4. Mr. diotthold is working hard on numerous novel devices for advertising, among which is a large fan, made of cherry, and composed of nine parts, each arm having a portrait of Miss Bindley in some character taken from the play. Below the portraits will be the name of the company, embroidered on satin. The fan will be used for window work. With each isn is a handsome bambon eased, upon which will stand. The idea is new too saced, upon which will stand. The idea is new will be used for window work. With each isn is a handsome bambon eased, upon which will stand. The idea is new will be company to the company to the properties of the handsomest designs. I plenty of good printing, novel advertising devices and an energetic manager to boom an attraction will earry a company to success, "The Pay Train" should prove a paying enterprise next season. The company will include some excellent people. The piece will receive its initial presentation at Paterson, N. J., Aug. 24.

— The condition of Tony Hart, who is still an inmate of the Bloomingdale Asylum, Worcester, Mass., is rapidly growing worse, and his most sanguine irlends do not expect him to live through the Summer.

— Nanette Allen, late of the Gasino Co., is now playing Bessie Divou in "A Dark Secret," with marked success.

Nellie Pree is rapidly regaining her health. She insert the summer of Roll and Read of Chicages and the sumer of Roll and Read of Chicages and the lound the support of Roll and Read of Chicages and the lound the support of Roll and Read of the Read of Chicages and the lound the support of Roll and Read of Chicages and the support of Roll and Read of Chicages and the Rea

Nellie Free is rapidly regaining her health. She joined the support of Roland Reed at Chicago April 1, and has since won a heaping measure of praise for her excellent portrayal of the role of Kittle Tarbot in "The Woman Hater."

— Wagee's "Out of Sight" Co. closed at Detroit, Mich., May 2

piece, "The Indian Princess," for which Mr. Johnson has secured a genuine Indian band and orchestra as a secured a genuine Indian band and orchestra as a secured a genuine Indian band and orchestra as a secured a genuine Indian band and orchestra as a secured a genuine Indian band and orchestra as a secured a genuine Indian band and Indian band Indian

House, Howling Green, Mo.; Mex. Lynnia, 'Opera House, Howling Green, Mo.; Mex. Lynnia, 'Deer House, Fort, Natchez, Miss.; New Opera House, Nather, Miss.; New Opera House, Nather, Miss.; New Opera House, Nather, Miss.; New Opera House, May House, White River Junction, Vt.; Opera House, May-field, Ky, and others.

— The New York Press Club has sent a vote of thanks to the Equilable Life Assurance Society for its payment of the death claim of Cliffon W. Tayleure, a member, although two premiums were unpaid.

— John Drew, who has been associated with all the important successes of the career of Augustin Daly's Total and the modern of the death claim of Cliffon W. Tayleure, a member, although two premiums were unpaid.

— John Drew, who has been associated with all the important successes of the career of Augustin Daly's Total and the world of the will act for a term of years under the management of Charles Frohman. This is the most important engagement Mr Frohman has recently made, and it involves a complete change in the affairs of an actor who has been before the New York public longer than any other leading player in a stock company. The agreement goes into effect promptly upon the expiration of Mr. Drew's existing contract with Mr. Daly, which has one more season to run. It is the purpose of Manager Frohman to supply Mr. Drew with a number of new Plays and a supporting company on and elaborate stage productions, and after a suitable opening in the metropolis, engagements will be played at Boston, Philadelphia, Chicago, San Francisco, Baitimore, Washinston, Brooklyn, Cincinnati and St. Louis. In the larger cities Mr. Drew is already widely popular by reason of the public familiarity he has gained under Mr. Daly's direction, and it will be Mr. Frohman's aim to present him as the central figure of surroundings quite as elegant and dignified as those to which he was been accustomed hitherto. A considerable portion of each of the public familiarity he has gained under Mr. Daly's direction, and it will be Mr. Frohman'

Company went on with their tour. Mr. Gayler says in build company, and has been pureful at a standing more this season, and has been pureful paid salaries. Miss Gailbart was sent back to this city paid salaries. Miss Gailbart was sent back to this city paid salaries. Miss Gailbart was sent back to this city paid salaries. Miss Gailbart was sent back to this city paid salaries. Miss Gailbart was sent back to this city paid was removed from the salaries. The paid sent the salaries of the sal will tour it in slaborate shape, with a strong company, graphic printing and picturesque scenery.

The new Palace Theatre, at Boston, is fast nearing completion, and a safe prediction can be made that May 30 will witness the opening of one of the most beautiful and perfectly appointed theatres in all New England. Every day brings out some new pleasant surprise, and last week, when the "veil of staging" was revised and last week, when the "veil of staging" was rebusy through the control of the colossal, pure white sign, the busy through the control of the colossal, pure white sign, the busy through the colossal, pure white sign, the busy through the colossal, pure white sign, the busy through the sign tool to the admiring multitude that "Austin's Palace Theatre" was located there, expressions of gratitude were universal for the generous Col. Wm. Austin and Genial Al. Haynes, for giving to the West End such a palace, as the name indicates, and if the opinions uttered on every side can be considered the voice of the general public, the success of the new heatre is an expectation of the such a most remarkable transformation from the old "Nice and the old the o

ground floor house, with all modern improvements, and a seating capacity of over a thousand. All contracts will be fulfilled, and the new tracts will be middled, and the new tracts will be made ready for occupancy early in August to furnish a company at Greenwood Gardens, Peak's Island, Portland Harbor, Me., for twelve weeks commencing in June. Edward Sullivan will be the leading attraction.

—F. A. Hodgeon is in town, having just concluded a four years' engagement with W. A. Brady.

OHIO.

Cincinnati.—There have been many mysterious whispers that the firm of Harris, Britton & Dean will desert Robinson's Opera House (Harris' Theatre) upon the expiration of their lease, in August, 1892, and move into a new house of their own. Mr. Britton has been here for some days with Morgam McKifarick, looking for a site for such a building. The Robinson heirs do not appear to be on the anxious seat, and there is a story out that, if the present lessees move out. Manager Wilbur, of opera fame, will assume control.

Latano, Pres. House.—Maggie Mitchell came May 4.
Latano, Pres. House.—Maggie Mitchell came May 4.
Latano, Pres. House.—Maggie Mitchell came May 4.
Latano, Pres. House.—The Liliputians appeared 3. "The Sea King" comes The Liliputians appeared 3. "The Sea King" some of the Sea Comment of the Se

M. Alliney Joseph Philistron and Mart Duffy. Business is good.

10 10 2. The U. S. Marine Band received an ovation Only. The Cry little place was packed.

10 10 2. The cry little place was packed.

10 10 2. The cry little place was packed man) and Miss Lulu (tattooed lady), with their tattooed dog. Nellie Bly, leave to join the Terrell Bros. Show, which opens the season at Faducah, Ky, May 7. The Chicagos were entertained at "You Yonson." guests of Manager Jacob Litt. ... Manager John H. Russell, of "The City Directory," was here to bid his relatives farewell before salling for Europe. ... W. H. Gardher, of the Barnum & Balley Show, and Bob Campbell, of the Fore pauch Show, were both on hand to take a peep at the Labinson Show, ... Richard Golden escaped pneumonia. Business of the Company of the Company of the Company Show, which was both on hand to take a peep at the Labinson Show, ... Richard Golden escaped pneumonia. The City of the Company of the C

Prouty."

Columbus,—At the Grand Opera House,
"A Barrel of Money" opened a week's engagement May
4. Edwin Arden had a fair week closing 2.
4. May the Arden had a fair week closing 2.
5. May 18.
6. M comes 10.

BIJOU THEATER.—Opening 4: Wm. and Ida Austin.

Ethel Carter, Sadie Angel, Ada Downie, Szerina, and
Billy Van. Harry and Minnie Woods continue.

CASINO TREATER announced its opening 3. Attractions not obtained.

CARRO INFALENCE.

Thoms not obtained.

EICHERLAUN'S AMUSEMENT HALL.—New faces 4: Kelly and Holmes, Addie Marden, Keating and Ardell, and and Holmes, Addie Marden, Keating and Ardell, and Harry Shunk. MORRIS' THEATRE.—Week of 4: Frank Livingstone, Maude Lewis, Thompson and Johnson, May Hallens, and Derious and Hale. Remaining: Alice Earl and Amy Holm FOREPAUGH'S SHOWS are billed for 6.

FOREFAUGH'S SHOWS are billed for 6.

Cleveland.—At the Euclid Avenue Opera House, the Lilputians come May 4 and week. "The Fatrol" il-16. "The City Directory" did a large business last week. "The City Directory" did a large business last week. Charles McCarthy come 11. "The try Leaf' closed a fairly successful week?

FYAR THEATRE.—"Alone in London" opened 4 for one week, Charles McCarthy comes 11. "The try Leaf' closed a fairly successful week?

FYAR THEATRE.—Minnie Burroughs' Burlesque Co. commenced a week's engagement 4. Gowongo Mohawk will be seen 11. Weber & Field's Own Co. did a fair business last week.

PARK PAYLLION.—This Summer resort inaugurated its regular season 4, with the following people; Smith and Markley, the Zimmers, James and Lily Rose, Szerina, Latona and the Doyles.

MENTON.—Manager Hartz is slowly recovering......
Business Manager Welfare and Treasurer Coan, of the Opera House, will benefit matt week...... Luke School of the Charles of the Charles of the Start Theatre for next season.

Tolecto.—Evans and Hoey had an overflowing audience April 29. Gilmore's "Twelve Temptation," M. playes to april 29. Gilmore's "Twelve Temptation," M. playes to appear to the series of Pakin' II.—... At the People's, Neison's Great World Co. had a fair week, closing 2. "Uncle Tom's Gabin' opened 4 for the week. Tony Pastor week of il.—... New faces at Dixon's Standard'. Major Gilmore, Fox and Mack, Cecil Lorne and Mine, Verona, Ada Downie, La Petite Kitty, Mile, Girard and Mack. Selis' Circus did big business here 2. There is a fight on, apparently, between the Forepaugh and Selis people. The Forepaugh Show comes June 3, and its advance men, a few days ago were arrested for tearing down Selis Bros. bill boards and throwing them into the river. On April 30, at Tilin, O., just as the Selis' Circus was giving the minstrel entertailment at the end of the regular percentage of the audience, in which several people were injured, though not fataily. The reserve tent stored at Columbus was telegraphed for, and reached the show at Toledo May 2.

WISCONSIN.

Milwaukee .- At the Standard, Managers Miller & Nicoiai canceled the Lillie McHenry Galety Girls and Boys, on account of the company's paper not arriving in time. Bob Fitzsimmons, assisted by Jack McInerry, Ryan and Ben Mowatt, gave a clever exhibition April 30.

Bioto.—"Virines! Cellar Door." this week. "The Limited Mair! last week played to fair audiences. "A Davinson.—"The County Fair!" comes 7, for four days. "All the Comforts of Home!" played to fair audiences. The Warde-Bowers Co. comes 11-13.

Norss.—Ringling Bros. 'Circus is due 22, 23, at Cold Spring Driving Park... Geo H Nicolai, of the Standard, is sick with the grip.

DEATHS IN THE PROFESSION.

MRS. FRED LESLIE, wife of the English comedian, died March 23, last, at London, Eng., after an illness

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, I'llie-Newburyport, Mass, May 6-8, Brooklyn, N. Y., 11-16, Arden's, Edwin-Fort Wayne, Ind., May 8, Arlzona Joe-N. Y. City May 4-9, Williamsburg, N. Y., Arden'a, Edwin-Fort Wayne, Ind., May 8.
Arisona Jose-N. Y. City May 4-9. Williamsburg, N. Y., 11-16.
Amberg's Theatre—N. Y. City May 4-9. Williamsburg, N. Y., Aryman's, Kittle—Woodstock, Vt., May 4-9.
Aryman's, Kittle—Woodstock, Vt., May 4-9.
"All the Comforts of Home"—Minneapolis, Minn., May 4-8. St. Paul 10-16.
"Alone in London"—Cleveland, O., May 4-9.
"Anter Dark." Brady's—Bridgeport, Ct., May 9. Newark,
"Ason Enridget's Raby"—St. Louis, Mo., May 3-9.
"Anti Bridget's Raby"—St. Louis, Mo., May 3-9.
"Baunt Bridget's Raby"—St. Louis, Mo., May 3-9.
Baldwin-Melville—Boston, Mass., May 4-23.
Baldwin's Comedy—Richmond, Va., May 4-9.
Baldwin's Comedy—Richmond, Va., May 4-9.
Baldwin's Comedy—Richmond, Va., May 4-9.
Baldwin's Comedy—Martin's Ferry, O., May 7-9. Waynes-burg, Pa., 11-16.
Benedict's, Aiden—Chi-ago, Ill., May 3-16.
Barry A Fay's—Roston, Mass., May 4-9.
Beron's, Oliver—San Francisco, Cal., May 4-16.
Bretonne's, May—Portage, Wis, May 4-9.
"Berothed"—Philadelphia, Pa., May 4-9.
"Berothed"—Philadelphia, Pa., May 4-9.
"Berothed"—Philadelphia, Pa., May 4-9.
"Bur of the Sea." Brady's—Se. Lunis, Mo., May 10-16.
"N. Y., City Il-16.
"Blue Grass'—Salem, O., May 4-9. Plitsburg, Pa., Il-16.
"Blue Grass'—Cincinnati, O., May 3-9.
Blue Grass'—Cincinnati, O., May 3-9.
Blue Grass'—Cincinnati, O., May 3-9.
Blue Grass'—Cincinnati, O., May 3-9.

much of Regs.—Salem, O., May 6, Altoona, Fa. 7.

Harrisbeard Jr.—St. Paul, Minn., May 3-9, Minneapolis

"Blomer"—Williamsburg, N. Y., May 11-16.

"Bluebeard Jr.—St. Paul, Minn., May 3-9, Minneapolis

"Bomer"—Williamsburg, N. Y., May 11-16.

"Blue Grass".—Cincinnati, O., May 3-9.

"Blue Jeans"—St. Louis, Mo., May 4-9.

"Rile Grass"—Cincinnati, O., May 4-9.

"Rile Jeans"—St. Louis, Mo., May 4-9.

Cane's, W. H.—Chicago, Ill., May 4-2.

Cutler's Comedy-Mitchellytille, Is., May 6, Colfax 7-9, Malcolm Il-13, Victor II-16.

(Claxton's, Josephine—Paterson, N. J., May 7-9.

Coglishs's, Kose—N. Y. City May 4-9.

Coglishs's, Kose—N. Y. City May 4-9.

"Clemenceau Case"—N Y. City May 4-9.

"Clemenceau Case"—N Y. City May 4-9.

"Clemenceau Case"—Cincinnati, O., May 3-9.

"Clemenceau Case"—Cincinnati, O., May 3-9.

"Clemenceau Case"—N. Y. City May 4-9.

"Clemenceau Case"—Philadelphia, Pa., May 4-9.

"County Fair," Jefferson's—Milwaukee, Wis., May 7-10.

Citumy A. L. S. May 1-16.

"County Fair," Jefferson's—Milwaukee, Wis., May 7-10.

Citumy A. S. May 1-10.

"Castaways," Lindley May 1-16.

"Castaways," Lindley May 1-16.

"Castaways," Lindley May 1-16.

"Castaways," Lindley May 1-16.

Disp's, Aug.—Philadelphia, Pa., May 4-9.

Davis', Chas L.—Springriedl, Mass., May 6.

Townord—Macon City, Mo., May 4-9.

Davis', Chas L.—Springriedl, Mass., May 6.

"Dr. Shill"—Williamsburg, N. Y., May 11-16.

"Dr. Bill"—Williamsburg, N. Y., May 11-16.

"Dr. Bill"—Williamsburg, N. Y., May 11-16.

"Dr. Bill"—Williamsburg, N. Y., May 11-16.

"Pornond's—Macon City, Mo., May 4-9.

Plytshy, Aug.—Philadelphia, Pa., May 4-16.

"Dr. Bill"—Williamsburg, N. Y., May 11-16.

"Dr. Bill"—Williamsburg, N. Y., May 11-16.

"Proman's, Kaile—Deaver, Col., May 4-9.

Pittsburg, Pa., 11-16.

"Proman's, Cincipes, N. Y., City May 4-9.

Frast Mail"—Chicago, Ill., May 4-9.

Parts Maria, Claiches, N. Y., City May 4-9.

"Fast Mail"—Chicago, Ill., May 4-9.

"Fast Mail"—Chicago, Ill., May 4-9.

"Fast Mail"—Chicago, Ill., May 4-9.

Bills, Chas. T.—Battimore, Md., May 4-9. Pittsburg, Pa., 11-16.
Prohiman's, Marie Hubert—N. Y. City May 4-16.
Frohman's, Marie Hubert—N. Y. City May 4-9.
"Fast Mail"—Chicago, Ill., May 4-16.
"Fortune's Foundling"—Winter Harbor, Me., May 6-8.
Steuben 9-14.
"Fautt," Morrison's—Zanesville, O., May 6. Defiance 7.
Toledo's, 9, Racine, Wis., II, Fon du Lac 12, Janesville
13. Madison 14. Chippewa Falls 18, Stillwater, Minn. 16.
"Fakir"—Denver, Co., May 4-9, Pueblo 11, Trinidad 12.
La Vegas, N. M., 13, Sania Fe 14, Albuquerque 15, El
Paso, Tex., 16.
"Fashions"—Chininati, O., May 3-9, St. Louis, Mo., 10-16.

Cray & Stephens'—Lowell, Mass., May 6-9, Lawrence II-16.
German Liliputians—Cleveland, O., May 4-9, St. Louis, Mo., 11-16.
Galety Theatre, Chase & Dickinson's—Cameron, Ia., May 4-9, Bethany II-16.
Gray's, Ada—Washington, D. C., May 4-9, Boone II-16.
Goodwin Jr.'a, N. C.—Troy, N. Y., May 6, Newburg 7, Hartford, Ct., S. C.—Troy, N. Y., May 6, Newburg 7, Gardner's, C. A.—St. Paul, Minn., May 3-9, Minneapolis 10-16.
'Grimes' Cellar Door'—Milwankes, Wi-

Gardner's, C. A.—St. Paul, Minn., May 3-9, Minneapolis 10-16.

"Grimes' Cellar Door".—Milwaukee, Wis., May 3-9, Hinteley's Comedy—Chatt.nooga, Tenn., May 4-9.

Hinteley's Comedy—Chatt.nooga, Tenn., May 4-9, Knox ille 11-16.

Honderson's, May—Elmira, N. Y., May 4-9, Indefinite.

Holes' Star World—N. St. City May 4, Indefinite.

Holes' Star World—N. Per 12, Co. May 4-9.

"Holest Revers and Willing Hands".—Kanas City, Mo., May 6, St. Joseph 7, Lincoln, Neb., 8, Omaha 9, Denver, Col., 11-18.

"Home, Sweet Home".—N. Y. City May 4, Indefinite.

"Home, Sweet Home".—N. N. May 11-16.

"Home, Sweet Home, Swee

Kendal's, Mr. and Mrs.—Chicago, Ill., May 4-16.

"Kidnapped"—Pulladelphia, Pa., May 4-9, Baltimore, Md., Il-16.
"Karl's Promise"—Paterson, N. J., May 4-9, Buffalo, N.

**Kidnapped"—Pulladelphia, Pa., May 4-9, Baltimore, Md., 11-16.

*Karl's Promise"—Paterson, N. J., May 4-9, Buffalo, N. Y., 11-16.

*Keep It Dark"—Albany, N. Y., May 6-9.

*Knotty Affalr"—Hoboten, N. J., May 6-9.

*Knotty Affalr"—Hoboten, N. J., May 6, Newark 7-9.

*Faterson It 13.

*Fortham 11.

*Fortham 12.

*Fortham 13.

*Fortham 13.

*Fortham 13.

*Fortham 13.

*Fortham 13.

*Fortham 14.

11. 12 salamanca N. Y., 13. Newburg 14-16.

"Merchant"—N. Y. (Lity May 4-3).

"Mr. Barnes of New York"—Spokane Falls, Wash., May 7-9.

"Men and Women"—Salt Lake City, U., May 7-9.

"Midnight Bell"—Harlem, N. Y., May 11-16.

"Midnight Alarm"—Columbus, O., May 3-9, Philadelphia, Pa., 11-16.

"McCarthy's Mishaps"—Worcester, Mass., May 8, 9, N. Y.

"Michael Strogoff"—Baltimore, Md., May 4-9.

Vobles', Mittor—Salt Lake City, U., May 6, Provo 7.

Var City & Ogden 9, Butte City, Mon., Il-14, Anaconda 15, 16.

New York Comedy, W. C. Tirrill's—Lima, O., May 4-9, Van Wert Il-16.

Nos Yard Theatre, Chas. R. Hunt's—Winchester, Va., May 7-9, Martinsburg, W. Va., 11-16.

Noss Family—Milton, Pa., May 6, Phillipsburg 8, Clearfield 9, Hontzdale II, Oscoba Mills 12, Tyrone 13, Altoona 14, Johnstown 16.

"Natural Gas"—Brooklyn, N. Y., May 4-9, O. Neill's, James—N. Y. City May 4-30.

"O. Oswald's, Mande—Holland, Tax., May 6, MreGregor 7, Cleburne-8, 9, Weatherford II, Granbury 12, 13.

"Our Country Countin"—Bellaine, O., May 6, Wheeling, W. V. X. 7, Washington, Fa. 8, McKeesping, S.

"Our Country Countin"—Bellaine, O., May 6, Wheeling, W. V. X. 7, Washington, Fa. 8, McKeesping, S.

"One of the Bravest"—Chicago, Ill., May 3-9, Boston, 11, Watertown, N. Y., 12, Osweyo 13 Syracuse 14-16.

"Old Jed Prouty"—Chicago, Ill., May 3-9, Boston, Mass., 11-16.

"Old Jed Prouty"—Chicago, Ill., May 3-9, Boston, Mass., 11-18.

"Purssell's Kate—Chicago, Ill., May 3-9, Bustalo, N. Y., 11-18.

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"Purssell's Kate—Chicago, Ill., May 3-9, Busta

Russell's Sol Smith-Worcester, Mass., May 6, Bridge-port, Ct., 8, Rhea-Johnstown, N. Y., May 6, Greenfield, Mass., 7, obnstown, N. Y., May 6, Greenfield, Mass., ; eurg 8, Portland, Me. 2, Waltham, Mass., 11, Mar r. N. H., 12, Lowell, Mass., 13, New Bedford 19 cton 16 ow's Fathfinder's.—Hastings, Neb., May 4-9. on & Hughes' Dramatic—Keokuk, Ia., May 4-9. g's, Francesca—Olean, N. Y., May 4-9. Bradford,

Robinson & Hughes' Dramatic—Keokuk, Ia., May 4-9.
Redding's, Francesca—Olean, N. Y., May 4-9. Bradford,
Fa., Il—16.
Royce & Lansing's—Medford, Wis., May 7. Stevens Point
9. Waupaca II, II, Fond du Lac I3, Plymouth 14, 15,
Manitowo 16.
Reed's, Roland—Portland, Ore., May 4-9.
Raymond's Surprise Comedy—Girard, III., May 4-9.
Redmond-Marvin—Farmer City, III., May 4-9.
Robson's, Stuart—N. Y. City May 4-9.
Robson's, Stuart—N. Y. City May 4-9.
Robson's, McKee—Providence, R. I., May II-16.
Rhoades', Kittle—Wilkesbarre, Pa., May 4-9, Allentown
II-16.

11-16.
Reilly's, James—Newark, N. J., May 14-16.
"Royal Pasa".—Des Moines, Is., May 6, Marshalltown 7.
"Running Wild".—Watertown, Wis., May 6, Fond du
Lac 7.
"Runaway Wife".—Montreal, Can., May 4-9.
"Reclaimed".—South Nariidgewock, Me., May 6, 7, Madi-

"Runaway Wife"—Montreal, Can., May 4-9.
"Reclaimed"—South Nari logewock, Me., May 6, 7, Madison 8, 9.
Sothern's, E. H.—Williamsburg, N. Y., May 4-9, Williamsburg, N. Y., May 4-9, Williamsburg, N. Y., May 4-9, Philadelphia, Pa., Il-16.
Scattlers', Edwin-Centralis, Ill., May 7-9, Mattoon 11-16.
Stattlers', Edwin-Centralis, Ill., May 7-9, Mattoon 11-16.
Stattlers', Edwin-Centralis, Ill., May 8, Bradford 7-9, Bing-hauton, N. Y., Il-16.
Spooner's Comedy—Atlantic, Ia., May 4-9, Chicago, Ill., 10-16.
Sawtelle's Comedy—Atlantic, Ia., May 4-9, Chicago, Ill., Sawtelle's Comedy—Graensburg, Pa. May 6, 7.

Spooner's Comedy—Atlantic, Ia., May 4-9, Chicago, Ill., 10-16
Sawtelle's Comedy—Greensburg, Pa., May 6, Tarentum
7-9, Johnston Ill-13, Houtzdale 14-16,
Standard Theatre, D. J. Ramage's—Springdeld, O., May
4-9, Columbus ill-16,
Stutte's Alma—Lalmo, Tex., May 3-9,
Stutte's Bastile's—Austin, Tex., May 3-9,
Stutte's Bastile's—Austin, Tex., May 3-9,
Stutte's Bastile's—Chilano, Tex., May 4-16,
Sality's, Daniel—N. Y. City May 4-16,
Sevens: Dramatic Streator, Ill., May 4-9, Benton Har-bor, Mich, Ill-16.
"Still Alarm's—Wilmingion, Del., May 6, Trenton, N. J.,
7-8, Yonkers, N. Y., Ill, Springdeld, Mass., 12-14, Holyoke 15, 16.
"Superba" Hanlons'—Scranton, Pa., May 6, Reading 7-9.

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Thompson's, Lydla-Neark, N. J., May 4-9, N. Y.
City Il-16.
Thompson's, Lydla-Neark, N. J., May 4-9, N. Y.
City Il-16.
Thall & Ellinghouse's Stock—San Francisco, Cal., May 4,
indefinite.
"Two Sisters"—Butte, Mon., May 6, Anaconda 7, Helena
S. 9, Jamestown, N. D., Il, Fargo 12, Brainerd, Minn.,
I3, West Superior 14, Dulnth, I3, Ind.
"Two Old Cronies"—Knoxville, Tenn., May 6, Bristol 7,
Roanoke, Va. S.
"Twelve Temptations"—East Saginaw, Mich., May 6,
Grand Rapids 7, Fort Wayne, Ind., 9, Bloomington,
Ill., Il, Springfield 12, Jefferson City, Mo., I3, Sedalia
14, Jophin 15, Parsons, Kan., 16.
"Texas Steer"—Omaha, Neb., May 7, Brooklyn, N. Y., Il16.

Trip to Chinatown"-Chicago, Ill., May 4-9, Buffalo, N. .Y., 11-14. "Ticket of Leave Man"—Philadelphia, Pa., May 4-9. "Thou Shalt Not"—Pittsburg, Pa., May 4-9, Philadelphia 11-16. "True Irish Hearts"—Buffalo, N. Y., May 4-9.

"U. S. Mail"—Jersey City, N. J., May 4-9. "U and I"—Harlem, N. Y., May 4-9, Williamsburg II-16. "Inder the Gaslight"—Bridgeport, Ct, May 6, New Haven 7, Brooklyn, N. Y., II-16. "Incle Tom's Cabin," Peck & Fursman's—Toledo, O., May 4-9. Uncle Tom's Cabin," Edwards'—Fort Wayne, Ind., May Vickers', Mattle-Buffalo, N. Y., May 4-9, Grand Rapids, Mich., 11-16.

Vickers', Mattie-Burialo, N. Y., May 4-9, Grand Rapius, Mich., 11-16.
Vokes', Fosima-N. Y. City May 4-16.
Vokes', Fosima-N. Y. City May 4-16.
Wilbird's, E. S.—Boston, Mass., May 4-16.
Wilbird's, E. S.—Boston, Mass., May 4-16.
Liberton's Meridan-Dayton, O., May 4-9, Frankfort, Individual Meridan-Dayton, O., May 4-9, Frankfort, Maite's Comedy-Gliens Falls, N. Y., May 4-9.
Wren's, Oliver W.—Morristown, N. J., May 7, Vincentown 9, Florence 12, Somerville 14, Clinton 16, Well's, Kimma-Acton, Cao, May 6-7.
Warde-Bowers-Superior, Wis., May 6, La Crosse 8, Madison 9, Milwaukee 11-13, Dubuque, Ia, 15, Rockford, Ill., 16. Madison 9, Milwaukee II-15, 1998, Sept. 16, 16, 17, 18, 19, Liberty Illiams, Theatre—Wurtsboro, N. Y., May 4-9, Liberty

11-16. "Heatre—Wurt-boro, N. Y. May 4-9. Liberty
"Work and Wages"—N. Y. City May 4-9.
"Without a Name"—Scranton, Pa., May 7, 8.
"Wolves of New York"—Bridgeport, ft. May 6, 7, New
Haven 8, 9, Providence, R. J., 11, 13, Fall River, Mass.,
14.
"Woman Against Woman"—William

MUSICAL.

Aronson's Opera, No. 1—N. Y. City May 4, indefinite.
Ariel Thomas—Dixon, Ill., May 6, Lyons 7, Clinton 8,
Griunell 9, Marshalitown, Is., Il., Ida Grove 12, Cedar
Rapids 13, Iowa City 14, Winterset 15, Decoola 16.
Rapids 13, Iowa City 14, Winterset 15, Decoola 16.
Rind Tome-Birmingham, Ala, May 6,
Roston Symphony—Detroit, Mich., May 6,
Roston Symphony—Detroit, Mich., May 6,
Roston Symphony—Detroit, Mich., May 6,
Roston Roston Respective Company—Religion Pales, Way 4, Indefinite.
Crow's, Walter—Greenup, Ill., May 6, Cassey 9, 10, Westfield II, 12,
Corlune—Rochester, N. Y., May 4-9, Syracuse II-16.
Corlune—Rochester, N. Y., May 4-9, Syracuse II-16.
Dufff Opera—Chicago, Ill., May 4-9.
Dufff Opera—Chicago, Ill., May 4-9.
Dufff Opera—Chicago, Ill., May 4-9.
Bushwell 13, Galesburg 14, 15, Monmouth 16.
Greenwood's, Marie—Augusta, Ga., May 4-9.
Glimor's Rand—Utics, N. Y., May 6, Syracuse 7, Rochester 9, Buffalo 10, Saginaw, Mich., 13,
Gatety Opera—Philadelphia, Fa., May 4, indefinite.
Gruber Familly—Staunton, va., May 4, indefinite.
Grau's Opera—Philadelphia, Pa., May 4, Cincinnati, O.,
Ill-16.
Grau's Opera—Philadelphia, Pa., May 11-16.
Hall's, Pauline—Bridgeport, C. May 9, Newark, N. J.

Gilmore's, W. S.—Chicago, Ill., May 3-9, Cincinnati, O., 11-16.

Gran's Opera.—Philsdelphia, Pa., May 11-16.

Hall-Fauline—Bridgeport, Ct., May 9, Newark, N. J., 11-16.

Hopper's, De Wolf-N. Y. City May 4, Indefinite, Huntington's, Agnes—Brooklyn, N. Y., May 4-9, Juch Opera—St. Louis, Mo. May 11-16.

"Little Tycoon"—Omaha, Neb., May 6, Dubuque, Ia, Il. McCaull Opera—N. Y. City May 11, indefinite, Musin's, Ovide—Bismark, Dak., May 7, Aberdeen 9, Pargo II, 12, Crookston 13, Grand Forks 14, Winnipeg, Man., 15, 16.

Nishville Students, Wright's—Mount Oarroll, Ill., May 6, Shannon 7, Forreston 8, Mount Morris 9, Oregon II, New York Symphony Club—Flemington, N. J., May 6, Shannon 7, Forreston 8, Mount Morris 9, Oregon II, New York Symphony Club—Flemington, N. J., May 6, Smarville 7.

Park Opera—St. Paul, Minn., May 3-July 25.

"Ship Ahoy!" No. 1—Philadelphia, Pa, May 4-16.

"Ship Ahoy!" No. 2—Lawrence, Mass, May 8, Thomas! A Francis—Boston, Mass, May 4-16.

Wilson's, Francis—Boston, Mass, May 4-16.

Wilson's, Francis—Boston, Mass, May 4-16.

Wilbur Opera—Minneapolis, Minn., May 4-16.

Burrough's, Minnie—Cleveland, G., May 4-9, Cincinnati II-16.
Bert's Creoles—Williamsburg, N. Y., May 4-9, Crecie Burlesque—Pittsburg, Pa., May 4-9, Baltimore, Md., II-16.
City Club—Torooto, Can., May 4-9, Montreal II-16.
English Galety Girls—Baltimore Md., May 4-9.
Voster's, Fay—Cincinnati, O., May 3-9.
Henry Burlesque—Newark, N. J., May II-16.
IIII s, Rose—N, Y. City May 4-9, Albany, N. Y., I4-16.
HIPs, Gus—, N.Y. City May 4-9, Philadelphia, Pa., II-16.
Howard Burlesque—Boston, Mass., May 4-9, Brooklyn, N. Y., II-16.
London Galety Girls, Plynn's—Philadelphia, Pa., May

Howard Burlesque-Boston, Mass, May 4-9, Brooklyn, N. Y., II-16.
London Gaiety Girls, Flynn's-Philadelphia, Pa., May 4-9, N. Y. City II-16.
London Gaiety Girls, Turner's-Philadelphia, Pa., May II-16.
Lilly Clay Galety-N. Y. City May 4-9, Waterbury, Ct., 13.
McHenry's, Lilly-Grand Rapids, Mich., May 3-9, Chicago, III, 10-16.
Muldoon, Kilrain-Brooklyn, N. Y., May 4-9.
"Night (whis"-Frovidence, R. I., May 4-9.
Parisian Gaiety-Angusts, Me., May 6-, Rockland 7,
Bucksports, Belfast 9, Banger II-16. Fortland 15, 16.
Pastor's, Tony-Detroit, Mich., May 4-9, N. Y. City II-16.
Rentz Santsy-Neward, N. J., May 4-9, N. Y. City II-16.
Reilly & Wood's-St. Louis, Mo., May 3-9, Kansas City
II0-16.

10-16.
Sensational Boom—Philadelphia, Pa., May 11-16.
Sensational Room—Philadelphia, Pa., May 11-16.
Sheridan & Flynn's—Pittsburg, Pa., May 11-16.
Whallen & Martell's—Philadelphia, Pa., May 4-9, N. Y.
City 11-16.
William's, P. L.—N. Y. City May 4-9, Albany, N.Y., 11-13.
Wallace Sisters' Galety—Louisville, Ky., May 4-9.
Young Meyer—Grand Rapids, Mich., May 4-9. Cleveland,
O., 10-16.

MINSTRELL.

Cleveland's Colored—Hartford, Ct., May 9, Worcester, Masa., il.

Gormans'—Boston, Mass., May 4-9.

Hennessy Bros.—Wilmington, Del., May 7.

Hillenry's—Gallon, O., May 6, Wellmington 7, Elyria 8.

Johnson's, Lew-Victoria, B. O., May 6, 7.

Thatcher's, Geo.—Cheysans, Wyo., May 6, San Prancisco, Cal., il-23.

Yrecland's—North Hampton, Wass., May 7, Holyoke 8, Springfield 9.

CIRCUSES.

Barnum & Bailey's—Trenton, N. J., May 9, Lancaster, Pa. 11.

Clement's—Glenwood, Pa., May 8, McKeesport 9.

Forepau, h's—Columbus, O., May 6, Delsware 7, Spring field 8, Dayton 9, Cinctinnati 11-12, Richmond, Ind., 13, Anderson 14, Indianapolis 15, Terre Haute .6.

Harper Rice—Cincyrille, R. 1., May 11.

Runting's—East Liverpool, O., May 6, Wellsville 7, 17-14, Wellesburg 15, Melbonald 16.

Harris' Nickel Plate—South 81. Louis, Mo., May 4-16.

"cgan's Tone, C.—East 81, Louis, Mo., May 5-18.

Main's Walter L.—Youngstown, O., May 6, Niles 7, New Lisbon 8, Lectonis 9, Warren 11, Palseville 12, Conneaut 13, Ashtabula 14, Sharon, Pa., 15, Franklin 16.

McFlinn & Hall's—Fueblo, Col., May 9.12. Robbins', Frank A.—Bergen Polut, N. J. May 6, Plain-field 7, Bound Brook 8, Flemington 9, Bangor, Pa., II., Hath 12, Bethlehem 13, Quakertown 14, Dowleston 15, Hath 12, Bethlehem 13, Quakerlown 14, Dowleston 15, Norristown 16.
Ringling Bros. —Beloit, Wis., May 6, Broadhead 7, Burlington S. Rockford, Ill., 9.
Sturterant, Holland & Co.—Delevan, Wis., May 6, Forreston, Ill., 11, Melledgeville 12, Morrison 13, Erie 14, Geneseo 15, Cambridge 16.
Smith & Fralando's—Houston, Minn., May 6, Rushford 7, Lanesboro 8, Preston 9, Spring Valley 11.
Sells Bros. & Barrett's—Decatur, Ill., May 8, Quincy 11, Keokuk, Ia., 12.
Terrell Bros. —Paducah, Ky., May 16.
Washburn & Arlington's—Dover, N. J., May 6, Morristown 7, Hoboken 8, Harerstraw, N. Y., 9, Newburg 11, Matteawan 12, Danbury, Ct., 13.
Williams'—Stevens Point, Wis., May 6, Waupaca 7, Neenah 8, Oshkosh 9, Fond du Lac 11.

MISCELLANEOUS.

7-9. Herrmann, Prof.—San Francisco, Cal., May 4-9. Kellar—Philadelphia, Pa., May 4, indefinite. Leaven's Glassblowers—Montreal, Can., May 4, indefi-Leaven's Glassblowers—Montreal, Can., May 4, Indefinite.
Morris', Nettie—Newport, Me., May 6, 7, Belfast 8, 9, Waterville II, 12, Dexter I3, 14, Dover I3, 16, Orrin Bros., Show—Gily of Mexico May 4, Indefinite.
Ogden's, Chas, T.—Gaffner City, S. C., May 6, 7, Reno.—Salamanca, N. V., May 8, 9, Warsaw I3, 14, Reno.—Salamanca, N. V., May 8, 9, Warsaw I3, 14, Topeka, Kan., Steen, Bhoth—Kanasa City, M., May 4-9, Topeka, Kan., Steen, Bhoth—Kanasa City, M., May 4-9, Topeka, Kan., Walsh's Glassblowers—Waterbury, Ut., May 4-9, Westlake's New Orleans Museum—Troy, N. Y., May 6-8, 12 Zera Semon—Ottawa, Can., May 4-9, Cornwall II 16.

MARYLAND.

MARYIAND.

Bultimore.—"Ship Ahoy!" which closed a week of very good business at Harris' Academy, May 2, brought to a close the regular season of that house, which has been the most successful in its history, Good attractions, at uniform prices, have resulted in a handsome profit to the management. The current week will be given over to local attractions, after which a short season of promenade concerts will be inaugurated. The ball room floor, which has not been used for several years, will be placed over the entire lower part of the house, and in timore Symphony Orchestra of sixty five pieces, under the direction of Ross Jangnickel. Two thousand electric lights will be placed through the building, and plants and flowers will be distributed in profusion, Different vocal artists will be heard each week.

FOND'S OPERA HOUSE.—"The Pearl of Pekin" began the week with a good sized audience 4. The flue performances given last week by A. M. Palmer's Co. did not meet with the patronage they deserved. Local attractions 1-16.

tions 11-16.
ALBAUM'S LYCRUM THEATRE.—With the close of Rich and Mansfield's engagement, i.the first season of the new Lyceum came to an end. Manager Albaugh is very much pleased with the result of his endeavors to present the best attractions, and has already booked a choise list for

91-2.

HOLLIDAY STREET THEATRE.—C. T. Ellis, in "Caspar theodler," opened to a well filled house 4. "The Private cretary" did well week ending 2. Next week, "Kid

Soller, "opened to a well filled house t. "The Frivate hasped." did well week ending 2. Next week, "Kidnasped." did well week ending 2. Next week, "Kidnasped." How and Auditonia.—"The Princess of Trebizondes" was presented 4, opening to good attendance. "Girofa-Girofa

DISTRICT OF COLUMBIA.

Washington.—"The Still Alarm" had an excellent week at Rapley's New National Theatre, "The Merry War," by the Carleton Opera Co., was witnessed by fair audiences. This was the opening week of Summer opera at this house. "Struck Gas," at Harris' Blou Theatre, had moderate business. Blily Leater's Co., at Kernan's New Theatre, fully deserved the "reception tendered them. The Forepaugh Show, April 29, 3), at Capital Park, gave four performances to the seating capacity of the immense canvas. People were turned away, no tickets being sold nor money taken after the seating limit was reached. Variety held the boards at the Globe Theatre to fair business.

Secretary "May 4.0"

ALBARGIN'S GRAND OPERA HOUSE.—Second week of Carleton's Opera Co. "The Mikado" 4-9, "Mynheer Jan" 11-16.

Hardin's Bloot Theatre—Ada Gray 4-9, "Irish Luck" 11-16.

KERAN'S NEW THEATRE.—Frank McNich, at the head. Washington .- "The Still Alarm" had an

HARRIS' BLOU THEATHE — Add Gray 4-9, "Irish Luck" II-16.

KERNAN'S NEW THEATHE.—Frank McNish at the head of a company 4-9, Sam T. Jack's Creoles II-16.

ACADEMY OF MUSIC.—Closing concert of the tour of the U.S. Marine Band 4. "The Firstes of Fenrance," by the Baltimore Amateur Opera Co., 5.

Richelle and Walton. Carvoll people coakley, Benj. Caspar, Miller and Bandail, Kya Waters, Boyle and Williams, McMiller and Bandail, Kya Waters, Boyle and Williams, McMiller and Bandail, Kya Waters, Boyle and Williams, McMiller and Eandail, Eva Waters, Boyle and Williams, Norks.—W. H. Easton, resilient manager of Harris' Bijou Theatre, has invented and patented an improved merry go round, or plunger, for use at Summer resorts. It works on an entirely new principle, having all the advantages of a merry go round and a gravity road combined, and is destined to become popular..... The Ada Gray Co. rested here April 27-May 2.

WASHINGTON.

Spokane.-At the Auditorium, the Ovide

Musin Concert Co. came to fair business April 26-28.
"Mr. Barnes of New York" comes May 7, 8, 9.
THEATER CONIQUE.—Openings 27: Big Bertha, the
Zarros, Clifford and Hickey and F. W. Baker. Hold
overs: F. J. Cummings, the Knights, Carrie Delmar, the
Kherns, Oille Singleton, Shima Beyers, Jennings and
Leaton, Deville Family and Madge Darrell. Business is
good.

The Coher.—At the Tacoma Theatre, "The Two Sisters" played to fair business April 21, 22, "A Texas Steer" had large audiences 23, 24, 25. The Bostonians come 39, May 1, 2. Theatres Compute—Week of April 19, "A Midnight

Seer" had large audiences 3, 24, 25. The Bostonians come 30, May 1, 2.

THERATHE COMPUTE—Week of April 19, "A Midnight Marriage," with Keiton, Darenport, Annie Donavan, Oleon and Stanley in the cast. Business is unusually good.

MARTINGATE, Week of 19: Burtine, Heory and Marrack, Emery and Russell, Fannie Beans, Prof. Aronaum, McCree, Carl Taylor, Geo. Nichola, John Marrier, Kittle Francie, Maggie Christy, May May John Marrier, Long, Mollie Thompson, Jennie Wood, Annie Farrell, Violet Winters, Edna Thorn and Nellie Carroll.

UTAH.

Salt Lake City .- At the Salt lake heatre, John S. Lindsay came April 21, 22 to fair busi PRANKLIN AVENUE.—This theatre had a prosper FRANKLIS AVENUE.—This theatre had a prosperouweek, the drawing card being the sparring between
Hattle Stewart and Libbie Ross. They remain another
week. On the stage: Otts Johnson, Frank Semeimen,
Fernando Flarery, Lillis Hamilton, Georgie Palmer,
Kitty Drew and Aggie Summerville.
WONDERLAND.—The managers are much disturbed
over not being able to open on Sanday. They are endeavoring to solien the hearts of the city authorities
and obtain the needful permit. Novetlies this week:
Win. Howe, the Fowlers, Achmed All Bey and Major
M te.
CAPT. BEACH AND WIPE, La Salle, water king and
queen, are slowly convalencing.

M

schol nua Heio of Allee record Allee record allee were fitty crack (A Will ton, 15 P. P. Rick of the second of the

Call we Call on mill attract the mill attract to mill attract the mill attract to mill attract the mill attract to mill at

RATES: ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

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10 cents each.

OUR TERMS ARE CASH.

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(LINITED), OT THE NEW YORK CLIPPER, P. O. BOX 3,758, OF CLIPPER BUILDING, S and 90 Centre Street. New York. In England—The CLIPPER can be obtained, wholesale and retail of our agents. Smith, Ainsile & Co., 25 Newcastle Street, Strand, London, W. C.
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), GEO. W. KEIL, MANAGER.

SATURDAY, MAY 9, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph

ADDRESSES OR WHENEABOUTS NOT GIVEN. ALL IN QUEST OF SECH SHOULD WRITE TO THORK WHOM THEY SERK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVENTISED ONE WEEK GRATIS. IF THE ROUTS OF ANY THRATRICAL COMPANY IS BOUGHT, REPRINT OUR LIST OF ROUTER ON ANOTHER FAGE. WE CANNOT SEND ROUTES BY BALL OR TALKCRAFH.

THEATRICAL.

THEATRICAL.

J. R. S. Willford.—Send to J. A. Bailey, of the Barnum A Bailey Circus, as per the route of that show, published in another column. The price is two dollars, we believe. J. K.—I. De Witt & Co., or T. Henry French, both of this city, can supply that book. Send twenty-five cents to them for it. 2. From \$50 to \$200 a week, according to his ability, repute, etc.

B., Boston.—We do not care to decide a wager of the kind you submit to us. It is entirely a matter of individual opinion. Yours might be lust as good as ours, in certain contingencies; at any rate, we prefer not to provoke a controversy by putting ourselves on record.

A. B. E., Carlisie.—I. From \$20 to \$30 a week, according to his proficiency, usefuloses, etc. 2. From \$25 to \$4. Kailon for the results of the production. The fine is a penalty that has seldom, if ever, been enforced. Your plays are safe if they are in manuscript form. The common law of ownership protects them.

J. W. M., Memphis.—You used the proper word and the

manuscript form. The common law of ownership tacts them.

J. W. M., Memphis.—You used the proper word and the one we prefer to see used in this country. Repertory is Regulab, and it is correct. Repertory is French, and it is also correct, but is largely an affectation, and hence The Chippen discards it in layor of the English term.

J. W. Hoston.—See the notice at the load of this column. He cannot violate that rule. Write to her as there directed. She will very likely receive your letter a due time.

there directed. She will very likely receive your letter there directed. She will very likely receive you of him is that be is presumably alive; at least, we have no record of his death, and very few people in the show business pass away unnoticed by The CLIPPER. See the notice at the head of this column. If you do not hear from him at a reasonable time, insert a card in our advertising columns, asking for information as to his whereabouts. That will probably be effective, if the other method fails, P. L. C., Lebanon.—See answer above to "F. W., Boston."

That will probably be effective, if the other method falls. P. L. C., Lebanon.—See answer above to "F. W., Boston."

R. K. R., Norwalk.—For the route of that or any other company, see the list of routes on another page of this issue. That is all the assistance we can lend you. We do not secure bookings, or aid in securing thom.

C. B., Chicago.—They played in his company in your of the last in the company in your of the last in the company in your of the last in our columns. 2. We do not know. S. About June 10, we believe.

"Miss Matinsk."—I. He has not yet informed us as to his plans for next season. When he does, we will make note of the last in our columns. 2. We do not know. S. About June 10, we believe.

"Miss Matinsk."—I. He is her brother. 2. His mother. 3. She was on the stage, but we have not at hand a list of the characters she played. Doubtless she will tell you if you write to her. Try it.

J. F. K., Dallas.—Mr. Booth owned one in this city for several years. Mr. Barrett's only venture of that sort was fully described in The Chirkwis long history of his Mis, published in our issue dated March 28, 183.

T. J., Grand Rapids.—I. It is very hard, and we carriage the second of acting," to turn your attention to some other business or protession. 2. From \$10 to \$200 a week. Everything depends upon the actor's ability, repute, etc. 3. It is as difficult one way as it is the other.

B. K., Houston.—I. You might stand a chance next season in the event that you proved to be clever during your experimental tour. 2. From \$20 to \$50 a week, according to his ability, repute, usefulness, etc. 3. Rometimes a salary.

K. and B., Bushnell.—We prefer not to say. An answer

according to his ability, repute, usefulness, etc. 3. Sometimes a commission on his sales; sometimes a salary.

K. and B., Bushnell.—We prefer not to say. An answer might injure that troupe's standing, and we do not believe that there is just cause for the inquiry; in the form that you submit it.

We make it a rule not to vouch for the responsibility, financially, of any party.

R. A. B.—See the notice at the head of this column.

Assistant AGENT.—I. We have not the space to spare for a detailed statement of all the duties. Consult any of the managers or agents on the road. The salary ranges from \$15 to \$150 s week, according to the employe's ability and usefulness, and the character of the attraction with which he travels. 2. From \$15 to \$3.0. Sometimes. 4. From \$4 to \$15.0 s board and fares.

T. C., Little Fails.—I. An advertisement should be attracted in the head of this column.

H. B.—You may send it, if you like, subject to our approval. But we warn you in advance that we have already on hand poetry, in particular, is not likely to pass muster unless it shall be uncommonly clever.

W. F. L., Pueblo.—A letter addressed to Le Revised Art Dramatique will probably reach her. She is allow, so far as a standard and the column.

W. F. L., Pueblo.—A letter addressed to Le Revised Art Dramatique will probably reach her. She is allow, so far as a standard and particular teacher.

Constant Raaden.—It is likely that he did; but we constant to the lead of this column.

this column. 2. We do not care to recommend any particular teacher.

CONSTANT READER.—It is likely that he did; but we cannot, unless you supply us with some definite clue to the year, start on a search of our files for a period of ten or fifteen years. Why not put the question to Mr. W, himself? You can address him as per the notice at the head of this column.

M. C., Bridgeport.—We know nothing of their responsibility.

M. J. B., Harrisburg.—See the notice at the head of this column.

M. J. B., Harrisburg.—See the nonce week, according to this column.
P. P., Newark.—From \$30 to \$100 a week, according to their cleverness, repute, popularity, etc. There is no stated salary for such an act. Performers seek as much, and managers generally give as little, as they can.
M. R. S., Wichita.—For "a beginner of seventeen years" you will do well to keep of the stage. We do not procure employment for amateurs or professionals.
X.—She is the same. A typographical error caused the dissimilarity. o dissimilarity.

N. H. T.—I. See the notice at the head of this column Simmonds & Brown, Broadway Theatre Building, this

ets. M.—His circus museum and menagerie in Four-teenth Street was burned Dec. 24. 1872.
A. S. B., Burlington.—He never had a son or daughter. The person who played with him, and to whom you prob-ably refer, was his half brother.
B. M., Buffalo.—See the notice at the head of this col-umn.

CARDS.

A. S., Marshall.—No. He can give or run. The proposition did not bar other action.

A. S., Marshall.—No. He can give or run. The proposition did not bar other action.

A. S., Marshall.—No. He can give or run. The proposition did not bar other action.

A. S., Marshall.—No. He can give or run. The proposition did not be played for again.

Y. Y., Mount Pleasant.—A must bet first. He was wrong in his claim. The opponer bets first always, unless he passes.

A. N. AMARKIN. Newark.—No. The age never transfers.

J. O'C., Buffalo.—B wins the pot, A having voluntarily assigned a winning value to his opponent's hand. Mistases at posseting them.

A. Y. X.—It depends entirely upon a special agreement or the custom of your coterie. Straights beat nothing at all unless it is expressly agreed to play them, at which time it should also be agreed as to whether they beat three of a kind, as in most card circles, or two pair only as in others.

W. T. H., Bridgeport.—B was right in his claim. He wins on his high, having made good his bid. Closes.

J. F. Brooklyn.—Yes. Both the caller and the called actions. Bresham.—No. The dealer has no right to answer as to the number of cards another player has drawn, and he need not answer as to himself if the asker has made a bet or passed after the draw.

Roxy.—It was purely a "brace" game. There is no remedy except to quit associating with such fraudulent players.

Mag. Norwich.—You can do most anything at the

Roxy.—It was purely remedy except to quit associating with such insulating at the players.

Mac, Norwich.—You can do most anything at the "railroad" game. The player who assumes the responsibility of the trump by picking it up, making it or ordering it up, has the sole right of going alone when the game is played correctly. If you were, by mutual onessen, playing the game improperly. If had a right to go alone. His passing the first roy of the second.

M. S., Norwich.—Twenty-five cents altogether—ten to see the ante and fifteen for the raise. C. H. B., Trenton.—Write to Wm. Suydam, Union Square, this city. VENITAS.—A was right in his argument. He had to show openers only.

BASEBALL, CRICKET, Etc. M. T. M., Cleveland.—I. The price of admission is twenty-five cents in each city of the American Association's circuit, except in Boston, where it is fifty cents. 2. The American Association increased the admission to fifty cents at the commencement of the season of 1888, but was compelled to return to the old price of twenty-five cents after two months' trial, the reduction being made at a special meeting held July 5 of that year in St. Louis.

wenty-nve cents after whether the control of that year and the control of sixty seven victories and sixty-five defeats, held thirdy lace at the close of the championship season of 1893. The New Yorks won the pennant that year, the Boston being a good second. Each scored eightly lives victories while the view orks had forty-three defeats and the control of the view orks had forty-three defeats and B. C. T. Washington.—A lost, as the Athletics won only one of the three games then played.

C. R. H., Philadelphia.—The largest total score in one inning in this country is the 418 runs made by the Germantown Club in a game with the Young America team, June 18 and 28, 1887, at Philadelphia. G. B. Patterson made 164 for the Germantown cleven in this game.

made 164 for the Germantown eleven in this game.

ATHLETIC.

JUNY, Richmond.—The rule of the North American
United Caledonian Association bearing upon the matter reads as follows: "Measurement to be made with
compasses or callipers, and distance to be taken from
centre point of mott to the nearest part of quoit. If a
loose quoit interiers with the measurement, it may be
removed." 2. No extra count for "ringers" unless
specially agreed upon before commencing the game.

8. AND D. Newark.—In the absence of any attpulation
to the contrary in the articles of agreement, if Williams finished first in a fair race he is the winner,
whether he ran under an assumed name or not.

BILLIARDS, POOL, Etc.

T. K.—A counts the shot, and continues to play.

C. E. J. S.—1, 2. See records in THE CLIPPER ANNUAL for 1891. 3. See "King" answers.

RING.

HING.

F. B., Ithaca.—It has been so stated; but, as we were not present in person at the time, we cannot wouch for the H. K.—Jon. I. Sullivan did travel for a short period with John B. Doris' Circus, several years ago.

(C. E. J. R.—Tom Hyer and Yankee Sullivan fought at Rock Point, Kent County, Md., for \$10,000. Peb. 7, 1889. Hyer won in I'm. 18a., sixteen rounds being contested.

DICE, DOMINOES, Etc.

A.V.B. Montgomery.—A lossa. He did not succeed in throwing anything better than three aces.

REX. Brooklyn.—I. Sixes. 2 It was a foul throw and does not count.

TURF. J. T. H., Boston.—I. Robert the Devil won the St. Leger Stakes at Doncaster, Eng., in 1880. Dutch Oven won the race in 1882. 2. Robert the Devil was sired by

Leger Stakes at Doncaster, Eng., in 1669.
won the race in 1832. 2. Robert the Devil was sired by
Bertram.
J. R., Dallas.—What race do you refer to? State the
circumstances explicitly, and we will render a decision.

circumstances explicitly, and we will render a decision.

MISCELLIANEOUS.

TOROGOAN.—I. Not all, but on several forms of the invention there are patents. 2. We could not say. It depends altogether on the size, quality, distance, carrying pends altogether on the size, quality, distance, carrying probably bring you offers from many sources.

LEXINGTON.—No. the Dandie Dinmont terrier existed long before Sir Walter Scott's novel, "Guy Mannering," was written, but the description of the dog given by the author in that work brought the Dandie Dinmont from obscurity into the height of tashion.

J. M., Ansonia.—See records in THE CLIPPER ANNUAL for 1891.

RKHTAM, Alton.—A wins, according to your statement having received some votes made action on the wager

Shaving received some votes made action on the wager legal.

T. Duluth.—A was wrong in his claim. The side bearing the figure with a head is the "head."

Old RKADER, Youngstown.—Write to Julian Raiph, care of Tac Num, this city.

CLIPPER RKADER. New Berlin—In the absence of any mutual agreement, writen or implied, that each party to the match should heel his own cock, the other party, by refusing to fight, forfeited the \$10 to you.

I. R., Chicago—We do not know his home address. You can write him in care of this office.

W. H. W., Hamilton.—THE CLIPPER does not sell its credential cards.

J. B. D., Monmouth.—Write to the Superintendent of the asylum at Flatbush, I. I. He will very likely give you the information desired. We have no detailed record of the occurrence.

J. K., Postoria.—His address is 22 Union Square, New York City.

CHECKERS.

To Correspondents.

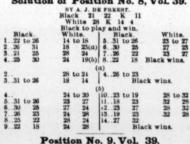
A. WIGGINE.—POSITIONS RECEIVED.

I. S. HEAD.—Your fine position at hand, will examine and write you.

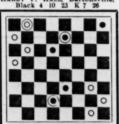
HARRY STRYENS.—Have written you.

DR. Schakfer.—Positions and games received O K. What think you of the new line?

GROSYENGE.—Will reply in our next. Solution of Position No. 8, Vol. 39.

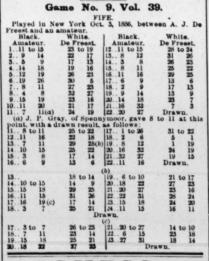


By HARRY F. Hall. Bartonsville, Vt. Black 4 10 23 K 7 26



White 32 28 24 13 9 5 K 1 Black to play and win.

Game No. 9, Vol. 39.



CHESS.

To Correspondents.

J. D. C., Fort Smith.—As this is a first contribution, we think of giving your problem next week, notwith-standing the deficiencies mentioned in our last, S. Loyp.—Thanks for the attention utilized. Now see to it that we are kept informed of the progress of so munificent a scheme. "S. a. be forgot?" Quess not.

Sonny.

C. A. Nourse, Chicago.—Ad. Dossenbach's very fine 1.787 was solved in our issue of April 23, chess No. 1.792, which see.

AD. Dossenskaach.—Quite a compliment, eh?

C. A. N.—Your problem has an easy second solution:

1. Q. P. (Kt). + Q. X. forced; 2... B. P. (Kt), mate. You need some blank diagrams.

A GREAT TOURNEY.—There have been a good many American problem tournaments, some of them pretty



JAMES STANGBURY.

We herewith present a portrait of James Stans-ury, the celebrated Australian sculler, who suc-made considerable improvement in the Hawkesbury, the celebrated Australian sculler, who suc-ceeded to the title of "champion of the world," left in abeyance by the untimely death of the lamented Dury, the celebrated Australian sculler, who succeeded to the title of "champion of the world," left in abeyance by the untimely death of the lamented Henry E. Searle, and won by Stansbury by defeating William O'Connor, the American champion, in Australian waters, last year. Stansbury was born in the Hawkesbury River district on Feb. 25, 1868, so that he is but twenty-three years old. His height is 5ft. 1lin. he measures around the chest 425-in. and his weight, in condition, is 170fb. When he was eight years of age his parents removed to Shoaihaven, and the subject of our sketch was brought up as a farmer and fisherman. His first and winning race was in a light skiff, at Nowra, on Nov. 9, 1885. At the Greenwell Point Regatta, shortly afterwards, he won the skiff and outrigger race, handicap outrigger race, landicap outrigger race, landicap outrigger race, landicap outrigger race, and, with Alec McLean as a mate, the double sculling race. Won the Lake Bathurst handicap outrigger race on Jan. 14, 1887, with 40s. start defeating Peter Kemp, Neil Matterson, Chris. Neilsen, and several others. At the Shoaihaven Regatta, on the 26th of the same month, he won the handicap outrigger race, but suffered defeat by Chris. Neilsen in the champion race. On June 18, same year, he was beaten by Neilsen, in a match for \$500 a side, on the Parrametta River, in wager boats. Jim then took a reat and appeared again at the Shoaihaven Regatta, on Jan. 26, 1888, when he won the handicap and champion outrigger race. On April 7 of the aame year he defeated Robert Campbell for \$250 a side, on the Parrametta River, in wager boats. Jim then took a reat and appeared again at the Shoaihaven Regatta, on Jan. 26, 1888, when he won the handicap and champion outrigger race. On April 7 of the aame year he defeated Robert Campbell for \$250 a side, on the Parramatta River, for \$500 a side, and after a great go from start to finish, Jim was beaten by two lengths, in the best time on record over the Parramatta championship course, viz., 19m. 5448. St

of Peter Kemp, the ex-champion, and the latter made considerable improvement in the Hawkesbury sculler's style. On June 23, 1890, Stansbury and William O'Connor met in a race for \$2,500 a side and the championship of the world, over the usual course on the Parramatta River, and the Australian finished aftead, and was awarded the race, a claim of foul by O'Connor not being entertained. However, the upshot of the discussion that followed was that Stansbury surprised everybody by agreeing not to claim the stakes, but to give the American another chance for his money. This was evidence sufficient that Stansbury felt satisfied that he held O'Connor safe. They rowed the race over on June 30, and after a mile had been traveled Stansbury went steadily to the front, winning with case by four lengths, in 23m. 1s., which was rather slow time for the course. The next contest in which Stansbury figured as a principal was with John McLean, a rising sculler, and took place on the Parramatta River on Nov. 17 last. The stakes were \$2,000 and the distance 3 miles 330 yards, but the championship was not included in the issue. The race was won by McLean in 23m. 3½s. In December McLean rowed a match with Peter Kemp (Stansbury's "stable companion"), and after winning it Mac. laid claim to the championship. The question regarding the title was settled by McLean and Stansbury making a match to row for the championship and \$1,000 a side, over the regular course. The contest came off on April 28, this year, and Stansbury making a match to row for the championship and \$1,000 a side, over the regular course. The contest came off on April 28, this year, and Stansbury making a match to row for the championship on sculler of the world by administering a defeat to his confident opponent. No particulars have been received. Some time ago Stansbury wo his match with McLean, he would shortly afterwards sail from Australia for San Francisco, and be prepared to make a match with the American champion for the championship of the world. Upon the resu

pretentious, too; but it has remained for S. Loyó to place the key stone in the arch, and so complete a structure that must, for a long time at least, overtop all rivais, and bid defiance to all competitors. This Bro. Loyd does in his new chess department. We can only give an outline sketch of this stunning scheme. Amount of prises, \$500; divided into four competitions, thus: For greatest number of variations—\$10, \$7 and \$5; for greatest difficulty—\$9, \$6, \$3; for those the solvers vote best—\$8, \$6, \$2, \$1; and for the best solving scores—ten prizes in regular graduation from \$10 to \$1. The schedule above set forth, aggregating \$110, may be called, we suppose the "special prize list;" where, or precisely how, the remaining \$\$20 are to be appropriated, the circular before us does not explain. All the competitions are to be in two moves. Those wishing circulars, and detailed information, sidress Samuel Loyd, chess ed. N. F. Recorder, 24-24 New Chambers Street, this city

The New Orleans C., C. and W. Club has raised its dues to \$20 a year, and yet within a year the number of applications for membership has nearly doubled. Seven hundred members is the fixed maximum limit. The club has ordered a new bust of Paul Morphy by a celebrated local artist; and Chas. A. Gilberg has replaced the Rogers group. "The Chess Players," his former gift having been destroyed in the fire. Bro. Seguin feeis quite venerable since he completed his ninth year of service as a chess editor; how does he think he'll feel when he has reached four times that age?

FOREIGN.—The Dublin-Belfast correspondence match resulted 25% to 23% in favor of D..... There are twenty-four Irish chess clubs formally entered in Mr. and Mrs. Rowland's Chess Directory..... Olasgow best Edinburgh. nou trish chess clubs formally entered in Mr. and Mr. Rowland's Chess Directory..... (Jassow beat Edinburgh, teams of twelve, 17 to 2; and bast Dundee, earns of thirteen, but only by 11 to 9...., knit vs. Suria, so in the surial control of twenty, got off even, 10 to 10; as did a twenty nine team unatch, Bristol and Clifton Chess Association vs. South Wales—25% each. This argues great improvement in the S. W. players, who have hitherto lost every match vs. B. and C.....The Chess Monthly's April portrait is of Edwyn Anthony, with his games, articles, endings, and nineteen problems.... The great Winter handicap of the St. George's (London) C. C. ended thus: First, C. Chepmell (1 A) 22%; second and third ex cayso. J. Bateman and I. Johnson (both 1 A) 21; fourth, F. Grover (1 A) 19%; fifth, J. Innes Minchin (1 A) 18%; sixth, Dr. Spitta (3 B) 17; and seventh, Boyd Miller (4 A) 16%.

	-	-	
	Enigma	No. 1,794.	
MACKENEIE (B	lack) vs JUDD.	SCHROEDER (B	lack) vs. KOL
*	1 1	₩ 单	4 1
at his 5, K B 4,	KK12, 5.	at Q4, QB,	Q sq, KR6
•	2 \$	₩ 五	\$ \$
at K B 2, K	B 8, K R 5.	at K Kt 8, Q B 7	KB5, QKt
Black to p	ay and will.	1 Diaca to pi	ay and will.
Th	e Cab	le Mate	oh.
EVANS	GAMBIT.	I TWO KT'S	
Tchigorin,	Steinitz.	Steinitz.	
37. P × P 38. P-Q 6	Resigns.	37. Kt × R 38. K-Kt sq 39. Resigns.	K B-Q7
Tchigorin,	Steinitz.	Steinitz. 37. Kt × R 38. K-Kt sq	Tchigorin. R x Kt +

Game No. 1,794. The Times-Democrat finds reason to believe that the

"the most prize	d of all his	victories."	
	RUY LOPEZ	KT'S GAME.	
White,	Black,	White,	Black,
Mackenzie.	Winawer.	Mackenzie.	Winawer.
1Pto K4	P to K 4	20. QB x P (11)	KBXKt
2. K Kt-B 3	Q Kt-B3	21. KP×B	Q x B 2d P
3. K B-Kt 5	P-QR3	22. QBXP+	QXQB
4. K B-R 4	K Kt-B3	3. Q-R 4 +	K-Kt sq (f)
8. P-Q4	KPXP	24. Q R-Kt 3	QR-his 3
6. Castles	K B-K 2	25. Q R X Q +	KXQR
7P-K 5	KKt-K5	26. Q-Kt3+	R-K Kt 3
8. KKIXP		27 Q X B P	K R-K sq
9 . Q X Q Kt	KKt-B4	28. P-K Kt 3	R-Q B 3
10 . K B-Kt 3		D.QXRP	QRXP
IIRPXKt	Castles	30 . Q X Kt P	K R-K 7
12 Q B-B 4 (b)	K-R sq	31 Q-Kt5+	K-B 80
13. Q Kt-B3	P-Q Kt3	32 . P-K R 4	K R-K3
14. Q R-Q 801	Q R-his 2 (c)	33 . P-K R 5	QR-B3
15 . Q Kt-Q 5	K B-B4	34 . K R-B sq	Q B-Kt 2
16. Q-her B 3	P-QR4	35. K R × R	QBXR
17. Q-K Kt3!	P-K R 3 (d)	36 . P-K B 4	QB-K5
18. Q R-Q 3(1)	P-OKt4	37 P-K B 5.	Resigns.
19 Q Kt-B 61	K B-K 2 (e)		
		condensed.	

Problem No. 1,794. BY THE LATE CAPT GEO. H. MACKENZIE. BLACK (Jas. Mason).



WHITE (Capt. M.) announces mate in six moves

A Crowning Gem

The Captain.	FRENCH Jas. Mason.	DEFENCE.	Jas. Mason.
1 P to K 4	P to K 3	9. Q B x Kt	Kt P × B
2. P-Q4	P-04	10. K Kt-R 4	K-Kt 2 (?)
3. Q Kt-B3	K Kt-B 3	11. Q-K R 5	K R-home
4. KPXP	KPXP	12 P-K R 4!	P-Q B 3
5. K Kt-B 3	K B-Q 3	13. K R-B 3	Kt-Kt 3
6. K B-Q3	Castles	14. Q R-K B	Q-her B 2
7. Castles	QKt-B3	15. Q Kt-K 2	Q B-Q 2
8. Q B-Kt 5	Q Kt-K 2	16. Kt-Kt 3 () Q R-K Kt.
and see our sp	olendid Probl	em.	
(?) Hazardoi	as, and, as it	proved, ultima	tely fatal.

(i) Prepares for the grand croup, evidently some time back in his mind's eye, with elegant deliberation.

" Better than the text reply seems is G. Q. Kto K. sq. We have now "a termination so brilliant," remarks Mr. Steinltz in The Field, "that it marks the game as one of the finest that ever occurred in any great con-test."

ATHLETIC.

Guerrero's Boston Performance.

Guerrero's Boston Performance.

We have received affidavits signed by James E. Crosby, William J. Jepson and Albert H. Hora, sheet secorers; Andrew Divier and John F. Pendergast Jr., dial and lap scorers, guaranteeing the correctness of the scoring during the recent seventy-two hours race at Winslow's Rink, Boston Mass, in which the winner, Gus Guerrero, was credited with traveling 416 miles 4 laps; also a cartifacte from the civil engineer, F. M. Hussey, to the effect that the track measured twelve feet over the new and the second sec

Coming Events.

Coming Events.

May 7—Boston Athleta Association open handicap games, Irvington Oval.

May 9—Staten Island Athletic Club open handicap games, Seathern Island Athletic Club open handicap games, west New Brighton, R. I.

May 9—Frinceton College Athletic Association open amateur games, Princeton, N. J.

May 9—Princeton College Athletic Association Spring games, Philadelphia, Pa.

May 10—Boston Athletic Association individual all around championships, Boston, Mass.

May 12—Boston Athletic Association open handicap games, Irvington Oval.

May 16—Boston Athletic Association Spring games, Berkeley Oval. N. Y. City.

May 16—Berkeley Athletic Association Spring games, Berkeley Oval. N. Y. City.

May 16—Berkeley Athletic Association Spring games, Berkeley Oval.

May 16—Invitation games of the Country Club, Boston, Mass.

May 21—New England Association of the A. A. U. all around championship meeting, Irvington Oval, Boston, Mass.

May 23—Manhattan Athletic Club Spring games, Mass.

May 2—Manhattan Athletic Club Spring games, May May 23—Manhattan Athletic Club Spring games May May 23—Manhattan Athletic Club Spring games May May 23—Manhattan Athletic Club Spring games May 24—Manhattan Athletic Club Spring games May 24—May 2

May 32-Manhatan Athletic Club Spring games, Man hattan field. N. Y. City.

May 28-Manhatan Athletic Club Spring games, Man hattan field. N. Y. City.

May 28-Boston Athletic Association open handicap games, Irrington Oral.

May 27-New England Bergeld, Mass.

May 27-New Englands Springfield, Mass.

Athletes of America annual games, Berkeley Oval.

May 30-New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

May 30-Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.

May 30-New York State Intercollegiate Athletic Association annual field meeting, Geneva.

June 2-Amateur Athletic Union individual amateur athletic championship competition.

June 6-Country Club field meeting, Boston, Mass.

June 8-Boston Athletic Association open handicap games, Irvington Oval.

June 6—Country Club field meeting, Boston, Mass, June 8—Boston Athletic Association open handicap games, Irrington Oval,
June 9—Young Men's Christian Association athletic games, Syracuse, N. Y.
June 9—New York University Athletic Association, June 13—New England Association of the Amateur Athletic Union championship games, Worcester, Mass, June 16—Boston Athletic Association open handicap games, Irrington Oval,
June 27—English amateur athletic championship meeting, Manchester,
June 39—Boston Athletic Association open handicap games, Irrington Oval,
June 27—English amateur athletic championship meeting, Manchester,
June 39—Boston Athletic Association open handicap games, Irrington Oval,
Oct. 3—Amateur Athletic Union amateur champienship competition.

Closing of Entries. All around competion of the New England Association of the A. A. U.—Nay 13, with Jux Taylor, secretary, Boston Athletic Association, Boston, Mass. Parkeley Athletic Club Games—May 9, with Gordon Paddock, No. 19 West Forty-fourth Street, N. Y. City.

Schoolboys in the Field. The Cutier School Athletic Association held their first annual field meeting at the grounds of the Manhattan Athletic Club on Wednesday afternoon, April 29. They were favored with fine weather and there was a goodly crowd present. A summary follows:

there was a goodly crowd present. A summary follows:

Two handred and twenty yards run—Won by A. Wardwig and the state of the state of

British Amateur Boxers.

The annual championship competitions of the The annual championship competitions of the Amateur Boxing Association of England took place at Her Majesty's Theatre, London, on Saturday, April 18. Summary: Bantam weight—Final bout: E. Moore, Birmingham A. C., beat J. J. Rowe, Royal Victor B. C. Feather weight—Final bout: F. W. Curtis, Stanhope B. C., beat D. W. Andrews, Manchester. Light weight—Final bout: E. bettmer, Stanhope B. C., beat W. H. Clark, Mincing Laie A. C. Middle weight—J. E. Steers, Middleton, B. C., beat W. H. Heath, Andover. Heavy weight—Final bout: V. Barker, Beisize B. C., beat J. Dainty, Beisize B. C.

STAR ATHLETIC CLUB .- The winners of the com-STAR ATHLETIC CLUB.—The winners of the competitions at the amateur boxing tournament under the management of the Star Athletic Club at Puritan Hall, Long Island City, April 29, were as follow: 115h class—Final bout: W. E. Hecht, Pastime Athletic Club, beat William F. Pyne, Star Athletic Club, beat Final bout: J. Ward, Marion Athletic Club, won by default of Joseph Delahide, Star Athletic Club, 125h class—Final bout: J. Spies, Union Athletic Club, beat J. Denny, Star Athletic Club. 135h class—Final bout: S. F. Tillistrand, West Side Athletic Club, beat J. Delancy, Star Athletic Club.

M. KENNEDY of the Propect Harriers who wen

Athletic Club.

M. KENNEDY, of the Prospect Harriers, who won the 'cross country championship recently, on May I, at the grounds of the New Jersey Athletic Club, attempted to excel the existing American amateur record for running fifteen miles, and perhaps intermediate distances. The weather was suitable for the attempt, and kennedy had the services of a capable pace maker in Tommy Conneff. For five miles Kennedy was ahead of his schedule, but then he began to go slow, and at ten miles was almost three minutes behind. Ultimately, after running eleven and a half miles in 1h.7m. 22%s., he abandoned the effort.

The Senior Lacrosse Association, of Canada

doned the effort.

THE SENIOR LACROSSE ASSOCIATION, of Canada has split over the question of admitting the Capitals, of Ottawa. The association was composed of the Torontos, Montreals, Shamrocks of Montreal, Ottawas and Cornwalls, the best lacrosse teams in Canada. The seceders are two of the biggest clubs in the association, the Torontos and Montreals. The three remaining clubs and the Capitals have arranged a schedule of games for the season. The seceders will arrange a series of matches between themselves.

themselves.

OPEN HANDICAP ATHLETIC GAMES were held by members of the Boston (Mass.), athletic Association at Irvington Oval on April 30. Two events were on the card, which resulted as follows: 160yds. run—Final heat: W. G. Irwin, Boston A. A., 9yds. start, first, in 10½s.; C. R. Bloss, Massachusetts Institute of Technology, 3yds., second, by half a yard. Half mile run—W. D. Boardman, Boston A. A., 25yds. start, first, in 2m. 7½s.; C. H. Baker, Boston A. A., 45yds, second, by two yards; A. W. Bullock, Waltham, 50yds., third.

BERKELEY ATHLETIC CLUB.—The programme for

tham, 50yds, third.

Berkeley Athletic Club.—The programme for the Spring games of this organization, to be held at Berkeley Oval, Morris Dock, includes the following events: 100yds. dash, acratch; 150yds. dash, handicap; 300yds. dash, bandicap; 440yds. dash, handicap; 300yds. dash, handicap; 140yds. hurdle race, scratch; 220yds. hurdle, handicap; one mite, safely bicycle, handicap; two inlie, ordinary bicycle, handicap; running broad jump, bandicap; running broad jump, scratch; putting the 161b shot, handicap.

Princeton's Team.—The following students at

cap; running high jump, handicap; running broad jump, scratch; putting the 16lb shot, handicap.

PRINCETON'S TEAM.—The following students at Princeton College have been selected for the team that will represent the college at the annual intercollegiate field meeting in May, and are now intraining: Crane and Roddy, '91; G. Betts, Biederwoif, Brennan, Campbell, Hosford, Jefferson, McWilliams, Small, Vredenburg and P. Wilson, '92; Beveridge, Borcherling, I. Brokaw, Cary, Moffal, Ottley, Turner and Woodbridge, '93; Black, Clark, Grauden, E. Ramsedli, Sill and Swayne, '94.

JAMES RAY, who visited the States a couple of years ago, defeated Bert Reeves in a walking match, for \$250, at Nunhead, Eng., April 20. They were to have walked fity miles, but at the close of the twenty-eighth mile (time, 4h. 36m. 42s.) Ray was two laps ahead of his antagonist, and the latter's backer took him from the track, Ray being then allowed to stop.

It is STATED that John Owen Jr., of Detroit, Mich, holder of the world's record for running one hundred yards, will retire permanently from the racing path after next month, during which he is to join the ranks of the Benedicts. He will be greatly missed, and we cannot help thinking that his withdrawal is a bit premature.

H. CURTIS, the Champion amateur walker of England, lowered the two mile record at the games of

H. Curris, the champion amateur walker of England, lowered the two mile record at the games of the Spartan Harriers, held at London, April 18. He completed the distance in 14m. 10½s., the former record (his own) having been 14m. 14½s.

ENGLISH RACKFT CHAMPIONS.—The final match in the contest for the professional racket championship and \$500 a side was played May 2, at Prince's Club, London, Eng., and resulted in a victory for Peter Latham, the champion, who defeated George Standing. The final champion, who defeated George Standing. The final champion, who defeated George Standing. The final champion was also played ou that date between H Philipson and P. Ashworth (the holder of the championship) and resulted in the defeat of Ashworth.

Berkeley School Athletes.

The Berkeley Athletic Association, composed of scholars at Berkeley School, this city, held their an-The Berkeley School, this city, held their annual Spring field meeting, at Berkeley Oval, Morris Heights, on May 1. The feature was the running of two hundred yards against time by E. W. Allen in 20a., which is equal to the best American record, but it must be taken into consideration that Allen was very much assisted by a strong wind. He was paced during the last one hundred and fity yards by Wendell Baker, formerly Harvard's crack sprinter. The timers were C. A. Reed, N. Y. A. C.; Dr. White, Berkeley A. C., and H. Goddard, Williams College. The pistoi firer was "Bob" Winston, the English professional, who is the trainer of the Columbia College Athletes. The regular events were generally interesting to the relatives and fellow students of the competitors, who were present in force. Summary:

the Columbia College Athletes. The regular events were generally interesting to the relatives and fellow students of the competitors, who were present in force. Summary:

One hundred parts dash—Won by J. H. Jaffray, G. C. Richards second. Time, 11½s.

One hundred parts dash (open)—Won by F. L. Pell, Cutler; E. Burke, Columbia Grammar, second. Time, 11½s.

One mite run (open)—Won by L. Hasbrouck, Harvard; H. Paret. Columbia Grammar, second. Time, 11½s.

One mite run (open)—Won by L. Hasbrouck, Harvard; H. Paret. Columbia Grammar, second. Time, 11½s.

One mite run (open)—Won by L. Fell, Cutler; E. B. Sturgis, Dwight, second. Time, 14½s.

Running Aiph Jamp—Won by F. L. Fell, Cutler; E. B. Sturgis, Dwight, second. Time, 24½s.

Running Aiph Jamp—Won by G. C. Richards, S. D. Bowers second. Helpher G. P. Jacks.

Half mite run—Won by John Islin, L. B. Brown second.

Time, 2m. 22½s.

One hundred and twenty yards hundle race—Won by G. C. Richards, E. R. Otheman second. Time, 17½s.

Putting 172 hiot—Won by J. P. Sherman, H. N. Inman second. Distance. 26ft. 9in. Sherman and Inman tied, and in the put off the former won.

One mite safety bicycle race—Won by J. R. Croker, H. Miller second. Time, 8m. 9ks. n. 38½s.

Running broad Jump—Won by G. C. Richards, C. F. Champney second. Distance, 18ft. 2in.

One mite run—Won by J. H. Elliott, J. S. Stout Jr. Second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart, F. M. Hoyt second. Time, 80. 9km by T. L. Bogart,

Pacific Coast Champions.

The first indoor championship games of the Pacific Association of the Amateur Athletic Union were held at Mechanics' Pavilion, San Francisco, Cal., Friday evening, April 24. The races were run on a board track, eight laps to the mile. In the two mile run P. D. Skillman, formerly of the New York Athletic Club, broke the coast record for that distance. The entries in the majority of the events were unusually small, but the contests were close and interesting. Summary:

Three quarter mile walk—Horace Coffin. O. A. C., first; James Jawis, O. A. C., second; C. M. Yates, O. A. C., o. Time, 4m, 55548.

Serenty-fine pards run.—E. Mays, U. C., first; A. S. Henderson, O. A. C., O. A. Hoffman, O. A. C., O. Time, 8558.

Pole wault, for distance—John Purcell, O. A. C., first; M. Willis, U. C., second; A. Kelter, O. A. C., first; M. Willis, U. C., second; H. M. Collins, O. A. C., M. C., o. C. M. C., o. C., The first indoor championship games of the Pa-cific Association of the Amateur Athletic Union

The Eclipse Athletes.

The Eclipse Athletes.

The Eclipse Athlete Club held a picnic and games at Adams' Park, Woodside, L. I., on April 30, and were favored with perfect weather. Summary: One hundred yards run, club championship—Won by George Fielding; Bernard Devine second by a foot; Daniel Hennessey third. Time 11%.

"One mide Signal. Thomas Raymond. Eclipse A. C., 50 da., second; Arthur Arnold, Ridgewood Harriers, secratch, third. Time, 5m. 12%s.

Putting the weight—Won by Richard Devine, scratch, 30ft. 10½fi., Thomas Paraday; 2in., second; 2ff. 1lin; Frederick A. Hitchcock, 6in., third, 2ff., 10½fin.

One half mile run—Won by Thomas Gregory, scratch; Thomas Paraday, 35yds., second; George C. Bruen, 40yds., third. Time, 2m. 25%s.

One mide wolk—Won by Thomas Henderson, scratch; thenry Fielding, 25s., second; William Redmond, Im., third. Time, 5m. 31%s.

District Time, 5m. 31%s.

Winning high jump—Won by Thomas Henderson, 2m. 12%s.

Running high jump—Won by Thomas Henderson, 2m. 12%s.

Henry Fleuine, Sm. 3458.

Stime gathering—Won by George C. Bruen, Edward Hitchcock second, Richard Devlin third. Time, 2m. 1258.

Kunning high jump—Won by Thomas Henderson, scratch, with an actual leap of 4ft. 1154 in.: Edward Hitchcock, 1lin., second, 4ft. 951.; George Fielding, 2lin., third, 4ft. 715.

Luarier mile hurdle race—Won by Thomas P. Byrnes, Williams Budge—Wold amaburg A. A. scratch; George Williams, Ridge—Wold Harriers, Syda, third. Time, Im. 4658.

Wheelbarrow race—Won by Thomas Gregory. Edward Hitchcock second, George Fielding third. Time, 2m. 2356.

The close second, very by Thomas Gregory and George The ledged race—Won by Thomas Gregory and George Fielding, George C. Brush and Thomas Henderson second, William Redmond and Richard Devine third. Time, im. 125s.

Medicy race, for beaten contestants—Won by George W. Post, Richard Furness second, Owen Murphy third. Time, 2m, 365s.

Tug of War Champions.

The annual contest for the amateur championship of the Amateur Athletic Union at the tug of was or the Amateur Athletic Union at the tug of war was held under the auspices of the Acorn Athletic Association, at Bay Ridge, L. I., on the evening of April 29. There was a goodly crowd to witness the contests, in which but three teams engaged. Summary: First pull—Acorn Athletic Association (G. Niblo, Fred Olsen, Theodore Richards and Artlur Cole, anchor) beat Pastime Athletic Club (J. H. Hughes, J. Furey, A. Lewis and J. Hoffman, anchor) Hughes, J. Furey, A. Lewis and J. Hoffman, anchor) by seven and a half inches. Second pull—Manhattan Athletic Club (D. Brokaw, W. T. Brokaw, E. Valentine and D. S. Lord, anchor) beat Pastime Athletic Club. Final pull—Acorn A. A. beat Manhattan A. C. by seven and a half inches.

THE Star Football Club is the name of a new organization at Buffalo, N. Y., the officers of which are as follow: President, George M. Rose; vice president, J. F. Lynch; secretary and treasurer, R. H. Wilson; captain, A. Sutherland; vice captain, J. Baskerville.

THE officers of the Fordham (N. Y.) Athletic Club, a new organization in the annexed district, are as follow: President, Joseph Berry; vice president, Thomas Casey; recording secretary, James Shelley; financial secretary, Ernest Harvey; treasurer, Harry Hughes.

R. S. Hale, '91, is credited with walking one mile at Holmes' Field, Cambridge, Mass., in 6m. 56%s., on April 30. This is not only the fastest time ever made by a Harvard student, but creates a new college record, provided the timing was correct.

sege record, provided the timing was correct.

SANUEL D. SEE, the well known amateur skater, etc., has decided to join the professional ranks. He has gained quite a reputation as a pistol firer, and will probably officiate in that capacity at numerous amateur gatherings.

THE Lewiston (Me.) Lacrosse Club have elected these officers: President, L. Shuttleworth; vice president, R. D. Tackaberry; recording secretary, T. E. Resgan; financial secretary, Daniel O'Leary; treasurer, R. D. Fraser.

THE TEAM of the University of Pennsylvania vis-

THE TEAM of the University of Pennsylvania visited South Bethlehem, Pa., on April 30, and there played a match at lacrosse with the team of the Lehigh University, the former being defeated by a score of 6 to 0.

MALOULM W. Ford has joined the Manhattan Athletic C.ub, and will be one of the International team to be sent by that organization to Europe this year. Several Humbrar Persons gathered at Livingston, S. L. on Saturday afternoon, May 2, to witness a match at lacroses between the teams representing Lehigh University and the staten Island Athletic Club. The game was one of the best ever witnessed in this vicinity, terminating in a tie on two goals each. Several accidents occurred during the contest, the result of rough playing. Surry, of the S. I. A. C., had his left eyebrow gashed; complex of the visitors, had his nose mashed by a blow playing the ball, and McClain, of the Staten Islanders, was hurr on the head.

A POOTRALL MATCH, the deciding game for the cham-plonship of the New England Football League, came off at the grounds of the Fawtucket (R. I.) Club, on May A the Free Wanderers of that place defeating the Rov-en, of Fall River, Mass, by a score of one goal to nona.

Sarre Breaks a Record.

Close upon a thousand persons gathered at Ber keley Oval, Morris Heights, on Saturday afternoon May 2, to witness the annual field competitions of the athletic association connected with the College of the City of New York. The weather was highly favorable to good performances, being clear and warm, while the wind, which blew in light, fitful gusts, was in the direction to aid the sprinters. It was not strong enough, however, to help them materially; consequently no objection can be made on that score to the acceptance of the record made by E. L. Sarre in a 440yds, hurdle race against time, Im. 18/as, which surpasses the record made by E. L. Myers several years ago. Summary:

One Aundred yards run—Final heat: E. Goldmark, 67ds. start, first, in 10%s; W. M. Craft, scratch, sessond.

One mile bicycle race—Won by R. Spahr, '93, seratch; E. P. Fisher, '93, 60yds., second, by two yards. Time, 35/a.

Four Aundred and forty yards run—Won by S. L. Wood, 91, 30yds.; T. Earle, '92, scratch, second, by five yards: May 2, to witness the annual field competitions of

F. Fisher, 'M. 60) da., second, by two yards. Time, 3m. 35/s.
Four Aundred and forty yards run—Won by S. L. Wood, 91, 20/da; T. Earle. 'M2, scratch, second, by five yards; C. S. Beaubian, 'M2, layda., third, by a foot. Time, 64/s. One mile run—Won by E. H. Haynes. 'M3, scratch; E. V. Stabbius, 'M3, Goyda, second. Time, 4m. 54s.
Two Aundred and teently yards dash—Dead heat between W. M. Craft, 'M2, scratch, and E. Goldmark, 'M2, Ilyds. Time, 25/ss. Craft won the toss.
Eight Aundred and eighty yards run—Won by C. S. Beaubian, 'M3, 20/ds., second. Time, 2m. 11/ss.
Three Aundred and teently yards handle race—Won by E. Y. Stabbiun, 'M3, 25/ds., second. Time, 17m. 65/ss.
Two Aundred and teently yards handle race—Won by E. Maguire, 'M3, dyds.,' W. V. Kelly, 'M1, scratch, second. Time, 27%.

Time. 20%s. Running high jump (exhibition)—Franz Sigel Jr., '22, cleared the bar at 5ft. Sin.
Referee. W. R. Curtlis; judges, F. E. Perham, ff. Dimse and W. C. Dohm; clerk of the course, W. S. Arthur; starter, S. D. See, A. A. C.

--THE Alpha Athletic Club. of this city, held an election last week. Result: President, W. H. Pritchard; vice president, A. Schlessinger; secretary, G. D. Howe treasurer, J. Welch; captain, J. W. Alexander.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the

Baseball Fraternity. The statement of claim in the suit of the Philadel-phia Club, of the National League, against Joseph phia Club, of the National League, against Joseph Mulvey, of the Athletic Club, of the American Association, was filed, April 29, at Philadelphia. The affidavit alleges that, on December 14, 1889, Mulvey obtained from the club, through William J. Shettaline, one of its managers, \$1,250 "by fraud, deceit and false pretence." Mulvey, the statement says, had been playing on the team of the Philadelphia Club, during 1889, and for several preceding seasons. On December, 13, 1889, Mulvey agreed with Shettsline to play for the club, for the season of 1890, for \$2,750, provided that \$1,250 should be paid him in advance the next day, and that he would give his best services to the club, and to no other club for that season. That the next day Mulvey signed a contract with the club for the season named, was paid the \$1,250 on account of his saiary, and gave a receipt therefor. In the statement it is averred that, while these negotiations were being carried on, Mulvey, on the night of December 18, promised officials of "the Players' League club, of Philadelphia," that he would positively play with them during the season of 1890, and, no matter what they might hear about his agreeing to play with the plaintiffs, they could rely on him keeping his promise to them. It is charged that "Mulvey's representations to Shettsline were intentionally false and fraudulent, in order to secure a large advancement on a salary which he did not intend to earn, and that he intended to disregard the contract which he signed, and the receipt which he gave." In conclusion, it is charged "that he had fraudulently converted the same to his own use."

We regret to announce the death, on May 2, at San Francisco, Cal., of Waller Wallace, who was for many years a baseball correspondent of Tits CLIPFER. Mr. Wallace was born in Brooklyn, N. Y., about forty-eight years ago, and was formerly connected with the old Peconic Club, of that city, having formed one of its team in 1865 and 1866. He migrated to San Francisco, Cal., in 1877, he or ganized managed Mulvey, of the Athletic Club, of the American Asso ciation, was filed, April 29, at Philadelphia. affidavit alleges that, on December 14, 1889, Mulvey

The Jaspers, of Manhattan College, were beaten by the Corinthian Athletic team, May 2, at Staten Island, by a score of 12 to 6.

Judge Phelps, on May 2, at Baltimore, filed his opinion in the case of the Baltimore Club, of the American Association, against Clarence Childs, refusing the petition to amend the original bill, which was decided adversely to the Baltimore Club some days ago. After reciting authorities bearing upon the case, Judge Phelps says: "The matters of the proposed amendments were especially known to the plaintiff before the bill was filed. By omitting refence thereto the plaintiff took the risk of their materiality, and took all the chances of a decision in its favor by withholding its offer to amend until after the opinion was filed. The baseball season is a short one. The effect of allowing the amendment at this late stage, and retaining the bill and preliminary injunction for further answer, further testimony and hearing, taking into considistication the ordinary contingencies which are found in practice to retard the progress of causes, would practicably be to insure the success of the club in its efforts to tie up the player during the greater part of the season, no matter what might be the final result in the proof. Attention has already been called to the extreme caution with which courts of equity adminster the extraordinary remedy invoked by the bill in this case. Their constant effort must be to keep on the safe side of every doubtful question. Circumstances like these were absent from the cases so ably and forcibly presented in argument. There are other reasons which might be suggested, but those above given are sufficient to dismiss the bill."

The Board of Directors of the Athletic Club, of the American Association, held a meeting May 2, at Philadelphia, and passed a resolution requesting will and Sharsig to resign his position as manager of the team. The reason the directors took this step was because the team has not been playing winning ball. They believe they have the stronges

place.
The game between the Princeton and St. John's College teams, played May 2, at Princeton, N. J., resulted in a victory for the former by a score of 12 to 0. The visitors failed to make a solitary safe hit off Pitcher Young, of the home team.

President Von der Ahe, of the St. Louis Club, of the American Association, when saked about King, who has recently signed with the Pittsburg Club, of the National League, sald: "I see that he has jumped his contract with St. Louis. After signing a contract for \$3,000, which both he and the \$1. Louis Club entered into in good faith, he suddenly discovered that the contract was lilegal. His discovery was based upon an offer from Paimer O'Neili of \$5,000 to play with Pittsburg. King has been coached to take the step, on the pretext that the contract is not binding. I am personally responsible to King for his salary, and I have decided upon a line of action to protect my club interests against the trickery that has been resorted to in this case. King will not have smooth salling in the promise made to give him \$5,000 for breaking his contract. I see he is trying to make the people in Pittsburg believe that no amount of money would induce him to play in \$1. Louis. Why, he told a representative of the St. Louis Club that it was merely a question of money with him, and if we paid him as much or more than Pittsburg, we could have him. We refused to pay him \$5,000, and he went to Pittsburg, I shall do nothing hasty. His contract to play ball in St. Louis is binding, three attorneys told me, and if I enjoun him, I will do so both in Fennsylvania and Ohio."

M. J. Madden, the pitcher, who was recently released by the Boston Club to the Haltimores, both of the American Association, is quoted as saying: "I am very much pleased that I have at last succeeded in securing my release from the Bostons. It has been plainly apparent to me that I have not been granted a fair opportunity during the past two years to do my work in the manner that I am condident I could do it. Ten minutes before the Boston-Baltimore game the other day Manager I rwin came to me and asked me to sign with the club. This was in the face of the terrible drubbing the Baltimores gave me I signed with the club, and then went to the Boston management and demand

The contest between the New Jersey Athletic and Crescent Athletic teams, April 29, at Bay Ridge, L. L. resulted in a victory for the former by a score of

Timely batting enabled the Staten Island cricket team to defeat the New York Athletic nine, April 29, at Livingston, S. I., by a score of 13 to 11. The Princeton College team defeated the Engle-wood Field Club April 29, at Princeton, N. J., by a score of 17 to 1.

score of 17 to 1.

Charles Comiskey, manager of the St. Louis team, of the American Association, begun sult April 29, at Chicago, to recover \$1,800 from A. 6. Spaiding. When the latter bought out the Chicago Club, of the Players' League, it is contended, \$6,00 was set apart for the payment of back salary to Comiskey, King, Boyle, Ryan, Darling, Duffy and others. After the purchase, it is alleged, Spaiding declined to use the money for that purpose, on the pretence that other players owed him sums aggregating \$3,400. If Comiskey is successful similar suits will, it is said, be brought on behalf of the other players.

The Manhattan Athletic team defeated the Xaviers April 29, at Manhattan Field, this city, by a score of 16 to 2.

The University team of Vermont, defeated the Merrills, of Boston, April 29, at Burlington, Vt., by a score of 15 to 3.

merriis, of Boston, April 29, at Burlington, Vt., by a score of 15 to 3.

The Staten Island Athletic team defeated the Yale College nine April 29, at New Haven, Ct., by a score of 10 to 9.

The Connecticut State League and the Connecticut Central League were consolidated at a meeting held April 27, at New Haven. A. W. Long, of Hartford, was selected as president; J. S. Kane, of Meriden, vice president; E. P. Thomas, of West Haven, secretary, and H. L. Doran, of Waterbury, treasurer. The following cities were admitted: Hartford, Waterbury, Ansonia (Cuban Giants), Norwich, New Britain, Bristol, and Piainville, Meriden, Southington, Portland and West Haven.

There is a dispute between the Yale and Harvard.

ton, Portland and West Haven.

There is a dispute between the Yale and Harvard College nines over the place for the fifth game. Yale wants to play at Springfield on entirely neutral grounds half way between Cambridge and New Haven, while Harvard wants to settle the question by a toss, and the probabilities are that Yale and Harvard will not meet this year, and Yale and Princeton alone will combat for the championship of the College League.

of the College League.

The Columbus Club, of the American Association, has signed Kuehne, who played third base last season for the Pittsburg team, of the Players' League, to play third base in place of Eliner Cleveland, who recently "jumped" his contract and returned to Pittsburg. The clubs directors deny the statement made by Mark Baldwin and published in a Pittsburg paper, that he had returned the \$200 advance money given him by Columbus. A criminal prosecution against Baldwin is threatened unless he does return it by the time the Pittsburg Club opens in Cincin. t by the time the Pittsburg Club opens in Cincin

it by the time the Pittsburg Club opens in Cincinnati on May 6.

Vickery, who pitched last season for the Philadelphia Club, of the National League, and who is now pitching for the Milwaukees, on April 27, at Denver, succeeded in shutting out the home team without a solitary safe hit being made off him. It was a championship contest of the Western Association. The score was 1 to 0, in favor of the Milwaukees.

Mayor Mosby, of Cincinnati, is quoted as saying on April 29: "Professional ball playing must be stopped in this city. If there is any attempt at playing a game officers will arrest all concerned on the spot. They will not wait until after the game, but will make the arrest as soon as the players demonstrate an intention of playing."

The Cornell and Rochester University teams played a game April 28, at Ithaca, N. Y., which resulted in a victory for the former by a score of 29 to 6.

The contest between the Stevens Institute and Rutger's College teams April 28, at Hoboken, N. J., resulted in a victory for the former by a score of 10

to 7.

The Cuban Giants defeated the Plainvilles April 28, at Plainville, N. J., by a score of 16 to 1.

The directors of the Boston Club, of the American Association, after a conference on April 28, at Boston, decided not to reduce the admission price from fifty cents to twenty-five cents. They claim that with a sainty list of \$50,000 the club cannot afford to reduce the price of admission.

The Lowell Club, of the New England League, has released Catcher Morrison.

Sam Trott, who was lately released as manager of the Washington Club, of the American Association, says that he intends bringing suit for the enforce-ment of his contract.

says that he intends bringing suit for the enforcement of his contract.

The Eastern Association games played last week resulted as follow: April 28, at Buffalo, Buffalo, 11; Syracuse, 7. At Rochester, Rochester, 12; Albany, 11. At Troy, Lebanon, 11; Troy, 1. At Providence, New Haven, 4; Providence, 3. On April 29, at Buffalo, Buffalo, 17; Albany, 6. At Rochester, Rochester, 19; Syracuse, 4. At New Haven, New Haven, 13; Troy, 4. At Providence, Providence, 8; Lebanon, 7. April 30, at New Haven, New Haven, 16; Troy, 8. At Providence, Lebanon, 5; Providence, 4. At Rochester, Syracuse, 14; Rochester, 7. At Buffalo, Buffalo, 6; Albany, 3. May 1, at Buffalo, Buffalo, 10; Albany, 0. At Rochester, Syracuse, 19; Rochester, 2. At New Haven, New Haven, 14; Troy, 2. At Providence, Lebanon, 7; Providence, 5. May 2, at Buffalo, Buffalo, 18; Rochester, 1. At Pyracuse, Syracuse, 11; Albany, 7. At Providence, Providence, 10; Troy, 5. At New Haven, Lebanon, 3; New Haven, 1.

John Reeves, who was an umpire last season in the lowa-lilinois League, committed suicide April 29, at Ottumwa, 1s., by shooting himself through the head. Domestic trouble is said to have been the cause for his rash act.

The local Semi-Professional League began its champleship season May 3, and the result is as

cause for his rash act.

The local Semi-Professional League began its championship season May 3, and the result is as follows: At Recreation Park, L. I., Gorhams, 11; Senators, 0. At Ridgewood Park, L. I., Ridgewoods, 21; Monroes, 4. At Monitor Park, Weehawken, N. J., Metropolitans, 14; Allertons, 8.

The New Jersey Athletic team defeated the Englewood Field Club, May 2, at Bergen Point, N. J., by a The Manhattan Athletic team defeated the Leonard Athletics, May 2, at Manhattan Field, this city, by a score of 25 to 5.

score of 25 to 5.

Manager Snyder, of the Washington Club, of the American Association, has signed Charles M. Smith, who played last season with the Boston Club, of the National League. He will play short stop, while Hatfield will hereafter guard third base.

Hatheld will hereafter guard third base.

President John B. Day, of the New York Club, of
the National League, who is a member of the Committee on Ruies, was asked who introduced the new
scoring rule regarding runs batted in, and is quoted
as saying: "I do not know, for it never came before
the committee and has not been passed upon."

A twelve inning game was played by the Bristols and Cuban Giants May 1, at Bristol, which resulted in a tie, each scoring eight runs.

The Morrill team of Boston and the University of Vermont team played a ten inning game May 1, at Burlington, Vt., the latter winning by a score of 10

The St. Paul Club, of the Western Association, has released Pitcher Dalton.

released Pitcher Daiton.

The contest between the Stevens Institute team of Hoboken, N. J., and the Cornell College nine, played May 1, at Ithaca, N. Y., resulted in a victory for the latter by a score of 13 to 0. The visitors made only two safe hits off Priest's pitching.

The Lowells defeated the Portlands May 1, at Lowell, by a score of 3 to 2.

Lowell, by a score of 3 to 2.

Al. Johnson, ex-president of last season's Cleveland Club, of the Players' League, and Miss Kate Mitchell were married April 30, at Louisville, Ky. The game between the Vallejos and Allens played April 19, at Vallejo, Cal., resulted in a victory for the former by a score of 9 to 0. The Allens could do nothing with Baitz's pitching, fifteen of them being retired on strikes, while only one safe hit was made off him.

The chambionable and the season of the sea

The championship game between the Sacramentos and Oaklands, of the California League, April 24, at Oakland, Cal., was won by the former by a score of 5 to 0. The home team secured only one safe hit off Hoffman.

Manager Burnham, of the New Haven Club, of the Eastern Association, has released short stop Lang and has signed to fill his place Sales, who played last season with the Pittsburg team, of the National

Henry Boyle, formerly a pitcher of the old Indian-apolis team of the National League, arrived at St. Louis April 29, from Hot Springs. He claims to have nearly recovered the use of his pitching arm, and confidently asserts that he will soon be pitching with his old time skill.

AMERICAN ASSOCIATION.

The Western Clubs Make Their First Visit to the East-Louisville Loses Its Lead.

Baltimore vs. Washington.

The fifth game was played April 28, at Baltimore, the home team then taking the lead in the chamthe home team then taking the lead in the cham-pionship race. The Baltimores batted Keefe hard and often, Van Haitren twice making triple bag-gers, once when three men were on bases, and Gil-bert and Robinson successively scoring triples in the ninth. McMahon held the Washingtons down to five safe hits, which were distributed through four innings. The home team stole so many bases on Visner that Hart was substituted in the third inning. Haltimors. T. S. S. O. A.S. [Waspingtovo, T. R. B. O. A.S.

freely. Cunningham was also pounded all over the field by the visitors. Burns and Ray led in bat-ting for their respective teams, each making four safe hits, the former's including two doubles and the latter's a triple and a double bagger. Home runs

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ALTIMORE.	Ť.	R.	H.	0.		E.	W	AMS	112	(G	ro	N.	T.	R.	H.	0.	A.	H.	
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'Haltren,sa	7	1	2	3	4	2	Bu	rn	A,	rf.	, C	ì	6	3	4	0		.0	
lay, rf	6	2	4	0	1	. 0	Be	ec	he	r.	lt.	. 1	6	U	2	0	0	0	
Vise, 2b	6	4	2	4	U	-1	De	W	1, 1	2b		. 1	6	1	3	2	5	2	
ohnson, lf	6	3	3	2	U	0	441	ne	a,	ef			3	U	1	U	0	1	
Werden, 1b.	6	3	1	6	0	0	Su	al	le	y .	36	4	3	1	1	U	. 3	1	
lilbert, 3b	6	2	3	4	4	0	VI	SED !	91	31	1,0	f.	5	2	3	1	0	0	
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Washington		1			- 1		- 63		•		1		- 94		-		1-	14	

	м.		· u.			WASHINGTON.T.	- п.				
6	2	1	1	0	0	Hatfield, ss. 5	1	3	3	2	0
		3	1	3	0	Burns, cf 5.	1	1	3	1	0
6	1	- 2	1	0	0	Beecher, if 5	0	. 1	4	0	U
6	0	2	6	3	1	Dowd. 3b 5	0	2	- 3	4	1
6	0	0	- 3	0	- 6	Visner, rf 5	1	1	3	0	4
5	3	4	9	ī	0	Smalley, 3b. 5	1	1	1	3	2
5	1	3	2	3	- 2	McQuery.1b. 5	.1	1	9	1	1
3	0	0	6	0	- 1	McGuire, c 5	2	0	8	3	- 1
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Baltimore..... 1 1 0 4 0 0 1 0 0 0 2-9
Washington... 0 0 0 0 2 0 5 0 0 0 1-8
Earned runs-Baltimore, 3; Washington, 3. Struck
out-B., 6; W., 5. Umpire, Mathews. Time, 2.30.

Athletic vs. Boston.

The sixth game was piayed April 28, at Philadelphia, the Bostons then scoring their fifth victory of the series. Mulvey was sick, and Wood was substituted at third base, while Milligan played first base and Larkin left field. Two bases on balls, three wild pitches and a poor throw by Meakin in the second inning helped the visitors to make four runs off only two hits. The Athletics battled Haddock freely in the fifth and eighth innings, when they made five safe hits, including a home run by liading an and scorad four runs three of which were The Illinois-lows League championship season began April 30 with a game at Davenport, la., when the home team defeated the Auroras by a score of 10 to 1.

a great rung	iir	g	Ca	tch									
ATHLETIC. 1	T.	R.	H.	O.	A.1	E.	BOSTON.	T.	R.	В.	O.	A.	M.
Corkhill,rt	5	0	1	1	0	1	Brown, cf	5	3	3	2	U	U
Hallman.2b.		1	1	.0	4	0	Joyce, 3b	5	1	0	0	1	0
Larkin, li		0	0	0	0	0	Duffy, rf	5	2	1	2	0	0
Wood.3b		1	Ĩ.	1	1	1	Brouthe's, 1b	5	0	1	10	1	0
Milligan, 1b.	4	0	2	8	0	2	Rich'dson, If	5	- 1	0	1	0	0
Corcoran, ss.		0	ĩ	7			Radford, ss.		2	1	3	4	0
McGeachy,cf		1	Ĩ.	ì.	0	1	Farrell, c	4	1	0	4	3	0
Cross, c	4	0	0	5	2	2	Stricker, 2b.	4	0	U	3	3	1
Meakin, p		ī	2	ī	4	. 1	Haddock, p.	4	. 0	1	2	3	0
Totals 2		4	9	24	15	6	Totals	41	9	7	27	15	- 1
Athletic			1	0	. 0) '	0 2 0		0	2		0-	-4
Boston				4	- 1		0 0 0		2	- 2		- 00	-9
Earned run	18-	-A	thi	eti	e, 3	J	Base on err	or	-	1.,	1;	Bo	18-

Earned runs—Athletic, 3. Base on errors—A. 1; Botton, 6. On balls—A. 3. B., 6. Struck out—A., 3; B., 6. Unpire, Jones. Time, 2h. Although outbatted the Athletics managed to win on April 29, after a close and exciting contest. Corkhill and McGeachy exchanged positions in this game. The Athletics made only four scattering safe bits. Wild pitching by O'Brien in the seventh inning, however, proved very costly, he then sending five men to first on balls and hitting another, thus forcing in four runs. The lead thus gained could not be overcome by the Bostons. Daley took O'Brien's piace in the eighth inning.

ATRILETIC. T.	R. R	. O.	A.B.	BOSTON	T.	R.	B.	0.	A.	×
Corkhill, ef. 8	2 1		0 1	Brown, cf	. 5	1	2	1	0	-
Hallman, 2b 5	0 0	2	1 0	Joyce, 3b	5	k .	1	3	4	3
Larkin, rf 5	1 (5	0 0	Duffy, rf		0	0	4	0	-
Wood, 3b 5	1 6	3	0 1	Brouthers, I	05	1	2 1	1	1	а
Milligan, 1b. 5	1 (3	0 (Rich'dson, li	63	1	2	2	U	-
Corcoran, as. 5	1 1	0	2 1	itadford, sa.		1 -	1	1	5	- 1
McGeachy, rf 4	1 (1	0 0	Murphy, c		1	3	2	0	а
Cross, c 4	2 1	7		Stricker, 2b.	5	2 .	U	2	5	а
Weyhing, p. 4	0 () 1	0 4	O'Brien, p.	3	U	1	1	0	а
				Daley, p	1	0	0	0	0	-
Totals42	9 4	27	4 3	Totals	44	8 1	11 2	7	15	3
Athletic	. 1	0	0	3 0 0	4		-1		0-	н
Boston	. 1	3	0	0 0 2	- 1		0		1-	-4
Earned runs	-At	hlet	ie, I	; Boston, 3.	Bas		ao	ba	11s	

Rarned runs—Athletic. 1; Boston, 3. Base on balls—A. 1; B. 4. Struck out—A. 6; B. 4. Umpire, Jones. Time, 138.

The above result was reversed April 20. when the Bostons administered a decisive defeat to the Athletics. The game was closely contested for five innings. Then Chamberlain, who had held the Bostons down to four hits, was taken out of the box and Calithan was substituted. The Bostons bunched fitteen safe hits in the next three innings off Calithan, and the result was seventeen runs, no fewer than ten of which were scored in the seventh inning. Richardson in that inning made a triple bagger and a knome run, but in sidding to the plate on the latter hit he met with an accident which will protably lay him up for several weeks. In sliding he twisted his leg, the spikes in his shoes catching the corner of the plate, and, after being carried of

the field to the club room, a physician, upon examination, found that one of the small bones in his

pitch, but w	BA	bal	te	a	out	of	the	pox	in	u	1e	nr	ВĮ
inning.						1							
ATHLETIC. 1	. 18.	H.	0.	A.	B. 1	Bo	ROTS	T	. R.	B.	O.	A.	Ħ.
Corkhill, ef.	1	3	1	0	0	Brow	ru. e	£ 6	1	3	1	1	1
Hallman, 2b		- 2	0	- 5	2	Joyc	e, 3b	6	3	2	1	2	-
Larkin, 1b		2	15	0	1	Duff	y. Pf	6	1 2	1	0	0	i
Wood, If	0	ī	0	Ö	- 41	49-		m 11 h 4	2	2	7	Ö	-1
Milligan, c.		ò	ä	ī	0	Rich	dsor	n, lf	3	Ā	3	0	- 1
Corcoran, ss	ï	ĩ	Ä	- 3	11	Had	dock	, If.	0	o.	ĭ	ö	- 1
McGeachy.rf	ìi	- ĝ	ñ	ő				BR		ğ	â	9	П
Cross, 3b	ò	- 6	- â	ő				e !		9	Ä	ī	- 1
Chmb'l'n, p.		×	×	×				2b.		-	ñ	- 2	- 7
Como ru, p.		v	0	- 2						-	- A	- 6	
Callihan, p.		1		.3	. 9	Bum	Mr.	1, p.		U	×	v	
Totals4	0 7	12.	-23	16	. 0			P			_0	.0	
		. '			_ !	. 7	utali	8 8	22	15	37	13	
Athletic			1		0	1	0	0	. 1	- 1	,	2-	1
Boston			3		1	1	U	3	10	4		- 000	4
· Dalay hit	hw !	No. 2	t aud	t bu	411								

Earned runs—Athletics, 3; Boston, 13. Base on balls— A., 3; B., 6. Struck out—A., 7; B., 2. Umpire, Jones.

St. Louis vs. Louisville.

The Louisvilles were shut out April 28 at St. Louis, making only one safe hit in nine innings.

The Louisvilles were shut out April 28 at St. Louis, making only one safe hit in nine innings. Gerhardt made his first appearance this season with the Louisville team. Stivetts gave way to Breitenstein, a local amateur, in the eighth inning, in order to give the latter a trial. Doran was hit hard, as was also Dalley, who was substituted as pitcher in the seventh inning. Hoy led in batting with four timely singles. Lyons excelled in fielding, accepting all of eight chances, including three remarkable stops and assists.

St. Louis, T. R. B. O. A. E. Louisville, T. R. B. O. A. B. Hoy, cf. ... 6 2 4 1 0 0 Faylor, ib. 4 0 0 9 0 0 Faller, ss. ... 6 3 0 1 5 0 Cabnil, ss. ... 4 0 0 1 1 1 0 ONeil, if. ... 6 2 0 0 0 Dorovan, if. 4 0 0 2 8 0 0 0 0 Complex, which is a constant of the control of the con

Eagan excell	ed	- 11	1 1	lele	111	ıg.	eac	n ac	cer	М	λg	14	11 (
nine chances.	, in	ich	adi	ng	181	ive	ral (nme	ult	Hte	σpi	s.	
ST. LOUIS. T	H.	H.	O.	A.	R.	La	CLEV	ILLE	. T.	R.	Ñ.	0.	A.
ST. LOUIS. T Hoy. cf 5 Eagan, 3b 5 Lyons, 3b 5 Comiskey, 1b 4 Munyan, c 5 Fuller, ss 5 O'Neil, 1f 4 McCarthy, rf 4 Hoyle, c, 1b 1 Stivetts, p. 4	- 1	0	- 2	0	0	(a	ylor,	1b.	. 5	1	0	14	U.
Eagan, 2b 5	1	2	3	6	U	Be	ard.	3b	. 4	0	0	2	7
Lyons, 3b 5	1	- 1	1	1	1	Ca	hill,	88	. 4	2	1	2	3
Comiskey, 1b 4	2	- 1	9	- 1	(De	BOY	an, 11	. 6	0	3	1	0
Munyan, c 5	0	0	0	0	0	W	eave	r, ef.	. 4	0	- 2	0	1
Fuller, ss 5	1	0	3	1	3	W	olf, r	1	. 4	0	0	3	0
O'Nell, If 4	0	1	1	0	0	Ry	an; 1	lb	. 4	1	0	3	2
McCarthy, rf 4	1	2	1	0	-0	Co	ok. e		. 4	1)	0	3	1
Boyle, c, lb., 1	2	3	7	2	0	De	ran,	p	. 3	0	0	0	3
Stivetta, p 4	1	2	0	1	1	Bo	one.	p	. 1	U	Ü	0	0
			27	12	4		Tot	als	37	4	ō	27	16
St. Louis	. 2		0	. 0		1	- 0		- 6		0		0-
Louisville	2			- 1		U	0	0	0		0		1-
Karned run	-	st.	Le	nali	4, 1	5.	Base	a on	ba	IIm-	-15	t.	L.,
Louisville, 3.	181	ru	ck	OU	it-	-Nt	L	. 2;	L	3.	. 1	Uni	pli
Kerins. Time	, 21	a.											

Cincinnati vs. Columbus.

The sixth game was played April 28, at Cincin-The sixth game was played April 29, at Chein-nati, the home team then evening up the victories in the series. Seery was hit by a pitched ball in the first inning, and gave way to Kelly. Dolan, who started in to pitch, was very wild, and Kneil was then substituted. The latter was also erratic in his delivery, and in the seventh gave four men bases on balls, three in succession, which, with safe hits by Kelly and Andrews, gave the home team six runs and the victory. Duffee did the best batting, his four hits including a home run.

		****			14.7	***									
CINCINNAT	II. T.	R.	H.	O.		B.	Co	LUN	BUB	. T.	R.	B.	.0.		H.
Seery, rf	1	0	0	0	U	0	Mc'	FAIL	'ny.	cf 5	2	1	1	U	-
Kelly, rf	4	1	1	1	0	-0	Cro	oks	, 2b	5	0	U	3	2	. 0
Andrews,	If. B	2	2	2	- 0	0	Dos	ah	ue,	0 5	U	1	ā	3	- 2
Vaughn, c.	5	T.	ī	0	1	- 1	OF	onn	or.	11 5	-1	0	3	0	- 1
Canavan.	BH. 5	2	- 3	.3	4	- 0	Dut	fee.	3b.	5	2	4	1	3	0
Robinson.	2b 5	0	0	0	4	0	Stre	od.	rf.	4	0	1	1	0	0
Johnston.	of 5	Ü	0	4	0	- 0	Wh	eelo	ock.	an 4	1	3	3	6	U
Carney, li		- 1	0	14	0	1	Let	ane	e. 1b	4	2	2	10	0	: 0
Whitney, 3	Sb. 4	1	0	4	4	C	Dol	an.	p	1	0	0	0	0	- 1
McGill, p.		1	Ü	0	2				p		0	0	0	2	0
Totals.		9	7	27	15	- 2	1	Tot	als.	. 41	8	11	27	16	- 0
Cincinnati		. 2		0		0	0	. 0)	1	6	-		0	-0
Columbus		. 2		0		0 0	3	1		Ď.	1	- 1		0-	-8
Earned		-0	in	cir	LES A	ti.	2:	Col	lum	bus,	5.	1			on
balls-Cin.								116-	-Cin	3:	Co	1	1.		

Columbus. 2 0 0 3 0 1 1 0 -6
Earned runs—Cincinnati. 2; Columbus, 5. Base on
balls—Cin., 9; Col. 3. Struck out—Cin. 3; Col., 1. Umpire, Ferguson. Time 2.06.
Timely hitting and aimost faultless fielding enabled the Cincinnatis to win April 29. The visitors
were shut out until the ninth inning, when a base
on balls given Wheelock and a single by Lebane
let in their only run. Mains held the visitors down
to five safe hits, three of which were credited to Lehane. Dolan was batted freely, but kept the hits
well scattered, except in the eighth inning, when
the home toam scored five runs. A double bagger
by Johnston was the only long hit of the game.
Cincinnati. 7. s. s. o. a.s. Columbus 4.0 0 5 0 2
Vantey, c. 1 1 2 1 0 0 McTam'ay, cf 4 0 0 5 0 2
Vantey, c. 4 1 2 6 2 (Constaute. 7. s. s. o. a.s.
Seery, cf. 5 1 2 1 0 0 McTam'ay, cf 4 0 0 5 0 2
Vantey, c. 4 1 2 6 2 (Constaute. 6 0 2 2 0
Vantey, c. 4 1 2 5 2 (Constaute. 6 0 2 2 0
Canray, b. 4 0 0 1 1 3 6 Duffee. 3b. 4 0 1 3 4 0
Johnston, cf 4 0 2 2 0 0 [Saneed, cf. 4 0 0 0 0
Carray, b. 4 0 0 1 1 0 [Lebane, ib. 4 0 3 8 0
Mains, b. 4 2 2 0 2 0 [Johns, c. 4 0 0 0 0 0
Totals. 37 7 12 27 13 1] Totals. 36 1 5 27 10 3
Cheinnati... 0 0 0 1 0 1 0 Lebane, ib. 4 0 3 8 0
Mains, b. 4 2 2 0 2 0 [John, b. 4 0 0 0 0 0
Totals. 37 7 12 27 13 1] Totals. 36 1 5 27 10 3
Cheinnati... 0 0 0 1 0 1 0 5 0—
Karner froms—Cincinnati, h. Base on balls—Cin 2;
Coulon Time, 1.48
Another victory was secured by the Cincinnatis
April 30, when these two clubs exchanged positions in the champtonship race. Gastright was
batted hard in the first inning, the Cincinnatis then
bunching seven safe hits, including home runs. by
Johnston and Crane, and scoring eight runs. The

bunching seven safe hits, including home runs by Johnston and Grane, and scoring eight runs. The visitors batted well during the first three innings, but could not overcome the long lead gained by the home team. Whitney led in batting, his four hits embracing two double baygers.

CHILDI MCHIE	F 24 C					B M C I								
CINCINNAT	I. T. 8	L. B	. 0.	. A.	R.	Co	LUB	BUB	T.	R.	B.	0.	A.	ä
Seery, rl	. 6 1	0	0.	0	1	MeT	am	ny.e	fb	1	1	3	0	j
Andrews, li	f. 6 1	- 0	2	0	- 61	Cros	oks.	20	5	1	1	3	2	
Vaughn, c.	. 5 1	1	3	1	0	Dow		C	4	0	1	5	1	
Canavan, se		0	Ĩ.	.6	44	CASES.		resr. 14	4	1	ì.	8	0	
Robinson, 2	b 5 3	2	3	2	0	Duf	ee.	3b	4	0	ī	2	4	
Johnston, c		ī	Ü	0	Õ	Sne	ed. 1	f	4	ï	î.	O	0	
Kelly, cf		2	2	0				ck.se		0	õ	Ü	ĭ	
Carney, 1b.	. 5 2	ī	14	ĩ				. 1b		i.	2	11	4	
Whitney, 31	. 5 2	1	ī	2				ht, p		ī	ī	0	ī	
Crane, p		2	-î	ī	ĩ	-			, 7				-	
Spagel, p.		0	o	0	Ů.									
Totals	47 15	18	27	12	3		Tota	.ia	96	8	9	27	10	
Cinciupati.	H	-	0	7	-	0 .	D	0			ĩ		0-	i
Columbus.			ï	3		0	0	0	0		ò.	- 1	0-	ı
Earned r		Cin	ein	na	21.	R:	Col	umb	na.	3	1	tas		ú
balls-Cin.,														
nire Verm							4.	~ ****	-,	~~	***		~ *	ľ

Cincinnati va. St. Louis.

Boundary of the state of the st

The libit four two mand to was on Balling Werd Giber Mende Robin Mende Robin Mende Robin McMa

The home team took at a constant	
The home team took the lead in the first inning, a held it when rain stopped the game at the end of I eighth inning on May 2. Griffith was hit hard, the C cionaxis earning seven of their twelve runs, and Kei Canaxas, Whitney and Mains each making thousand	nd rors—A., 3. On balls—B., 3; A., 2. Struck out—B., 7 A., 6. Umpire, Jones. Time, 1.50. These clubs contended again May 4, when, after eleven innings the game was stopped on account.
two being in one inning Andrews made	in initial the same of the sam
in the seventh inning. CINCINNATI. T. R. R. O. A. E. ST. LOUIS T. R. R. O. A.	seven safe hits in the fifth inning, Corkhill being re- sponsible for four of the six runs then scored, by allow-
Andrews, If. 5 4 3 2 0 0 Fuller, sa. 4 0 0 1 0 Yaughan, c. 0 0 0 1 0 0 0 Neil, If. 4 1 1 4 0	kin made a home run in the eighth inning with two men on bases, and this enabled the Athletics to the
Canavan, ss. 5 1 1 5 4 1 McCarthy, rf 4 0 0 1 0	sponsible for four of the six runs then scored, by allowing a fly to drop and splay between Wood and himself. Larkin made a home run in the eighth inning, with the men on bases, and this enabled the Athletics to the the score. Chamberlain and Healy were both batted freely in the last three innings, but neither side scored again. BALTINORE, T. R. B. O. A.E. ATRLETIC, T. R. E. O. A.E.
Johnston, cf. 5 0 0 1 1 0 Boyle, c 4 2 2 5 1 Carney, lb. 4 0 0 7 0 0 Eagan 20 4 1 1 1	of in the last three skin and Healy were both batted freely between the skin since the side scored again. BALTIMORE, F. B. B. G. A. K. ATHLETIC, T. K. R. G. A. E. Welch, C. E. S. B. G. A. K. ATHLETIC, T. K. R. G. A. E. VinHaltin, as 6 1 3 1 0 (Porkhill, C. 6 1 0 2 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Whitney, 3b. 4 1 2 0 0 0 Griffith, p 4 0 0 0 1	0 Wise, 2b 6 1 2 1 0 0 Larkin, 1b 6 2 1 13 0 0 Wise, 2b 6 1 2 3 1 2 Wood, 1f 6 1 2 0 0 0
	3 Werden, 1b. 6 2 2 11 0 0 Cororan, as 6 0 2 1 3 3 12 Olibert, 3b. 6 1 0 1 2 2 McClascher of 8 0 1 3 3
Earned runs—Cincinnati. 7: St. Louis, I. Base on e rors—C., I; St. L., 2. On balls—C., 4: St. L., 6. Struc-	5 Robinson, c. 5 1 3 7 1 2 Milligan, c. 5 1 1 11 2 2 Healy, p 5 1 2 0 3 0 Ch'mb'rl'n, p. 5 0 2 0 2 1
Upwards of nine thousand people, the largest attendance of the local season with the local season with the largest attendance of the local season with the local season with the largest attendance of the local season with	Baltimore 0 2 0 1 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
St. Louis. 0 2 0 0 1 1 4 - Earned runs-Cheinnatt. 7 St. Louis. 1 Base on cout-C. 2: St. L. 2. On balls-C. 4: T. L. 6. Structus-Cheinnatt. 7 St. Louis. 1 Base on cut-C. 2: St. L. 3. Umpire, Kerins 17 L. 6. Structus-C. 2: St. L. 3. Umpire, Kerins 17 L. 6. Structus-C. 2: St. L. 3. Umpire, Kerins 17 L. 6. Structus-C. 2: St. L. 3. Umpire, Kerins 17 T. 18 L. 6. Structus-C. 2: St. L. 3. Umpire, Kerins 17 T. 18 L. 6. Structus-C. 2: St. L. 3. Umpire, Kerins 17 T. 18 L. 6. Structus-C. 2: St. L. 3. Umpire, Kerins 18 L. 6. Structus-C. 2: St. L. 3. Umpire, Kerins 18 L. 6. Structus-C. 2: St. L. 3. Umpire, Kerins 18 L. 6. Structus-C. 2: St. L. 3. Umpire, Kerins 18 L. 6. Structus-C. 2: St. L. 3. Umpire, Kerins 18 L. 6. Structus-C. 2: St. L. 3. Umpire, Kerins 18 L. 6. Structus-C. 3. Structus-	Earned runs — Baltimore, 1; Athletic, 2. Base on balls—B. 4; A., 5. Struck out—B., 6; A., 3. Umpire, Jones. Time, 2, 60)
did nearly all the batting for the home team, scoring si of their eight safe hits.	The Champions big Bosses
Seery, rf 5 2 3 2 0 0 Hoy, cf 4 0 1 2 0 Yaughn, c,rf 5 0 3 4 1 0 Fuller	The Championship Record. Since our last issue several changes have taken place, the Baltumores and Record.
Kelly, rf, c. 4 0 1 2 0 0 0 Neil if. 4 0 1 1 0 Canavan, ss. 4 0 1 2 5 0 Lyons, 3b 4 0 0 1 2 Robinson 2b. 1 1 2 5 0 Lyons, 3b 4 0 0 1 2	the Baltimores and Bostons now struggling for the lead, baving passed the Louisvilles, while the Cincinnatis and Washingtons have also exchanged positions. The record to May 4, inclusive, follows:
Johston, cf. 4 1 0 2 0 0 Comiskey, ib 4 0 1 10 1 Carney, Ib. 4 0 0 13 0 0 Comiskey, ib 4 0 1 10 1	record to May 4, inclusive, follows:
Whitney, 3b. 4 1 0 1 0 1 Eagan, 2b. 3 1 1 3 2 Crane, p 4 0 0 0 4 0 stivetta, p. 3 0 1 0 4	Per Cent. Won Won Won Won Won Won Athletic. Cincinnation Louis Volum Nat. Colum Nat. Dalis St. Louis ville Baston Bastis more
of their sight acts hits. CINCINSAT. T. R. B. 0. A. E. ST. LODIS T. R. D. B. 0. A. E. ST. LODIS T. R. D. B. 0. A. E. ST. LODIS T. R. D. B. D. B	Per Cent. Won Wash. Inches Athletic. Clucia- may. Oblass bas. St. Louis relle. St. Louis wille. Bastin. Bastin. Bastin. Bastin.
Cincinnati	Baltimore 3 0 0 0 0 0 3 6 12 706 Beaton 2 0 0 0 0 6 5 13 684 Louisville 0 0 4 4 6 0 0 14 583
pire, Kerins, Time, 2.06. The St. Louis won May 4, after a one sided contest, the	St. Louis 0 0 4 4 6 0 0 14 583 Columbus 0 0 4 3 4 5 0 0 13 565 Clegary 0 0 4 3 3 5 0 0 10 435
batted hard in the seventh and eighth innings, the visi- toes then burching eight see bitter.	Cincinnat: 0 0 2 3 5 0 0 0 10 435 Athletic 2 2 0 0 0 0 0 2 6 835 Washington 1 1 0 0 0 0 2 6 835
ine est. Louis woo May 4, after a one sided contest, the bonne team harrowly secaping a shut out. Dwyer was the stand in the seventh and eighth innings, the visi- toat the stand and eighth and but to the stand to the stand with the standard standard standard roup by O'Neil and Stivette beinger by Silvetts, and sor- ing seven runs. Stivette being the home, team down, to three scattering singles, two bare home.	Washington: 1 1 0 0 0 0 0 2 4 235 Lost. 5 6 10 10 13 14 11 13 82
Ing seven runs. Stivetts held the home team down to three scattering singles, two being by Robinson. Hoy made a flue catch. McCarthy did the best batting. Seven the s	Company (10 10 13 14 11 13 82
Seery, If 4 0 0 2 0 0 Hoy, cf 5 0 0 3 0 0 Crane, rf 4 0 0 4 0 0 Fuller, sa 5 3 2 3 5 0	May 6.7.8.9. Athletic vs. Columbus, at Philadelphia
Canayan, sa. 4 1 1 1 4 1 Lyons, 3b 5 1 2 0 4 1	May 6, 7, 8, 9, Athletic vs. Columbus, at Philadelphis, May 6, 7, 8, 9, Baltimore vs. Louisville, at Baltimore, May 6, 7, 8, 9, Boston vs. Cincinnati, at Boston, May 6, 7, 8, 9, Washington vs. 8t. Louis, at Washington, May 11, 12, 13, 14, Athletic vs. Louisville, at Philadel- phis.
Carney, 1b. 3 0 0 7 0 0 Royle c 4 0 1 10 0 0	May 11, 12, 13, 14, Athletic vs. Louis, at Washington.
Whitney, 3b 3 0 0 1 3 0 Eagan 2b 4 1 1 0 2 0 0 0 wyer, p 3 0 0 0 3 0 stivetts, p 4 2 2 3 3 0	May 11, 12, 13, 14, Baltimore vs. St. Louis, at Baltimore, May 11, 12, 13, 14, Boston vs. Columbus, at Boston, May 11, 12, 13, 14, Washington vs. Cincinnati, at Washington.
Totals33 1 3 24 11 2 Totals. 41 11 14 27 14 4 2	ington. vs. Cincinnati, at Wash-
R. Louis	NATIONAL LEAGUE.
The state of the s	An Exciting Struggle - Boston and
Columbus vs. Louisville. The Louisvilles were shut out May 1, at Columbus,	Carried Contending for the Land
he home team then scoring their second victory of	Bunched Behind.
he series. Knell kept the visitors from making more than three scattering safe hits, two of which	New York vs. Brooklyn.
lub, made his first appearance with the	Another exciting contest took place April of
lumped! his contract of Cleveland, who recently	Brooklyn, the New York team then scoring their second victory of the series. Whistier took Tierzan's
COLUMBUR. T. R. B. O. A.R. LOUISVILLE T. R. B. O. A.R. Pheelock, sa 4 0 2 2 6 0 Traylor, 1b 4 0 0 14 0 0 700k, 2b 4 0 0 4 4 1 Cabill, ss. 4 0 2 5 5 0 cTambry, cf 4 1 1 3 0 0 Dalley, 1f 4 0 2 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
cTam'ny,cf4 1 1 3 0 0 Dailey, If. 4 0 0 1 0 0 need, rf. 4 1 0 4 0 0 Weaver, cl. 4 0 0 4 0 0 uffee, If. 4 0 1 0 0 0	were more scattering. The attachmade off the latter B
ononue, c. 4 0 1 2 0 1 Beard, 3b 3 0 0 0 3 0	half of the ninth inning Gore then were out in the last M
ehane, ib., 4 0 0 11 0 0 Shinnick, 2b 3 0 0 0 3 0 0 0 0 10 0 0 0 0 0 0 0 0 0	Glasscock and Carnthers led tong hit by Whistier.
olumbus2 0 0 0 0 0 0 0 0 0 0 0 0 0	ing, taking part in four brilliant double plays. Cl
Rarned run-Columbus Base on server 1 0 0-0	BROOKLYN. T. R. B. O. A.E. NEW YORK, T. R. R. O. A.E. bu
n balls—C., 2; L., 3. Struck out—C., 3; L., 2. Umpire, orguson. Time, 1.20. An exciting contest of eleven innings took place May when the home terms.	Griffia cf. 5 0 0 1 0 0 Whistler, rf. 5 0 1 2 0 0 C Pinkney, 3b 5 0 0 1 0 0 Rich'dson, 2b 4 0 0 2 4 1 A)
d thus evaned up the victory in their superior batting	Foutz, 1b 4 0 1 3 0 0 Cennor, 1b 4 0 1 7 1 0 bu
as batted hard, but the hits were scattering, except in e fourth and eleventh innings. Wheelock led in bat- ag, his five safe hits including a double bagger. Eas- n kent the	Kinslow, C. 4 1 1 7 2 liRuckley c 1 0 0 5
a seven safe bits	Welch, p. 4 0 2 0 0 0 0
OLOMBUS. T. R. B. O. A.E. LOUISVILLE, T. R. B. C. A.E. LOUISVILLE, T. B. C. A.E. LOUISVILLE, T. B. B. C. A.E. LOUISVILLE, T.	Brooklyn 0 0 2 0 1 0 0 0 1 1 totals 38 5 14 27 12 2 too
nahua o s 9 9 s o olu	error-B. On balls-B. 5. Struck out-B. 3; N. Y. 7. he
Sane, b. 5 0 1 19 1 0 Cook. 5 0 0 4 0 0 1 0 1 19 1 0 Cook. 5 0 1 19 1 1 0 Cook. 5 0 1 3 6 1 1 2 2 C shinnick, 2b 5 0 1 3 6 1 1 3 ton, p. 5 2 3 0 0 1 Doran, p. 5 1 1 0 4 0 Totals 49 7 18 33 16 5 Totals 45 6 7 33 19 2	These clubs contended at the Polo Grounds, this
ston, p 5 2 3 0 0 1 Doran p 5 1 1 0 4 0 Totals 49 7 18 33 16 3 Totals 45 6 7 33 19 2 lumbus 0 1 0 4 0 0 0 0 1 1 1 7	city, for the first time. April 29, when the New Yorks secured a decisive victory. Rusic kept the Brook-lyns from making more than seven safe hits, which were scattered through six
	which I have seven sale him, which I have
arned runs-Columbus, 6: Louisville 2 Base on	only three runs. Hemming was innings, and yielded Ma
arned runs—Columbus, 6; Louisville, 2. Base on ls—C., 3; L., 2. Struck out—C., 3; L., 3. nother closely contested game was played May 3.	only three runs. Hemming was batted hard, especially in the second and sixth innings, when the
en timely hitting helped the Louisvilles to the win- ig run after two men were out in the last half of the	only three runs. Hemming was batted hard, es- pecially in the second and sixth innings, when the New Yorks bunched ten safe hits, and scored eight runs. Bassett did the best batting, making a home Tun and Ive albetted.
en timely hitting helped the Louisvilles to the win- g run after two men were out in the last half of the thi lineng. Donovan and Shinnick did the best bat- g. Dailey's pitthing proved puzzling, while Gastright s wild and ineffective.	only three runs. Hemming was batted hard, especially in the second and sixth innings, when the New Yorks bunched ten safe bits, and scored eight runs. Bassett did the best batting, making a home run and two singles. Gore got two triples, and Conpinor two doubles. Richardson was sick, and Whistier was substituted navybesthesis.
en timely hitting helped the Louisvilles to the win- g run after two men were out in the last half of the thi lineng. Donovan and Shinnick did the best bat- g. Dailey's pitthing proved puzzling, while Gastright s wild and ineffective.	only three runs. Hemming was batted hard, especially in the second and sixth innings, when the New Yorks bunched ten safe hits, and scored eight runs. Bassett did the best batting, making a home run and two singles. Gore got two triples, and Connor two doubles. Richardson was sick, and Whistler was substituted, playing third, while Bassett was bifted to second, playing third, while Bassett was E
en timely hitting helped the Louisvilles to the win- g run after two men were out in the last half of the thi lineng. Donovan and Shinnick did the best bat- g. Dailey's pitthing proved puzzling, while Gastright s wild and ineffective.	only three runs. Hemming was batted hard, especially in the second and sixth innings, when the New Yorks bunched ten safe hits, and scored eight runs. Bassett did the best batting, making a home run and two singles. Gore got two triples, and Connor two doubles. Richardson was sick, and Whistler was substituted, playing third, while Bassett was bifted to second, playing third, while Bassett was E
en timely hitting helped the Louisvilles to the win- g run after two men were out in the last half of the thi lineng. Donovan and Shinnick did the best bat- g. Dailey's pitthing proved puzzling, while Gastright s wild and ineffective.	only three runs. Hemming was batted hard, especially in the second and sixth innings, when the New Yorks bunched ten safe hits, and scored eight runs. Bassett did the best batting, making a home run and two singles. Gore got two triples, and Connor two doubles. Richardson was sick, and Whistler was substituted, playing third, while Bassett was bifted to second, playing third, while Bassett was E
set timely bitting tepped the Louisvilles to the win- grup after two my her bed to the Louisvilles to the win- ing rup after two my her bed to the last half of the th lun-nig. Donovan and Slutin the last half of the th lun-nig. Donovan and Slutin the last half of the s wild and ineffective. LUMBUR. T. R. B. O. A. K. LOUISVILLE, T. R. B. O. A. K. eelock, as 4 0 0 3 4 0 Taylor, lb. 5 1 2 13 0 0 0 0.03, 2b. 4 0 1 1 0 1 labill, as 5 1 1 4 8 3 7am ny,cl4 1 1 1 0 0 Waaver, cl. 5 2 2 2 0 0 0 0, ff. 4 0 0 4 0 0 Wolf, ff. 4 0 0 1 0 0 0 0, ff. 4 0 0 4 0 0 Wolf, ff. 4 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	only three runs. Hemming was batted hard, especially in the second and sixth innings, when the New Yorks bunched ten safe hits, and scored eight runs. Bassett did the best batting, making a home run and two singles. Gore got two triples, and Connor two doubles. Richardson was sick, and Whistler was asbittuded, playing third, while Bassett was shifted to second, where he did good service. BROOKLYN, T. R. B. O. A. E. New YORK, T. R. B. O. A. E. Collins, 2D. 5 2 2 5 1 0 00 ref. (5. 5 1 2 1 0 0 Plukney, 3D, 4 0 1 2 2 0 Whistler, 3D 5 1 1 0 0 Burns, rf. 4 0 0 0 0 0 (Connor, b. 5 2 2 11 0 0 Burns, rf. 4 0 0 0 0 0 (Connor, b. 5 2 2 11 0 0 Foulz, bb. 4 1 1 8 9 1 [Glasscock, as 5 1 1 1 6 1 2 8]
en timely hitting helped the Louisvilles to the win- Krun after two men were out in the last half of the Krun after two men were out in the last half of the Krun after two men were out in the last half of the Krun after two men were out in the last half of the Krun after two men were out in the last half of the Bulley's pitching proved puzzling, while Gastright For all a the Gastright For all a the Gastright Louisville, T.R. B. O. A. E. Louis	only three runs. Hemming was batted hard, especially in the second and sixth innings, when the New Yorks bunched ten safe hits, and scored eight runs. Bassett did the best batting, making a home run and two singles. Gore got two triples, and Connor two doubles. Richardson was sick, and Whistler was substituted, playing third, while Bassett was shifted to second, where he did good service. BROOKLYN. T. R. B. O. A.E. NEW YORK. T. R. B. O. A.E. Collins, 70. 5 2 2 5 1 6 Gore, 6 5 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
set time by httium helped the Louisvilles to the win- grup after a ware out in the last half of the th innug. Donovan and Shinnick did the best bat. K. Dalley's pitching roved puzzling, while Gastright s wild and ineffective. EUMSUS. T. R. B. O. A. K. LOUISVILLE, T. R. B. O. A. K. eelock, as 4 0 0 3 4 0 Taylor, lb. 5 1 2 13 0 0 00ka, 2b. 4 0 1 1 0 1 Cahill. S. 5 1 1 4 8 3 Faminy.ci 4 1 1 1 0 0 Weaver, ct. 5 2 2 2 0 00, rf. 4 0 0 4 0 0 Wolf, rf. 4 0 0 1 0 0 fee, lf. 4 0 0 4 0 0 Wolf, rf. 4 0 0 1 0 0 fee, lf. 4 1 1 0 0 Gheard Sh. 4 0 0 1 4 0 00nor, c. 4 0 0 5 2 0 Gheard Sh. 4 0 0 1 4 0 00nor, c. 4 0 0 5 2 0 Gheard Sh. 4 0 0 1 4 0 0sane, lb. 4 2 2 9 2 0 Shinnick, 2b 4 0 3 2 2 0 0sane, lb. 4 2 2 9 2 0 Shinnick, 2b 4 0 3 2 2 0 0sane, lb. 4 0 0 0 0 0 Dalley, p. 4 0 0 0 2 0 1 Tright, 4 0 0 0 0 0 Dalley, p. 4 0 0 0 2 0 1 Tright, 4 0 0 1 3 4 0 Kyan, c. 4 0 0 3 4 1 0sane, b. 4 6 26 12 Totals. 3 5 11 2 7 2 4 1 unbus. 0 1 1 0 0 0 1 1 0 4 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	only three runs. Hemming was batted hard, especially in the second and sixth innings, when the New Yorks tumched ten safe hits, and scored eight runs. Bassett did the best batting, making a home run and two singles. Gore got two triples, and Connor two doubles. Richardson was sick, and Whistler was substituted, playing third, while Bassett was shifted to second, where he did good service. Brooklyn, T. R. R. O. A. K. New YORK, T. R. D. O. A. K. Collins, 2b. 5 2 2 5 1 0 (Gore, cf 5 2 0 0 0 Griffin, cf 5 0 0 4 1 0 Tisrnan, rf. 5 1 2 1 0 0 0 Griffin, cf 5 0 0 0 0 (Connor, lb. 5 2 2 11 0 0 0 Burns, rf. 4 0 0 1 0 0 0 (Connor, lb. 5 2 2 11 0 0 0 Burns, rf. 4 0 0 0 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 1 0 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 1 0 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 1 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 1 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 1 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 1 0 1 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 1 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 1 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 0 0 0 (Connor, lb. 5 2 2 11 0 0 0 Burns, rf. 4 0 0 0 0 0 (Connor, lb. 5 2 2 11 0 0 0 Burns, rf. 4 0 0 0 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 0 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 0 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 4 0 0 0 0 0 (Connor, lb. 5 2 2 11 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0 0 Burns, rf. 5 1 1 1 0 0 0 0 Burns, rf. 5 1 1 1 0 0
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set times y hier. Contested game was played May 3, set times y hier. Contested game was played May 3, grup after you neighbor the Louisvilles to the wing run after you neighbor so shinnick did the best bat. E. Dalley's pitching proper buzzling, while Gastright wild and ineffective. LUMSUS. T. R. B. O. A. K. LOUISVILLE, T. R. B. O. A. K. eelock, as 4 0 0 3 4 0 Taylor, lb. 5 1 2 13 0 0 0 0 00x, 25. 4 0 1 1 0 1 1 \text{cellock} as 5 1 1 4 8 3 7 \text{seelock} as 4 0 0 3 4 0 0 Taylor, lb. 5 1 2 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	only three runs. Hemming was batted hard, especially in the second and sixth innings, when the New Yorks to bunched then safe hits, and scored eight runs. Bassett did the best batting, making a home run and two singles. Gore got two triples, and Connor two doubles. Richardson was sick, and Whistier was substituted, playing third, while Bassett was shifted to second, where he did good service. BROOKLYN, T. R. R. O. A. E. New York. T. R. R. O. A. E. Griffin. cf. 5. 0 0. 4 1 1 1 1 0 0 0 0 Plukney. Sh. 4 0 1 2 2 0 0 0 0 Plukney. Sh. 4 0 1 2 2 0 0 0 0 Plukney. Sh. 4 0 1 2 2 0 0 0 0 Plukney. Sh. 4 0 1 2 2 0 0 0 0 Plukney. Sh. 4 0 1 2 2 0 0 0 0 Plukney. Sh. 4 0 1 2 2 0 0 0 0 Plukney. Sh. 4 0 1 2 2 0 0 0 0 Plukney. Sh. 4 0 1 2 2 0 0 0 0 Plukney. Sh. 4 0 1 3 3 1 Buckley. Sh. 4 2 3 2 4 0 visib. Batter of the share of the
set timely bits. Considered game was played May 3, gen timely bits. Considered game was played May 3, grue after two members the Louisvilles to the wing run after two members and Shintick did the best bat. E. Dalley's pitching proved puzzling, while Gastright swild and ineffective. LUMBUR. T. R. B. O. A. E. LOUISVILLE. T. R. B. O. A. E. eelock, as 4 0 0 3 4 0 Taylor, ib. 5 1 2 13 0 0 0 0048, 2b. 4 0 1 1 0 1 10 hahill, as 5 1 1 4 8 3 7 am bay, cid 1 1 1 0 0 Weaver, cf. 5 2 2 2 0 0 0 1 5 am bay, cid 1 1 1 0 0 Weaver, cf. 5 2 2 2 0 0 0 0 6 am bay. Comment of the constraint of the con	only three runs. Hemming was batted hard, especially in the second and sixth innings, when the New Yorks bunched then safe hits, and scored eight runs. Bassett did the best batting, making a home run and two singles. Gore got two triples, and Connor two doubles. Richardson was sick, and Whistier was substituted, playing third, while Bassett was shifted to second, where he did good service. Brooklyn, T. R. R. O. O. K. I. New Yorks. T. R. R. O. A. R. Griffin. cf. 5 0 0 4 1 0 Tierran. cf. 1 2 0 0 0 0 Colins, 2b. 5 2 2 5 1 0 Griffin. cf. 5 0 0 4 1 0 Tierran. cf. 1 2 0 0 0 0 Pinkney, 3b. 4 0 1 2 2 0 Whistier, 3b. 3 1 2 1 0 0 0 Pinkney, 3b. 4 0 1 2 2 0 Whistier, 3b. 3 1 1 1 6 1 O O'Rien, 1c, 4 0 1 1 0 0 0 Coloner, lb. 5 2 2 1 0 0 0 Pinkney, 3b. 4 0 1 1 4 1 Bassett, 2b. 4 2 3 2 4 0 visibular, and a coloner of the service of t
set timely bits. Considered game was played May 3, gen timely bits. Considered game was played May 3, grue after two members the Louisvilles to the wing run after two members and Shintick did the best bat. E. Dalley's pitching proved puzzling, while Gastright swild and ineffective. LUMBUR. T. R. B. O. A. E. LOUISVILLE. T. R. B. O. A. E. eelock, as 4 0 0 3 4 0 Taylor, ib. 5 1 2 13 0 0 0 0048, 2b. 4 0 1 1 0 1 10 hahill, as 5 1 1 4 8 3 7 am bay, cid 1 1 1 0 0 Weaver, cf. 5 2 2 2 0 0 0 1 5 am bay, cid 1 1 1 0 0 Weaver, cf. 5 2 2 2 0 0 0 0 6 am bay. Comment of the constraint of the con	only three runs. Hemming was batted hard, especially in the second and sixth innings, when the New Yorks to tunched the nasfe hits, and scored eight runs. Bassett did the best batting, making a home run and two singles. Gore got two triples, and Connor two doubles. Richardson was sick, and Whistier was substituted, playing third, while Bassett was shifted to second, where he did good service. Brooklyn, T. R. R. O. A. K. New York, T. R. R. O. A. K. Collins, 2b. 5 2 2 5 1 0 (Gore, cf. R. K. T. R. R. O. A. K. Collins, 2b. 5 2 2 5 1 0 (Gore, cf. R. K. T. R. R. O. A. K. Collins, 2b. 5 2 2 5 1 0 (Gore, cf. R. K. T. R. R. O. A. K. Collins, 2b. 5 2 2 5 1 0 (Gore, cf. R. K. T. R. R. O. A. K. Collins, 2b. 5 2 2 5 1 0 (Gore, cf. R. K. T. R. R. O. A. K. Collins, 2b. 5 2 2 5 1 0 (Gore, cf. R. K. T. R. R. O. A. K. Collins, 2b. 5 2 2 5 1 0 (Gore, cf. R. K. T. R. R. O. A. K. Collins, 2b. 5 2 2 5 1 0 (Gore, cf. R.
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rors—P., 3; B., 3. On balls—P., 2; B., 6. Struck out—P., 2; B., 4. Umpire, Horst. Time, 2b.

A lucky streak of batting at the finish enabled the Philadelphias to win after a hard uphili fight, April 30. The Bootons batted Thornton out of the box in the first inning, when they made four runs with only one out. Gleason was then substituted, and did good work during the remainder of the contest, keeping the hits widely scattered. The Philadelphias bunched nine safe hits in the last two innings, which, with wild throws by Stovey and Long, yielded them no fewer than eleven runs. Home runs were made by Stovey, Sullivan, Ganzel and Delehanty.

Pittab. T. R. R. O. A.E. | Boston. T. R. R. O. A.E. | Boston. S. S. O. 1 1 4 1 0 | Olever, 2b. 1 1 1 0 | Olever, 1b. 5 1 2 1 5 0 | Olever, 1 1 1 0 | Olever, 2b. 1 1 1 0 | Olever, 2b. 1 0 | Secretary and the control of the con

Brooklyn vs. Boston. Brooklyn vs. Boston.

The Brooklyns beat the Bostons for the first time this season May 1, at Brooklyn, after a contest marked by hard hitting and fine fielding. Clarkson was pounded all over the field, especially in the third and sixth innings, when the Brooklyns bunched eleven safe hits and accorde ten runs. He gave way in the eighth to Lowe, who was then batted three times safely. The Bostons batted Carathers in a lively manner in the fourth and firth innings, seven safe hits then yielding a xruns, Terry, who was then substituted, held, he visitors down to four hits, which were scattered, brough the last four innings. Home runs were made by

plate, but the umpire decided otherwise.
BOSTON. T. R. B. O. A.R. BROOKLYN. T. R. B. O. A.
Long. ss 5 0 I 3 4 OlColling 2h 6 2 2 7 3
BOSTOS. T. R. R. O. A.R. BROOKLYS. T. R. R. O. A.L Long, 88 5 0 1 3 4 0 Collins, 2b. 6 2 2 3 3 Stovey, rf 5 0 2 4 1 0 Griffin, cf 6 2 3 3 0 Tucker, lb 5 0 0 6 2 0 Pinkney, 3b. 6 3 1 1 2
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Bennet, c 4 0 2 2 1 0 Kinslow, c 5 1 2 4 1
Arotic cf 5 0 1 2 0 10 Brien, 1f. 5 0 3 3 0 Nash, 3b 4 2 3 0 2 1 Daly, ss 5 0 1 1 4 Bennet, c 4 0 2 2 1 0 Kinslow, c 5 1 2 4 1 Clarkson, p. 3 1 0 2 0 0 Caruthers, p. 2 1 1 1 0
Lowe, p 1 0 0 0 0 0 Terry, p 3 2 3 1 0
Totals 42 6 13 24 14 2 Totals 49 13 20 27 11
Boston 0 0 0 4 2 0 0 0 0-
Brooklyn 0 0 5 0 0 5 2 1 -1
Earned runs-Boston, 5; Brocklyn, 10. Base on er
rors-Brook., 1. On balls-Bos., 3; Brook., 7. Struck
out-Bos., 3; Brook., I. Umpire, Lynch. Time, 2.04.
The Brooklyns beat the Bostons again May ?. Nichols
held the home team down to six safe hits, but by wile
pitching helped them to two runs, and a fumble by
Stovey let in two more runs. Lovett never pitched in
finer form, holding the Bostons down to two safe hits.
one of which a scratch. Not a hit was made off him un til the eighth inning when Ou no yot in a scratch sin

six safe bits, four being made from Sharrott, who was struck in the arm by a batted ball, and gave way to John Eving In the ninth four more hits yielded to the same of the sa

Chicago vs. Pittsburg.

Chicago vs. Pittsburg.

These clubs contended for the fifth time May 1, at Chicago, it being the opening of the championship season in that city. Galvin held the Chicago down to six scattering safe hits, three of which were credited to Wilmot, and would have shut them out, had it not been for a home run by Luby, in the seventh inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third inning. The Pittsburgs won the game in the third won the pittsburgs. The pittsburgs won the game in the third won the pittsburgs. The pittsburgs won the game in the pittsburgs. The game in th

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year by a Bill, by a Bell, awa all a —J. Blon End

gen, Or-B hind ing a Rove first, Ham by I third of wit ance ard, favor

Censchind Censch

The opening game of the series between these clubs, was played May 2, at Philadelphia. The New Yorks batted Esper hard and often in the third and fourth innings, eleven safe hits then yielding iruns and a long lead. Kilroy was substituted of the continued of

THE TURF.

RACING ON THE HEIGHTS.

Large Crowds Continue to Play the "Gut" Races.

The Hudson County Jockey Club still continue their protracted meeting at the track at Guttenburg, N. J. The crowd present on Monday afternoon, April 27, was of good size, although not quite so large as during preceding days. The noon, April 27, was or good size, although not quite so large as during preceding days. The track was, like the weather, excellent, and the racing first rate. Result: Purse \$300, of which \$50 to second, for horses that had run twice or

see an abstract men March | and the country of the

Fitzroy, by King Ernest-Julietta, ageal 113, Lambley, second, by half a length; Ny Craft, by Fallow craft. Purse \$500, of which \$75 to second, for all ages, selling allowances, atx furlongs—C. J. Kelly's Kingstock, by Spendithrift-Kapanga, b—124, Taral, the favorite, first, in 1.105; Harrisburg, by Hopeful-Achaal, 5—158. M Bergen, second, by a length; Deer Ledge, by Regent-Lillie \$500, of the 12 Miller, third, a neck behind....—Purse \$500, of the 12 Miller, third, a neck behind...—Purse \$500, of the 12 Miller, third, a neck behind...—Purse \$500, of the 12 Miller, third, a neck behind...—Purse \$400, of the 12 Miller, third, a neck behind...—Purse \$400, of the 12 Miller, third, a neck behind...—Purse \$400, of which \$500 to second, by half a Hangth \$500 to second, for two year old maidens, half a mile—W. C. Daly's Count, by Sensation-Aella, 113, Lambley, first, in 0.505; Uncle Sam, by Ouondaga-Rioise, 118, G. Covington, the favority, second, by half a length; Belle Phoebe celt, H3, 1810 to second, by large away...—Purse \$600 to which \$100 to second, by half a length; Belle Phoebe celt, H3, 1810 to second, by half furler, self-pitched favority, sealer, six and a half furler, self-pitched favority, in 122; Frince Howard, by Prince Charles favority, self-pitched favority, self-pitched favority, self-pitched favority, self-pitched favority, self-pitched favority, in 123; Signess selling allowances, seven furlongs—E. Leigh's Renounce, by Renown-Buttercup, aged, 113, H. Anderson, first, in 124; Blackthorn, by Bramble-Valerian, self-pitched favority, and non-favority, which \$50 to second, for horses that had run five for more times at this meeting and not won selling allowances, seven furlongs—J. H. McCormick's Bly, by Powhatan-Emedi, a length behind.......................

with \$500 added, of which \$100 to second and \$30 to third, six turiongs—Brazoo, aged, 80, Keith, first, in 1/15; Filtora, 3—100, W. Penny, second, by a length; With Soes, 3—50, Kuhn, third, the same distance away.

The Duncan Hotel Stakes, at \$50 secuh, for all ages, with a stake of which \$300 to second and \$100 to third, one added, of which \$300 to second and \$100 to third, one added, of which \$500 to second and \$100 to third, one added, of which \$500 to second and \$100 to second, by half a length; Chimes by Onondaga Fawrich, 3—90, Goodale, third, a head behind, ... Pures \$400, of which \$70 to second and \$50 to third, for two year olds, four and a half furlongs—Tom Patton, 113, Fox, first, in 0.51%; Come There, 165, Goodale, second, by two lengths; Elsie S, 105, Thorps, third, a length and a half behind.

THE WASHINGTON RACES.

HERE VALUETONO NACES

Recently Opening of the Septish
Extra Strategy of the Septish
Extra Strate Successful Opening of the Regular Eastern Season. Tuesday, April 28, was opening day at the Bennings track, near Washington, D. C., and as the weather

Ware, aged, 142, Pines, third, alongth away.

PRINROSE DAY, the winner of the Casarwich Stakes last year, has been sold at auction in England Lord Durham being the successful bidder. His offer was \$11,543.

RACING IN KENTUCKY.

Fleet Thoroughbreds on the Track at Lexington.

The Kentucky Racing Association opened their spring meeting at Lexington on Tuesday afternoon, April 28, in presence of a goodly crowd and with excellent racing. Summary: Purse \$300, of which the to record for all ages six furious.

AQUATIC.

Coming Events.

Way 16.-Staten Island Athletic Club annual regatta, Kill von Kull.

May 30-4 rassle River Amateur Rowing Association as June 5.-Long Island Amateur Rowing Association open annual regatta.

June 13.-Harlem Regatta Arsociation open annual regatta.

June 18.-Harlem Regatta Arsociation open annual regatta. Y. City.

June 18.-Annual regatta of the New York Yacht Club, Y. Bay.

June 30-Joint canoeing regatta of the Marine and Field Club and Manhattan Athletic Club, Gravesend Ray, L. I.

June 20.-Schujkill Navy annual Spring regatta, Philadelphia.

June 29 - Schuyikiii Navyannuai Spring regatta, Philadelphia.

June 29 - Annuai regatta of the Eastern Yacht Club,
Boston, Mass.

June 30 - Brooklyn Yacht Club annuai Spring regatta,
New York Bay, over the usual course.

July 4 - American Yacht Club uaptha launch races,
Mitton Point, Ct.

July 4 - Hudson River Amateur Rowing Association
first annuai regatta.

July 4 - New Rochelle Boat Club annuai regatta, New
Rochelle, N. V.

July 4 - People's open annuai amateur regatta, Philadelphia.

OLD JIM KENDRICK tried his hands with the mit-tens again at a saloon in the East end of London, Eng., April 20, his adversary being A. J. Newton, and a purse being contended for with the gloves, it was a ratiling good "go," and was won by News-ton in the tenth Queensberry round.

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THE RING.

SLAVIN'S INTRODUCTORY.

Frank P. Slavin, the Australian heavyweight pugilist, and aspirant to the title of champion of the world, for which distinction be is willing to cross daddles with any man that breathes, made his initial obeisance to a New York audience at Madi-son Square Garden on the evening of Thursday, April 30. The testimonial was a complete success there being over four thousand persons gathered in the amphitheatre, among them a handful of ladies, so to speak. The price of lickets ranged from one there being over four thousand persons gathered in the amphitheatre, among them a handful of ladies, so to speak. The price of tickets ranged from one to two dollars, and the gathering was of the customary neterogeneous character observed at high class fistic exhibitions. All the men of note in the sporting world were there, as well as all others who manifest interest in the doing of the boxing fraterity, for all were anxious to "take stock" of the newcomer, albeit they must have been aware that they would not be afforded an opportunity to get a true line on his ability through the medium of two friendly settos. However, they were satisfied to pay their money for the sake of seeing something of his style. A number of preliminary settos served to fill up the evening till about 9.30 o'clock, when the star of the occasion strode upon the stage, followed by Jim Daly, of Philadelphis, the sturdy lad who recently made so good a "go" with big Joe Mc-Aulifie. Slavin received a hearty welcome, but the tone changed when, after a big floral piece was handed up on the stage, Billy Madden, who acted as master of ceremonies, introduced the Australian as "the heavy weight champion of the world." Cries of disapproval arose in a volume from all parts of the hall, mingled with shouts of "Sullivan," and cheers for the champion, John L., who still holds first place in the hearts of his sporting countrymen. It was some time before the hubbub subsided, and then Slavin and Daly faced each other. The disparity in the size of the men was great, Slavin, who stands over six feet in his socks and is a finely proportioned athlete, well developed throughout, with a broad, deep chest, a strong, well muscled back, and long arms equally well supplied with muscle, having a great advantage over his adversary, than whom he was also in better condition. He is a man who carries very little superfluous fesh about with him at any time, and he looked to be in very fair condition, probably weighing 190th as he stepped on the boards. Under the circumsta

tie speech:

"Laddes and Gentlemen. I thank you, one and all, for the kind reception given me tonight, and for the treatment I have received since I have been in New York. I do not claim to be champion of the world, nor do I want the title, for that matter. I came to this country to either box or fight any man in the world for as much money as he can raise. I am not after the championship without money. That would not keep me. I am after bread and meat."

in the world for as much money as he can raise. I am not after the championship without money. That would not keep me. I am after bread and meat."

This statement, well expressed, in a clear voice, turned the tide in Siavin's favor, and he was the recipient of hearty applicates as he left the platform. The others who contributed to the success of the entertainment before and after the meeting between Slavin and Daly were Jack Asthon and Frank Bosworth, Jack Dorsey and Tony Lewis, Jerry Slattery and Tom MoMalon, Sweeney and Clark, from Philadelphia; Charley Norton and Mike Leary, Mike Coburn and Johnny Saunders, and Charley Mitchell and Jack McAulliffe. An attempt had been made to get some one of the heavyweights to face Mitchell, but without success, and McAuliffe, fat as a prize pig, agreed to fill the breach. Of course, the men were illy mated, but yet they gave a clever display, which was applauded. Two or three settos between minor lights followed, and then Slavin and Mitchell returned to the stage, and gave a display that, white clever, was tame, much of it being "make believe." Charley was burdened with an abundance of extra flesh that made him slow in his movements, and he was content to remain most of the time on the defensive. Of the two, however, it was plain that he wanted to do to get the better of him, either with or without the gidves. His position was much more artistic than that of his antagonist, and his movements were more graceful and easy. Slavin is not given to evasion, but is an out and out stand up fighter. Doubtless he can fight better fhan he can box, like many a good man before him. His general appearance, however, did not suggest to men of good judgment present that he would have had a good chance with John L. Suillvan by mere of opinion that even at the present time the lostonian would surely hold the winning hand in case they should be brought together, which, however, is not likely to happen. When Slavin meets to his real abilities, for the Haltimorean is big enough and clever enou

the fact that I have been heraided as such in this country has no doubt injured me. Americans have become tired of reading the challenges issued to sullivan by men calling themselves champions, and I don't blame them, for its enough to tire anybody. It doesn't bother me in the least about who holds the title. Fox may mean well in putting me forward as his champion, but I have repeatedly told him that I did not want his belt, and wouldn't take it as a gift. I did not fight Joe McAuliffe in England for Fox's belt, but for the purse which was put up by the Ormonde Club. I have tseen fighting for quite a few years now, and I appreciate the fact that I can't fight always. I intend to make and lay aside what money I can before I get too old to perform in the ring, and whoever wants the title and the belt is perfectly welcome to them, so far as I am concerned. I have some money of my own, and I will bet a good part of it when I fight, as I always have done."

HARRY LANE AND DAN LANE AND LA

of the rules.

BILLY YOUNG, of Norfolk, Va., and Jack Bollan, of Richmond, met at Dewell's Point, near the former place, on the morning of April 30, and tought for a purse of \$250, the Queensberry rules governing and the combatants wearing gloves. Both were under 130b in weight. In the twenty-third round the fight was awarded to Bollan on a claim of foul, Young violating the rules by throwing his adversary over the ropes and kicking him while prone.

Prone.

PAT KELLY AND JACK GAGE were the principals in a fight of an impromptu character, governed by the Queensbury ruies, at a resort on Staten Island on the night of April 29. Neither man knows aught of the science of boxing, but both are big and strong, and they fought the best they knew how and for all they were worth, tage knocking his antagonist down repeatedly in the fourth round, and finally out before the call of time.

A COUPLE OF LADS from the Ould Dart, named Flaherty and Reagan, fought for the championship of Fairfield County, Ct., near Bridgeport, on the night of April 29, the latter being settled in the fifteenth round. On the following morning, not far from the same place, Frank Bradley and Tom McGrath, lightweights, milled for a purse, the former being knocked senseless in the seventh round.

being knocked senseless in the seventh round.

A ROAD HOUSE near Weebawken, N. J., was the scene of a gloveless battle between a couple of lightweights, named Larry Dunn and Harry Martin, on Friday morning, April 30. They fought with desperation, but the engagement was short, as Martin landed his right on the jaw near the termination of the first three minutes with sufficient force to put his antagonist out of it.

A RATTLE with five ounce gloves was fought on the morning of April 26, near Batavia, Ia., the principals into the council of the principals of the principals of the principals of the principals. Of the principals of the principals of the principals of the principals of the principals. George Klein was the referee. Three rounds were fought, when the Sheriff of Jefferson County appeared with a posse and arrested principals, backer and referee. They were lodged in the Fairfield jail.

FRANK GLOVER essayed to "do" Dick Moore in half a

receives principals, backer and referee. They were lodged in the Fairfield jail.

Frank Glover essayed to "do" Dick Moore in half a dozen Queensberry rounds at the Olympic Theatre, 8t. Paul, Minn., so the evening of May I. but the latter, after doing a lot of running in the opening round, changed his tacties and assumed the offensive in the second round, in which he peppered the Chicago man hotly. In the next round he continued to force matters, fighling Glover to a standerill. The latter's seconds carried Frank to his corner, and the fight was given to Moore.

Locis Bezinan, the well known puglist, died at a hospital in Cincinnati, O., April 27, from the effects of a gunshot wound he received several weeks previously during a fracas in a disorderly house with a jealous lover.

Bob Fitzsimmons attempted to knock out the "Black out the

Bon Fitzshimmons attempted to knock out the "Black Pearl" in four rounds at the Washington Rink, Minne-apolis, Minn., May I, but he falled, although having clearly the advantage. JIN QUINN defeated Dan Luyster in four rounds at Tremley Point, N. J., on Sunday morning, May 3. They fought for \$50 a side.

BILLIARDS.

Ives Defeats Carter.

In Central Music Hall, Chicago, on April 29, Frank C. Ives defeated Eugene Carter for the championship of America at fourteen inch baik line billiarids (Schaefer and Slosson barred), the Brunswick Balke Collender Co. enbliem, a money stake of \$1.00 and the net door received the collenge of the state of the game, and it looked as though he would gain another victory over Ives, as he did in the tournament, when he defeated him with an average of 30.10-23 to 16% by Ives. Flay was started shortly after eight o'clock, Carter winning the lead, but failing to score. The first few ionings were more like amateur than professional work, as Carter scored only faired professional work, as Carter scored only faired professional work, as Carter acceeding the control of the professional work, as Carter acceeding the professional work, as Carter acceeding the control of the college of the professional work, as Carter acceeding the control of the college of the college of the professional work, as Carter acceeding to the college of the Ives Defeats Carter.

The Chicago Pool. TOURSAMENT.—Albert G. Powers won first honors, dirst money prize of \$500 and forty per cent, of the net door receipts, together with \$773, his cent, of the net door receipts, together with \$773, his cent of the net of the ne

have been played off May 4.

THE BILLIARD TOURNEY for the championship of the Pacific Coast began April 23 at B'nail B'rith Hall, San Francisco. The inatch was between J. F. B. McCleery and Benjl. F. Raylor. 400 points up, and was wn by Saylor in thirty-three innings, his largest runs being 75. 37. 66. 50; average, 124.33 points. McCleery's score was 221 in thirty-two innings, making an average of 6.28-33. His largest runs were sil. 22, 17. There were but three contestants. The particulars of succeeding games have not reached us.

Powers and DE Ordon are to play their match for the continuous pool championship, the B., B., C. Co. emblem and a money stake of \$500 a side and the net door receipts, in Chicago, Ili., May 14, 15, 15. The game will be 600 balis up, in blocks of 200 each night. Powers desires to increase the stakes to \$1.000 a side, and at last advices De Oro was considering the matter.

JACOB SCHAKFER And Eugene Carter are to play for

JACOB SCHAKFER and Eugene Carter are to play for the world's championship, the B., B., C. Co. emblem, a money stake of \$1,000 and the net door receipts in Cen-tral Music Hall, Chicago, Ill., May 8. The game will be 80 points up, fourteen inch balk line.

PROFESSIONALS' BUREAU.

DRAMATIC.

People are wanted by W. F. Smith, Kitty Aryman Co., Frost & Fanshawe, Austin & Haynes, R. F. Hankey, Hurdley, Corries, "R. H.," W. E. Davis, L. Espey, J. H. Hankey, J. R. Lane, Alexander Spencer, and Allen & King, Henry Belmer publishes a card of interest to authors. At liberty: William Yaughan, Rea Graaton, Cliff I. Veine, J. Howard Benton, N. S. Evans, M. Hedges, Harry Etling and Richard Eastman.

MUSICAL.

Nusicians are wanted by Geo. B. McMurray, Al. Morts, Dr. Frank Hope and J. H. Smith.
Dr. Frank Hope and J. H. Smith.
Disengaged musicians: A. M. Crook, G. S. Dyer, Thos. McAllister, John Ernst and J. F. Rychett.
Songs and music, as advertised, can be obtained of Geo. M. Kleuk & Co., John Pendy, I. Praeger, Ike Brown, L. Grumewale & Co., Frank Harding and Will Rossiter.

VARIETY.

VARIETY.

Nation Variation of the control of t

Performers and people in all branches are wanted for J. S. Spark's Circus, Frank A. Robbins' Circus, Washburn & Arlington's Circus, Irwin Bros.' Show, Fomeroy Samuel's Circus, Charley Shay's Quincuplexal Shows, Sturtevant, Holland & Co.'s Circus, Chas. Lee's Shows

de Mack's Phythian Circus.
MISCELLANEOUS.

MIISC FILL AN ELOUS.

Open dates can be secured at Wood's Opers House, Bossick Falls, N. Y.; Grand Opera House, Burlington, Ia.; Higginsville Opera House; Foster's Opera House, Buchanau, W. Ya.; Folmar's Opera House, Troy, Ala. Attractions are wanted for Newton Jackson's Pennsylvania circuit, as per eard.

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GRAND OPERA HOUSE, ATLANTIC CITY, N. J., under new management. First class companies only can secure dates after March 1, 1891, and throughout Summer months. Capacity of house, 1,500. Resident population, 20,000. Floating population (early Spring and Summer months), as high as 200,000. For further particulars address.

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bught of the science of boxing, but both are big and trong, and they fought the best they knew how and trong, and they were worth, Gage knocking his antagnist down repeatedly in the fourth round, and thaily out before the call of time.

Parkick Kelly and John Gage fought at a resort on staten Island May I, their hands being encased in skin light gloves and Kelly being knocked out in the fourth round. The men are smithles, and engaged in the fight lowed the second of superiority.

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to send for it, for she's here to stay. The requests for her have been the largest I ever received. Next week the here to stay. The requests for her have been the largest I ever received. Next week the following the largest I have been given by the largest in the proof of what a song is; any ballad will "go" if in a fine minstrel "first part," when the chorus is well worked up; but if a rong "goes" with a bad orchestra and poor house, then get it. "Nora Malone" is the song. Watch the papers and see what Geo. Diamond and May Howard say of this song. Will run a second edition shortly, and every one that sends me proof that they are singing this song, I will put their name on title pages. New Yorkers are invited to call at Hitchcock & McCargo's, who will he pleased to play the song over for you to hear. If you can't "Cocket loe, such, and in five minutes, you must be deaf. Gottes ibc., such.

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The annual meeting of the Actors' Fund of America Association will be set to be said on Square Theatre, on Tuesday, June 2, 188 at the Malison Square Theatre, on the election of officers will take place and the reports of the past year's work submitted. All members of the Fund can obtain tickets of admission by making personal application at the office of the Fund. No. 12 West 28th Street. Extract from By-Laws:—SEC. 7. At every annual meeting the President, two Vice-Presidents, a Treasurer, Secretary and seventeen or such less number of trustees as shall have been legally designated, shall be elected by the members by BALLOT; these officers shall hold office for the term of one year, or until their successors are elected, and to them shall-be delivered all the property of any nature belonging to the Association.

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That at the annual business meeting of the Actors' Fund of America no one be allowed to attend such meeting of the actors' Fund of America of the Actors' Fund of America no good standing.

After all other business is finished at the regular business meeting the annual election shall be held, the President of the Fund appointing the necessary tellers and judges of election, at least two tellers and judges of election, at least two tellers and two judges of the rough the translation of the Fund appointing the necessary tellers and judges of election, at least two tellers and two judges for each ballot box used, and as each voter deposits their ballot he or she shall, if the judges ask it, show their members the Fund shall have the right to challenge a vote, which chailenge shall be decided by the judges of the election.

A special committee of the members of the Pund appointed by the Board of Trustees (no member of the Pund appointed by the Board of Trustees (no member of the Pund appointed by the Board of Trustees (no member of the Pund appointed by the Board of Trustees (no member

unique of the election.

A special committee of five members of the Fund appointed by the Board of Trustees (no member of which shall be an officer of the association) shall put in nomination a ticket. Any person or persons shall be placed in nomination, when so requested, by a petition of five rembers in good standing of the Fund. All nominations made seven days prior to the date of the annual election shall be princed and shall be in some convenient place accessible to all members prior to election. All ballots, written or printed to be official, and the candidates so nominate of all candidates so nominate or uniform type, and shall also members may desire.

The result of the sensors desired to the content of the same of all candidates are used to the same of all candidates are used to the same of all candidates are uniformly to the same of all candidates are used to the same of all candidates are used to the same of all candidates are used to the same of the sa

Exercises commemorative of the tenth anniverses, Exercises commemorative of the tenth anniverses, the Actors' Fund will be held on the same day it has a constant of the Actors' Fund will be held on the same day it has a constant of the Actors' Fund will be held on the same day it has a constant of the Actors' Fund will be held on the Actors' Fund will be held on the same day in

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